**SCMLA 2018 CALL FOR PAPERS**

**San Antonio, Texas** • **October 11-14**

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

**Remember**: double submissions are not allowed. Each member may submit a proposal to one academic session and one creative writing session. If a proposal deemed of high quality cannot be accommodated into the session it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs that receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before doing so.**

**ALLIED SESSIONS**

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA**

This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

**Chair**: Bethsabe Huaman Andia, Tulane University. bhuamana@tulane.edu

**Secretary**: Rosa Toledo, University of Tennessee at Knoxville. rtoledo@utk.edu

**CONFERENCE ON CHRISTIANITY AND LITERATURE**

**Chair:** Matt Hallgarth, Tarleton State University. hallgarth@tarleton.edu

**Secretary:** Terry Nugent, University of Arkansas – Monticello. nugenttl@uamont.edu

**THE EUDORA WELTY SOCIETY**

**Chair**: Sarah L. Peters, East Central University. speters@ecok.edu

**Secretary**:

**FLANNERY O’CONNOR SOCIETY**

**Chair:** Lucas Wilson, Florida Atlantic University. Wilsonf74@gmail.com

**Secretary:**

**INTERNATIONAL COURTLY LITERATURE SOCIETY**

**Chair**: Annie Doucet, Tulane University. adoucet1@tulane.edu

**Secretary**: Audrey Townsend, University of Oklahoma. actownsend@ou.edu

**SOCIETY FOR CRITICAL EXCHANGE:** Intersections of Race, Class, and Culture in Hispanic Literature or Film. This panel will explore the connections and exchanges between and among diverse cultures within the Hispanic world including, but not limited to, religious, ethnic, racial, and socio-economic groups in Latin America or Spain.

**Chair:** Marco O. Íñiguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

**Secretary:** Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

**WOMEN IN FRENCH**

On French and Francophone Women Writers

**Chair**: Annick Bellemain, University of Science and Arts of Oklahoma. abellemain@usao.edu

**Secretary**: Jessica Appleby, University of Central Oklahoma. jappleby@uco.edu

**REGULAR SESSIONS**

**AFRICAN-AMERICAN LITERATURE**

**Chair:** Christel Woods, University of Texas at Arlington. sapoet77@gmail.com

**Secretary:** Stewart Habig, University of Tulsa. stewart.habig@gmail.com

**AFRICAN LANGUAGES AND LITERATURES**

**Chair**: Zane Evans, University of the Incarnate Word. zevans@uiwtx.edu

**Secretary**: Seungho Lee, University of Tulsa. sel690@utulsa.edu

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900**

**Chair:** Luella D’Amico, University of the Incarnate Word. ldamico@uiwtx.edu

**Secretary**: Jason Payton, Sam Houston State University. jmpayton@shsu.edu

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**

**Chair**: Takuya Matsuda, University of North Texas. takuyamatsuda@my.unt.edu

**Secretary**: Marie Sartain, University of Tulsa. marie-sartain@utulsa.edu

**APPLIED LINGUISTICS**

**Chair:** Lucia Llorente, Berry College. lllorente@berry.edu

**Secretary**: Linda McManness, Baylor University. linda\_mcmanness@baylor.edu

**AUTOBIOGRAPHY AND BIOGRAPHY**

**Chair**: Lucero Tenorio, Oklahoma State University. lucero.tenorio@okstate.edu

**Secretary**: Tomie Bitton, Oklahoma State University. tomie.bitton@okstate.edu

**BIBLIOGRAPHY AND TEXTUAL CRITICISM: Transmissions and Translations of Texts**

**Chair**: Heidi Nobles, Texas Christian University. heidi.nobles@gmail.com

**Secretary**: Thomas Bonner, Xavier University of Louisiana. tbonner@xula.edu

**CHILDREN’S LITERATURE**

Proposals are welcomed on the research and teaching of children’s and young adult literature and media. Please submit abstracts.

**Chair**: Ernest Enchelmayer, Arkansas Tech University. eenchelmayer@atu.edu

**Secretary**: Joy Smith, Kansas State University. joymosssmith@ksu.edu

**COMPARATIVE LITERATURE**

**Chair**: Michael T. Ward, Trinity University. mward@trinity.edu

**Secretary**: Jeffrey Sartain, University of Houston – Victoria. sartainj@uhv.edu

**CREATIVE WRITING - CREATIVE NONFICTION**

**Chair**: Emily Monteiro, Blinn College. emily.monteiro@blinn.edu

**Secretary**: Tiffany Bouchard, Arkansas Tech University. tiffanydbouchard@gmail.com

**CREATIVE WRITING - POETRY**

**Chair:** Andrew Wittstadt, McNeese State University. msu-awittstadt@student.mcneese.edu

**Secretary:** Nancy Correro, Georgia State University. nmcorrero@gmail.com

**CREATIVE WRITING - SHORT STORY**

**Chair**: Lee Matalone, McNeese State University. msu-smatalone@student.mcneese.edu

**Secretary:** Elliot Kaiser, McNeese State University. msu-ekaiser@student.mcneese.edu

**DIGITAL HUMANITIES**

How are instructors using technology effectively in the classroom?

**Chair**: Tiffany Smith, Georgia State University. tsmith234@student.gsu.edu

**Secretary**: Jasmine Misner, University of Central Oklahoma. Jmisner1@uco.edu

**EAST ASIAN LANGUAGES AND LITERATURES**

**Chair**: Takuya Matsuda, University of North Texas. TakuyaMatsuda@my.unt.edu

**Secretary**:

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE**

**Chair**: Breeman Ainsworth, OSU-OKC. breeman@osuokc.edu

**Secretary**:

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA**

**Chair:** Jessica C. Murphy, University of Texas – Dallas. jessica.c.murphy@utdallas.edu

**Secretary:** Nicholas Brush, University of Central Oklahoma. Nicholas.a.brush@uco.edu

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE**

**Chair**: Joel T. Terranova, University of Louisiana at Lafayette. jtt9554@louisiana.edu

**Secretary**:

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE:** Crossroads of Cultures

19th Century British Literature lends itself well to the theme of “Crossroads of Cultures”, including science, religion, class, race, and gender. Paper on this topic are encouraged but not required**.**

**Chair**: Courtney Simpkins, Radford University. csimpkins5@radford.edu

**Secretary**: Thanh Huynh, University of Central Oklahoma. thuynh7@uco.edu

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE**

**Chair**: Farah Siddiqui, University of Texas at Dallas. fxs121830@utdallas.edu

**Secretary**:

**ENGLISH VI: GENERAL LINGUISTICS**

**Chair**: Mary Lynne Hill, St. Mary’s University. mhill@stmarytx.edu

**Secretary**:

**FILM 1: ENGLISH LANGUAGE FILM**

**Chair**: Scott L. Baugh, Texas Tech University. scott.baugh@ttu.edu

**Secretary**: Kenneth Brewer, University of Texas at Dallas. Kenneth.brewer@utdallas.edu

**FILM 2: FRENCH AND FRANCOPHONE FILM**

**Chair**: Lowry Martin, University of Texas—El Paso. lmartin@utep.edu

**Secretary**:

**FILM 3: HISPANIC FILM**

**Chair**: Gilles Viennot, University of Arkansas. gviennot@uark.edu

**Secretary**: Edma Delgado, University of Arkansas – Little Rock. eidelgadoso@ualr.edu

**FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)**

**Chair:** Nancy Membrez, University of Texas at San Antonio. nancy.membrez@gmail.com

**Secretary:** Ian M. Radzinski, Texas A&M University – Commerce. iradzinski@leomail.tamuc.edu

**FOLKLORE**

**Chair**: Marta Moore, Collin College. mmoore@collin.edu

**Secretary**: Kellie Matherly, Grayson College. matherlyk@grayson.edu

**FRANCOPHONE LITERATURE**

**Chair:** Nisrine Slitine El Mghari, University of Oklahoma. nslitine@ou.edu

**Secretary:** Jane Evans, University of Texas at El Paso. jeevans@utep.edu

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600**

**Chair:** Susan Hopkirk, University of Toronto. susan.hopkirk@utoronto.ca

**Secretary**: Hannah B. Johnson, University of Oklahoma. hbjohnson@ou.edu

**FRENCH II: LITERATURE 1600–1800**

**Chair:**  Eric Turcat, Oklahoma State University. eric.turcat@okstate.edu

**Secretary:**

**FRENCH III: LITERATURE AFTER 1800**

**Chair:** Hope Christiansen, University of Arkansas. hopec@uark.edu

**Secretary**: Kathy Comfort, University of Arkansas. kcomfort@uark.edu

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**Chair**: Anne-Marie Womack, Tulane University. awomack@tulane.edu

**Secretary**: Thomas Reynolds, Northwestern State University. reynoldst@nsula.edu

**GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE**

**Chair**: Erin Clair, Arkansas Tech University. eclair@atu.edu

**Secretary**: Nancy Correro, Georgia State University. nmcorrero@gmail.com

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE**

**Chair**: Catalina Castillón, Lamar University. catalina.castillon@lamar.edu

**Secretary**: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

This panel welcomes papers on culture, literature, and art from German-speaking countries between 1700-1890. Topics related to the conference theme “Crossroads of Cultures” are encouraged but not required.

**Chair**: Christoph Weber, University of North Texas. christoph.weber@unt.edu

**Secretary**: Pamela Saur, Lamar University. pssaur@lamar.edu

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT**

The panel welcomes contributions in literature, film, audio or visual culture, and theory from 1890 to the present. Interdisciplinary projects particularly in the light of the conference theme “Crossroads of Cultures” are encouraged as well.

**Chair:** Yvonne Franke, Midwestern State University. yvonne.franke@mwsu.edu

**Secretary:** Sara Tusa, Lamar University. sarah.tusa@lamar.edu

**GERMAN WOMEN WRITERS**

**Chair**: Susanne Hafner, Fordham University. hafner@fordham.edu

**Secretary**: Maria Ebner, Fordham University. mebner@fordham.edu

**GOTHIC**

**Chair**: Shari Hodges Holt, University of Mississippi. shodges@olemiss.edu

**Secretary**: Daniel Kasper, University of Arizona. dtkasper@email.arizona.edu

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES**

**Chair:** Marco O. Iniguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

**Secretary:** Miriam Romero, University of Oklahoma. mromero@ou.edu

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES**

**Chair:** Bryan L. Moore, Arkansas State University. bmoore@astate.edu

**Secretary**:

**IRISH LITERATURE:**

**Chair**: Rebecca Clay, University of Texas – Dallas. rxc115330@utdallas.edu

**Secretary:** Courtney Simpkins, Radford University. csimpkins@radford.edu

**ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE**

**Chair**: Andrea Polegato, The University of North Texas. Andrea.Polegato@unt.edu

**Secretary**: Annachiara Mariani, The University of Tennessee. amariani@utk.edu

**ITALIAN STUDIES II: OPEN TOPIC**

**Chair:**  Sandra Waters, University of Arkansas, sandywaters8@gmail.com

**Secretary:** Moira Di Mauro-Jackson**.**md11@txstate.edu

**ITALIAN STUDIES III: PEDAGOGY**

**Chair:** Silvio De Santis, The University of North Texas. Silvio.Desantis@unt.edu

**Secretary:** Molly Zaldivar, University of Texas at San Antonio**.**Molly.Zaldivar@utsa.edu

**LITERATURE AND POLITICS**

**Chair**: William R. Benner, Texas Woman’s University. wbenner@twu.edu

**Secretary**: Kelvin Goh, Tufts University. kelvissimo@gmail.com

**LITERATURE AND PSYCHOLOGY**

**Chair**: Vernon Miles, Henderson State University. vmiles@hsu.edu

**Secretary**:

**LITERARY CRITICISM AND THEORY**

**Chair**: Lindsey Holmes, Texas A&M – Corpus Christi. Holmeseng2019@gmail.com

**Secretary**: Micah Donohue, Eastern New Mexico State University. micah.donohue@enmu.edu

**LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE**

**Chair**: Gustavo Costa, Texas Tech University. gustavo.costa@ttu.edu

**Secretary**: Claudia Cavallin Calanche, University of Oklahoma. ccavallin@ou.edu

**MIDDLE EASTERN LANGUAGES AND LITERATURES**

**Chair**: Eman Al-Habashneh, University of Texas at Dallas. eba130130@utdallas.edu

**Secretary**: Sarah Hashmi, University of Texas at Dallas. sarah.hashmi@utdallas.edu

**MODERN DRAMA**

**Chair**: Rita D. Costello, McNeese State University. rcostello@mcnesse.edu

**Secretary**: Marsha Decker, Tarleton State University. decker@tarleton.edu

**NATIVE AMERICAN LITERATURE**

**Chair**: Kimberly Allen, Oklahoma State University. kimberly.allen@okstate.edu

**Secretary**: Kellie Matherly, Grayson College. matherlyk@grayson.edu

**POP CULTURE**

**Chair:** Rodrigo Figueroa Obregón, Eastern New Mexico State University. rodrigo.figueroa@enmu.edu

**Secretary:** Julie Ward, University of Oklahoma.

**PROFESSIONAL WRITING**

**Chair**: Anna Hall, Blinn College. anna.hall@blinn.edu

**Secretary**: Leticia French, University of Houston – Clear Lake. french@uhd.edu

**RENAISSANCE DRAMA**

**Chair**: Nicholas A. Brush, University of Central Oklahoma. nicholas.a.brush@uco.edu

**Secretary**: Kris McAbee, University of Arkansas at Little Rock. kxmcabee@ualr.edu

**RHETORIC**

**Chair**: Jessie Casteel, University of Houston. stoneguard@sprtnet.com

**Secretary**: Nate Vance, University of Central Oklahoma. nvance3@uco.edu

**RUSSIAN LANGUAGE AND METHODOLOGY**

**Chair**: Karen Chilstrom, University of Texas at Austin. chilstrom@utexas.edu

**Secretary**: Iya Price, University of Texas at Arlington. iya.khelm@uta.edu

**RUSSIAN LITERATURE**

**Chair:** Heather Almanza, Blinn College. heather.almanza@blinn.edu

**Secretary:** Alexandra Kostina, Rhodes College. kostina@rhodes.edu

**SCIENCE FICTION AND FANTASY LITERATURE: Rethinking Utopia**

Paper should consider various approaches to utopia and utopian representation. How is utopia imagined in a science fiction context? Does the concept continue to hold value? How or why?

**Chair:** Eddie Ardeneaux IV, University of Arkansas. eardeneauxiv@gmail.com

**Secretary:** William C. Lemley, University of Arkansas. wclemley@uark.edu

**SCIENCE AND LITERATURE**

**Chair:** Gwendolyn Diaz, St. Mary’s University. gwendiaz@sbcglobal.net

**Secretary:**  Mick Howard, Langston University. mhoward@langston.edu

**SHORT FICTION**

**Chair:** John G. Morris, Cameron University. johnmor@cameron.edu

**Secretary:** Sarah Peters, East Central University. speters@ecok.edu

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES**

**Chair:** Biljana Obradovic, Xavier University of Louisiana. bobradov@xula.edu

**Secretary:** Kelly Hamren, Liberty University. klhicks@liberty.edu

**SOUTHERN LITERATURE**

**Chair:** Cheryl Wiltse, Collin College. cwiltse@collin.edu

**Secretary:** Melinda McBee, Collin College. mcbee58@verizon.net

**SOUTHWESTERN AMERICAN LITERATURE**

**Chair:** Sandra Sook, Texas Woman’s University. ssook@twu.edu

**Secretary**: Lisette Blano-Cerda, Tarrant County College District. lisette.blanco-cerda@tccd.edu

**SPANISH I: PENINSULAR LITERATURE BEFORE 1700**

Papers will deal with works and authors from Peninsular Spain up to 1700. This session will include not only Castilian works, but works from the other literatures/languages of the Peninsula (Arabic, Hebrew, Catalán Gallego, and Basque.

**Chair:** Paul Nelson, Louisiana Tech University. pbnelson@gmail.com

**Secretary:** Paul Larson, Baylor University. paul\_larson@baylor.edu

**SPANISH II: PENINSULAR LITERATURE 1700-1898**

**Chair**: Ivelisse Urbán, Tarleton State University. urban@tarleton.edu

**Secretary**: Frieda Blackwell, Baylor University. frieda\_blackwell@baylor.edu

**SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE**

**Chair:** Vicent Moreno, Arkansas State University. vmoreno@astate.edu

**Secretary:** Beth Green-Nagle, Northeastern State University. nagle@nsuok.edu

**SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO**

**Chair:** Theresa Warner, University of Arkansas – Little Rock. tawarner@ualr.edu

**Secretary:** Christy De Lara, University of Oklahoma. christy.de.lara-1@ou.edu

**SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE**

**Chair:** Lucia Garcia Santana, Sewanee: The University of the South. ligarcia@sewanee.edu

**Secretary:** Edma Delgado, University of Arkansas at Little Rock. eidelgadoso@ualr.edu

**SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE**

**Chair**: Susana Perea-Fox, Oklahoma State University. Susana.perea-fox@oksate.edu

**Secretary**: Luvia Estrella Morales, University of Oklahoma. luvie.e.morales.rodriqguez-1@ou.edu

**SPANISH VII: LINGUISTICS**

**Chair:** Deborah Arteaga, University of Nevada – Las Vegas. deborah.arteaga@unlv.edu

**Secretary:** Lucía Llorente, Berry College. lllorente@berry.edu

**TECHNOLOGY IN THE CLASSROOM**

How are you effectively using technology in the classroom?

**Chair:** Jennifer Cedillos, El Paso Community College. jmart578@epcc.edu

**Secretary:** Alana King, University of Texas – Dallas. axk173530@utdallas.edu

**WAR, LITERATURE & THE ARTS**

**Chair**: Amy Cummins, University of Texas – Rio Grande Valley. amy.cummin@utrgv.edu

**Secretary**: Margaret A. Johnson, Langston University. majohnson@langston.edu

**WOMEN OF COLOR**

**Chair**: Christel Woods, Kansas State University. sapoet@gmail.com

**Secretary**:

**WOMEN’S CAUCUS OF THE SCMLA**

**Chair**: Christel Woods, Kansas State University. sapoet@gmail.com

**Secretary**: Sarah Gray, Langston University. sbgray@langston.edu

**CALL FOR SPECIAL SESSIONS**

Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before **February 28, 2018**, unless otherwise noted.

**Graphic Texts and Visual Rhetoric: The Cultural Kaleidoscope**

Graphic texts exist at a cultural crossroads where art and literature collide and comingle. Send abstracts exploring cultural crossroads in form or content within graphic texts and other visual rhetoric.

**Proposer**: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

**Due Date:** February 16, 2018

**Creative Writing: Playwriting** Dramatists will share their scripts **Proposer:** David J. Eshelman, Arkansas Tech University. deshelman@atu.edu **Due Date:** February 16, 2018

**Crossing Borders Between West and East: Hybridism, Language, and Cultural Exchange in Medieval and Early Modern Iberian Literature**

This session invites papers that explore the role played by the Iberian Peninsula as a place of cultural contact, interaction, and diversity between the West and the East. Title and brief abstract should be sent.

**Proposers**: **Connie L. Scarborough, Texas Tech University (connie.scarborough@ttu.edu); David Navarro, Texas State University** (**davidnavarro@txstate.edu).**

**Due** **Date**: February 15, 2018

**Words Made Flesh: The Body as Cross-Cultural Text**

This session invites papers that examine relationships between textuality and performativity at the crossroads of cultures. Send a title and brief abstract.

**Proposer:** Christopher Krejci, Temple College. christopherkrejci@me.com

**Due Date**: February 16, 2018

**Mark Twain: Cultures and Crossroads Collide**

This session invites papers on the various aspects of Mark Twain's career as a writer, lecturer, and cultural critic. Send a title and brief abstract.

**Proposer:** Carolyn Leutzinger Richey, Tarleton State University. richey@tarleton.edu

**Due Date**: February 16, 2018