South Central Modern Language Association
Affiliated with the Modern Language Association of America

Issue No. 69 South Central Newsletter Winter 2018

Join us for SCMLA's 75th Annual Conference in San Antonio, Texas!



SCMLA Announcements for 2018

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74th Annual Convention in Tulsa Moving Words: Migrations, Translations and Transformations

The 74th Annual South Central Modern Language Association conference was held on October 5-7 at the Renaissance Tulsa Hotel and Convention Center in Tulsa, OK. We, again, had an exciting variety of topics discussed throughout the conference. A sample of the Special Session topics this year included: "Apocalypse from Now On: Migrations at the End of the World," "Graphic Texts & Visual Rhetoric: Migrations, Translations and Transformations," "Migrating Online: Digital Technologies and Writing Program Administration," and Translation vs. Transformation: Bicultural Implications of Translation. The conference featured a total of 116 sessions and more than 400 conference participants. We appreciate the participation of our members and their efforts to create successful conferences for SCMLA, year after year.

SCMLA realizes the importance of providing workshops and networking opportunities throughout the conference. This year, we continued our tradition of hosting a Job Seekers Workshop and Mock Interviews with helpful information for our members entering the job market. The "Strategies for Getting Published" roundtable, featuring *South Central Review* managing editor, Nick Lawrence, *South Central Review* book review editor, Christopher Bundrick, and Associate Editor of *Children's Literature Association Quarterly*, Sara K. Day was, again, a great success. All of these events will be held again next year at the San Antonio conference. **We would like to thank all of our members who helped with and attended these professional development opportunities.**

At the Business Meeting, the SCMLA membership voted on a motion to shorten the term of the Executive Director from 5 years to 3 years. The motion passed and the term will be applied at the end of 2018. Dr. José Juan Colín has been approved by the Executive Committee as Executive Director through 2021.

Benjamin Myers was honored as the keynote speaker for 2017. Myers was the 2015-2016 Poet Laureate of the State of Oklahoma and is the author of two books of poetry: *Lapse Americana* (New York Quarterly Books, 2013) and *Elegy for Trains* (Village Books Press, 2010). He has been honored with an Oklahoma Book Award from the Oklahoma Center for the Book and with a Tennessee Williams Scholarship from the Sewanee Writers' Conference. His prose appears in *World Literature Today, Books and Culture, First Things* and other magazines. Myers teaches poetry writing and literature at Oklahoma Baptist University, where he is the Crouch-Mathis Professor of Literature. His address, entitled "Why Teach Poetry?" focused on several reasons and needs that we as teachers, mentors, academics, and citizens have to keep students reading. He also stressed many political and economic facts that try very hard to prevent us and the school systems in general from accomplishing our mission. At the end, he said, we must not give up. Keep trying; poetry will save us all.

The 2017 Poets' Corner, organized by Julie Chappell, featured poets Abigail Keegan, Ron Wallace and Robin Carstensen. As always, Poets' Corner continued to bring in award-winning poets to share their work with our members. A work by each poet is included later in this newsletter.

This year's Women's Caucus of the SCMLA breakfast was chaired by Margaret A. Johnson and featured guest speaker, Dr. Dawn Hall of Western Kentucky University, who gave a talk entitled "Contemporary Women in Film: Kelly Reichardt."

2018 SCMLA Conference
October 11-14
San Antonio, Texas

SCMLA will be in San Antonio, Texas in 2018. Our hotel, Menger Hotel is located next to the Alamo and near the River Walk. Members will find a variety of shops, restaurants and entertainment within walking distance of the hotel.

The Call for Papers for San Antonio 2018 is listed later in this edition of the Newsletter. Topics are varied and can accommodate research on a broad range of subjects. We also accept Special Session proposals on topics beyond the conference theme.

2018 Conference Theme:
"Crossroads of Cultures"

The 75th annual South Central Modern Language Association convention will be held in San Antonio, Texas from October 11-14 at the historic Menger Hotel on the River Walk, right next door to the Alamo. San Antonio is the perfect city for this year's theme, "Crossroads of Cultures." Through the art, architecture and design of the city, it is evident that there were, and are, different cultures crossing paths and influencing each other, now and over the past several centuries. San Antonio is a cultural kaleidoscope that began with the native indigenous peoples who made their home here. The arrival of the Spanish people and, later, the Anglos, resulted in a new culture that permeates almost every place in the United States: the Hispanic American culture. Literature, Linguistics, Cultural Studies and other forms of art bear witness to this mixing and coexisting of many different cultures. We anticipate a wide range of exciting research connected to this topic to be presented at these meeting. As always, papers on other topics are also welcome. Please join us for SCMLA's convention in San Antonio, Texas on October 11-14, at the historic Menger Hotel.

Recognition of 2017 Grant & Award Winners

In 2017, the following members received awards from SCMLA:

SCMLA Faculty Research Travel Grant
Susanne Hafner, Fordham University

SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars
Arturo Gutierrez-Plaza, University of Oklahoma

SCMLA Book Award
Pamela A. Genova, University of Oklahoma

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies
William Benner, Texas Woman's University

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies for Faculty
Rebeccah Bechtold, Wichita State University

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies for Graduate Students
Zachary Powell, University of Rochester

SCMLA Poetry Prize
Ken Hada, East Central University

Awarded by *South Central Review*:
2017 Kirby Prize for the Best Article Published in The South Central Review

The *South Central Review* is pleased to announce that the winner of its Kirby Prize for the best article published in the journal in 2016 is "Immigration and Abandonment in Ryad AssaniRazaki's *Deux cercles* and *La main d'Iman*," by Dr. Holly Collins (Baylor University). This essay appeared in the Fall 2016 Open Issue (33.3)

SCMLA offers $15,000 in grants and prizes in 2017!

The association is pleased to support the original research of our members with the SCMLA Research Award in the amount of $1500, open to scholars who have completed the PhD. In addition, the SCMLA also offers a Research Award for Temporary Faculty and Independent Scholars in the amount of $1500 (open to eligible members who have completed the terminal degree in their area and do not hold a regular faculty position.)
Our full list of grants, awards, and paper prizes can be found in the pages of this newsletter and at http://www.southcentralmla.org/grants-awards

2018 Grants & Awards

Eligibility Requirements:

For most awards, applicants must be current SCMLA members and must have been members for the previous two years. Graduate Student and travel grant applicants must have been members for at least one full year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2018. For more information, see our website: http://www.southcentralmla.org

SCMLA GRANTS

SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN
FOR THE 2017- 2018 ACADEMIC YEAR—$3000
APPLICATION DEADLINE: NOVEMBER 15, 2017, 5 P.M. CST
INFORMATION ON ELIGIBILITY AND HOW TO APPLY:
www.hrc.utexas.edu/research/fellowships/application

BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT—$1500
APPLICATION DEADLINE: FEBRUARY 28, 2018

SCMLA GRADUATE STUDENT RESEARCH GRANT—$500
at the dissertation stage
APPLICATION DEADLINE FEBRUARY 28, 2018

SCMLA RESEARCH AWARD—$1500
Open to all eligible members who have completed the PhD
APPLICATION DEADLINE MARCH 31, 2018

SCMLA RESEARCH AWARD FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS—$1500
Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply
APPLICATION DEADLINE MARCH 31, 2018

SCMLA CONFERENCE TRAVEL GRANTS
Up to $500 for Graduate Students (at the doctoral level), Faculty, and Independent Scholars
APPLICATION DEADLINE: APRIL 30, 2018

CAREER ACHIEVEMENT AWARDS:

Career Achievement in Research—$750
Service to the Profession—$750

Nominations for the Career Achievement Awards should be sent to scmla@ou.edu by March 31, 2018 and should include a letter detailing the nominee's achievements. The Awards Committee may also nominate members for these awards. Self-nominations for these awards are not allowed.

2018 SCMLA PAPER PRIZES

Members scheduled to present appropriate work in our Regular/Allied and Special Sessions at the Fall 2018 conference are encouraged to compete for our conference paper and writing prizes. Submissions must have been accepted in a session for the current year; may be nominated by a session chair or by the author; must represent new, previously unpresented and unpublished work; must be typed and double-spaced, using 12-pt. type size; must observe a 3,500 word limit (winners agree to shorten papers for 15-20 minute delivery); and be **received by August 31, 2018 via email to the SCMLA office. Entries must be submitted in English except in the case of the Andrist prize,** for which entries in Spanish and Portuguese are also acceptable. Submissions must include a cover sheet with the paper title and the name of the prize being sought (papers may compete for one prize only); the cover sheet must OMIT the writer's name and address. Winners will be notified by mid-September and will be expected to attend the SCMLA Business Meeting at the Annual Conference where their awards will be announced.

Bill L. and Gerre D. Andrist Paper Prize in Hispanic Gender Studies—$250

SCMLA Short Story Prize—$500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies—$250

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies (Graduate Students)—$250

SCMLA Poetry Prize—$500

SCMLA BOOK AWARD—$500

SUBMISSION DEADLINE: MARCH 31, 2018

Scholarly and critical books and editions published in English in 2017 by SCMLA members are eligible for the 2018 prize. Books published in a language other than English will be considered if a translation of the book into English is provided.

Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send **two copies** of the nominated book by **March 31, 2018** to the SCMLA office.

Nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award will be announced at the Annual Business Meeting in San Antonio, Texas.

Professional Development Opportunities: Workshops, Mock Interviews, and More!

The 2018 Conference in San Antonio will feature professional development opportunities designed to be helpful to members at all career stages. In addition to a workshop for job-seekers and mock interviews, we will again hold a roundtable with journal editors entitled "Strategies for Getting Published." Be sure to look for these exciting events in the 2018 Convention Program.

We Invite Regional and National Associations to Hold Allied Sessions at the SCMLA Conference in San Antonio

The South Central MLA invites regional or national associations for scholars in fields of cultural studies, literature, linguistics, philosophy, theory, visual arts, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Association presidents, executive directors, or officers may write directly to scmla@ou.edu for details.

Friends Membership

We are pleased to offer special benefits to those who renew or join as Friends of the South Central MLA, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support allows the association to offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver ($150), Gold ($300), or Platinum ($500) level when you renew your membership this year. Friends of the SCMLA receive an invitation to a special reception at the annual convention. Friends are also recognized in our conference program and their names are prominently displayed in the registration and reception areas. We thank you for your support!

Reminders for Conference Participants:

You must be a current member to propose a paper or otherwise participate in a Regular or Special session. Please renew your membership before sending a paper proposal to a session chair or a session proposal to our office.

In addition to membership fees, conference participants must also register for the conference by **August 31, 2018.

Please note: At the Fall 2014 meeting, SCMLA's Executive Committee approved a change to conference submission procedures: double submissions of abstracts are no longer allowed. Members may send a proposal to only one academic session and one creative writing session.

Accommodating abstracts: If a high quality abstract cannot be accommodated in the session to which it is submitted, the chair should forward it to the SCMLA office, which will try to find an alternate placement for the abstract. Alternately, the Chair may, with the consent of the submitter, contact other sessions that might be able to accommodate the abstract and ask if they have space.

Splitting Sessions: If a session chair receives five or more abstracts of high academic merit, s/he may petition to split the session into 2 or more panels. Please email scmla@ou.edu to ask about this option. We ask that chairs wait to confirm the acceptance of additional presenters until we verify that there will be adequate space to split the session. Requests to split sessions will be honored on a first-come, first-served basis. SCMLA members who present work on a creative writing session may also deliver an academic paper at the conference as in the past.

The South Central Review Invites Ideas and Submissions

The South Central Review is edited by **Richard J. Golsan**, University Distinguished Professor of French at Texas A&M University. *SCR* is published by Johns Hopkins University Press and archived by Project Muse and is the official publication of the South Central Modern Language Association. Managing Editor **Nick Lawrence** (University of South Carolina—Lancaster) welcomes submissions and ideas for special projects and issues on a wide range of topics concerning literature, culture, and the arts. Members may contact him at: lawrennm@mailbox.sc.edu

New and Retiring Executive Committee Members

Executive Committee members who will begin service in 2018 are:

Lynn Alexander (Vice-president)

Jessica Murphy (English)

Annachiara Mariani (Russian and Less Commonly Taught Languages)

Susana Perea-Fox (Spanish)

Congratulations to all of you!

The Executive Office warmly thanks retiring EC members **Jeanne Gillespie** of University of Southern Mississippi (Past President), **Jeffrey Oxford** Midwestern State University (Spanish) and **Michael Ward** of Trinity University (Russian and Less Commonly Taught Languages) for their contributions to governance and their service to the profession. It has been a pleasure working with all of you!

SCMLA 2018 Executive Committee

Sylvia Morin, **President**
University of Tennessee-Martin
smorin@utm.edu

Lynn Alexander, **Vice President**
University of Tennessee-Martin
lalexand@utm.edu

Paul Larson, **Past President**
Baylor University
paul_larson@baylor.edu

José Juan Colín, **Executive Director**
University of Oklahoma
josejuan@ou.edu

Richard J. Golsan, **Editor** (2013-2017)
South Central Review
Texas A&M University - College Station
rjgolsan@aol.com

Jessica Murphy, **English** (2018-2020)
University of Tennessee-Martin
jessica.c.murphy@utdallas.edu

Lowry Martin, **French** (2017-2019)
University of Texas – El Paso
lmartin@utep.edu

Christoph Weber, **German** (2016-2018)
University of North Texas
christoph.weber@unt.edu

Annachiara Mariani, **Russian and Less-Commonly-Taught Languages** (2018-2020)
University of Tennessee—Knoxville
amariani@utk.edu

Susana Perea-Fox, **Spanish** (2018-2020)
Oklahoma State University
susana.perea-fox@okstate.edu

Mallory Young, **At-Large** (2016-2018)
Tarleton State University
myoung@tarleton.edu

Sara Day, **At-Large** (2017-2019)
Truman University
sday@truman.edu

John G. Morris, **American Literature** (2017-2019)
Cameron University
johnmor@cameron.edu

Hannah Johnson, **Graduate Student** (2017-2019)
University of Oklahoma
hbjohnson@ou.edu

South Central Modern Language Association Deadlines for 2018

February 2018

28 Deadline for receipt of **Graduate Student Grant** applications to the SCMLA office

28 Deadline for receipt of **SCMLA Faculty Research Grant** and **Temporary Faculty Research Grant** applications to SCMLA office

28 Deadline for receipt of **Benson-SCMLA Faculty Research Grant** applications to SCMLA office

28 Deadline for receipt of **Proposals for Special Sessions** for San Antonio 2018 to the SCMLA office

March 2018

31 Proposers of **Special Sessions for San Antonio 2018** will be notified

31 Deadline for receipt of **Book Prize Nominations** to the SCMLA office

31 Deadline for submission of **Papers/Abstracts for San Antonio 2018** to Regular/Allied Session Chairs

April 2018

30 Deadline for receipt of **Final Program Forms** for all 2018 sessions to the SCMLA office

30 Deadline for **requesting audio-visual equipment** for San Antonio 2018

30 Deadline for receipt of **SCMLA Conference Travel Grants** applications to SCMLA office

30 Deadline for **2018 conference participants to become members of SCMLA**

30 Deadline for receipt of **items to be included in the Summer Newsletter** to SCMLA office

August 2018

31 Deadline for **2018 Conference Paper Prize** submissions

31 Deadline for **registration of conference participants** for San Antonio 2018

31 Deadline for **voting for SCMLA Executive Committee**

September 2018

20 Deadline for **2018 conference hotel reservations** at the historic Menger Hotel

Tulsa 2017 Regular/Allied Sessions Call for Papers

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

Remember: double submissions are not allowed. Each member may submit a proposal to one academic sessions and one creative writing session. If a proposal deemed of high quality cannot be accommodated in the session to which it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs who receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before confirming the acceptance of additional presenters.**

ALLIED SESSIONS

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA
This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

Chair: Bethsabe Huaman Andia, Tulane University. bhuamana@tulane.edu
Secretary: Rosa Toledo, University of Tennessee at Knoxville. rtoledo@utk.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE
Chair: Matt Hallgarth, Tarleton State University. hallgarth@tarleton.edu
Secretary: Terry Nugent, University of Arkansas – Monticello. nugenttl@uamont.edu

THE EUDORA WELTY SOCIETY
Chair: Sarah L. Peters, East Central University. speters@ecok.edu
Secretary:

FLANNERY O'CONNOR SOCIETY
Chair: Lucas Wilson, Florida Atlantic University. wilsonf74@gmail.com
Secretary:

INTERNATIONAL COURTLY LITERATURE SOCIETY
Chair: Annie Doucet, Tulane University. adoucet1@tulane.edu
Secretary: Audrey Townsend, University of Oklahoma. actownsend@ou.edu

SOCIETY FOR CRITICAL EXCHANGE: Intersections of Race, Class, and Culture in Hispanic Literature or Film
This panel will explore the connections and exchanges between and among diverse cultures within the Hispanic world including, but not limited to, religious, ethnic, racial, and socio-economic groups in Latin America or Spain.
Chair: Marco O. Íñiguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu
Secretary: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

WOMEN IN FRENCH
On French and Francophone Women Writers
Chair: Annick Bellemain, University of Science and Arts of Oklahoma. abellemain@usao.edu
Secretary: Jessica Appleby, University of Central Oklahoma. jappleby@uco.edu

REGULAR SESSIONS

AFRICAN-AMERICAN LITERATURE
Chair: Christel Woods, Kansas State University. sapoet@gmail.com
Secretary: Stewart Habig, University of Tulsa. stewart.habig@gmail.com

AFRICAN LANGUAGES AND LITERATURES
Chair: Zane Evans, University of the Incarnate Word. zevans@uiwtx.edu
Secretary: Seungho Lee, University of Tulsa. sel690@utulsa.edu

AMERICAN LITERATURE I: LITERATURE BEFORE 1900
Chair: Luella D'Amico, University of the Incarnate Word. ldamico@uiwtx.edu
Secretary: Jason Payton, Sam Houston State University. jmpayton@shsu.edu

AMERICAN LITERATURE II: LITERATURE AFTER 1900
Chair: Takuya Matsuda, University of North Texas. takuyamatsuda@my.unt.edu
Secretary: Marie Sartain, University of Tulsa. marie-sartain@utulsa.edu

APPLIED LINGUISTICS
Chair: Lucia Llorente, Berry College. lllorente@berry.edu
Secretary: Linda McManness, Baylor University. linda_mcmanness@baylor.edu

AUTOBIOGRAPHY AND BIOGRAPHY
Chair: Lucero Tenorio, Oklahoma State University. lucero.tenorio@okstate.edu
Secretary: Tomie Bitton, Oklahoma State University. tomie.bitton@okstate.edu

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Transmissions and Translations of Texts
Chair: Heidi Nobles, Texas Christian University. heidi.nobles@gmail.com
Secretary: Thomas Bonner, Xavier University of Louisiana. tbonner@xula.edu

CHILDREN'S LITERATURE
Proposals are welcomed on the research and teaching of children's and young adult literature and media. Please submit abstracts.
Chair: Ernest Enchelmayer, Arkansas Tech University. eenchelmayer@atu.edu
Secretary: Joy Smith, Kansas State University. joymosssmith@ksu.edu

COMPARATIVE LITERATURE
Chair: Michael T. Ward, Trinity University. mward@trinity.edu
Secretary: Jeffrey Sartain, University of Houston – Victoria. sartainj@uhv.edu

CREATIVE WRITING - CREATIVE NONFICTION
Chair: Emily Monteiro, Blinn College. emily.monteiro@blinn.edu
Secretary: Tiffany Bouchard, Arkansas Tech University. tiffanydbouchard@gmail.com

CREATIVE WRITING - POETRY
Chair: Andrew Wittstadt, McNeese State University. msu-awittstadt@student.mcneese.edu
Secretary: Nancy Correro, Georgia State University. nmcorrero@gmail.com

CREATIVE WRITING - SHORT STORY
Chair: Lee Matalone, McNeese State University. msu-smatalone@student.mcneese.edu
Secretary: Elliot Kaiser, McNeese State University. msu-ekaiser@student.mcneese.edu

DIGITAL HUMANITIES
How are instructors using technology effectively in the classroom?

Chair: Tiffany Smith, Georgia State University. tsmith234@student.gsu.edu
Secretary: Jasmine Misner, University of Central Oklahoma. Jmisner1@uco.edu

EAST ASIAN LANGUAGES AND LITERATURES
Chair:
Secretary:

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE
Chair: Breeman Ainsworth, OSU-OKC. breeman@osuokc.edu
Secretary:

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA
Chair: Jessica C. Murphy, University of Texas – Dallas. jessica.c.murphy@utdallas.edu
Secretary: Nicholas Brush, University of Central Oklahoma. Nicholas.a.brush@uco.edu

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE
Chair: Joel T. Terranova, University of Louisiana at Lafayette. jtt9554@louisiana.edu
Secretary:

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Crossroads of Cultures
19th Century British Literature lends itself well to the theme of "Crossroads of Cultures", including science, religion, class, race, and gender. Paper on this topic are encouraged but not required**.**
Chair: Courtney Simpkins, Radford University. csimpkins5@radford.edu
Secretary: Thanh Huynh, University of Central Oklahoma. thuynh7@uco.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE
Chair: Farah Siddiqui, University of Texas at Dallas. fxs121830@utdallas.edu
Secretary:

ENGLISH VI: GENERAL LINGUISTICS
Chair: Mary Lynne Hill, St. Mary's University. mhill@stmarytx.edu
Secretary:

FILM 1: ENGLISH LANGUAGE FILM
Chair: Scott L. Baugh, Texas Tech University. scott.baugh@ttu.edu
Secretary: Kenneth Brewer, University of Texas at Dallas. Kenneth.brewer@utdallas.edu

FILM 2: FRENCH AND FRANCOPHONE FILM
Chair: : Lowry Martin, University of Texas—El Paso. lmartin@utep.edu
Secretary:

FILM 3: HISPANIC FILM
Chair: Gilles Viennot, University of Arkansas. gviennot@uark.edu
Secretary: Edma Delgado, University of Arkansas – Little Rock. eidelgadoso@ualr.edu

FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)
Chair: Nancy Membrez, University of Texas at San Antonio. nancy.membrez@gmail.com
Secretary: Ian M. Radzinski, Texas A&M University – Commerce. ira-dzinski@leomail.tamuc.edu

FOLKLORE
Chair: Marta Moore, Collin College. mmoore@collin.edu
Secretary: Kellie Matherly, Grayson College. matherlyk@grayson.edu

FRANCOPHONE LITERATURE
Chair: Nisrine Slitine El Mghari, University of Oklahoma. nslitine@ou.edu
Secretary: Jane Evans, University of Texas at El Paso. jeevans@utep.edu

FRENCH I: LINGUISTICS AND LITERATURE TO 1600
Chair: Susan Hopkirk, University of Toronto. susan.hopkirk@utoronto.ca
Secretary: Hannah B. Johnson, University of Oklahoma. hbjohnson@ou.edu

FRENCH II: LITERATURE 1600–1800
Chair: Eric Turcat, Oklahoma State University. eric.turcat@okstate.edu
Secretary:

FRENCH III: LITERATURE AFTER 1800
Chair: Hope Christiansen, University of Arkansas. hopec@uark.edu
Secretary: Kathy Comfort, University of Arkansas. kcomfort@uark.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION
Chair: Anne-Marie Womack, Tulane University. awomack@tulane.edu
Secretary: Thomas Reynolds, Northwestern State University. reynoldst@nsula.edu

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE
Chair: Erin Clair, Arkansas Tech University. eclair@atu.edu
Secretary: Nancy Correro, Georgia State University. nmcorrero@gmail.com

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE
Chair: Catalina Castillón, Lamar University. catalina.castillon@lamar.edu
Secretary: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

GERMAN II: LITERATURE AND CULTURE BEFORE 1890
This panel welcomes papers on culture, literature, and art from German-speaking countries between 1700-1890. Topics related to the conference theme "Crossroads of Cultures" are encouraged but not required.
Chair: Christoph Weber, University of North Texas. christoph.weber@unt.edu
Secretary: Pamela Saur, Lamar University. pssaur@lamar.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT
The panel welcomes contributions in literature, film, audio or visual culture, and theory from 1890 to the present. Interdisciplinary projects particularly in the light of the conference theme "Crossroads of Cultures" are encouraged as well.
Chair: Yvonne Franke, Midwestern State University. yvonne.franke@mwsu.edu
Secretary: Sara Tusa, Lamar University. sarah.tusa@lamar.edu

GERMAN WOMEN WRITERS
Chair: Susanne Hafner, Fordham University. hafner@fordham.edu
Secretary: Maria Ebner, Fordham University. mebner@fordham.edu
GOTHIC
Chair: Shari Hodges Holt, University of Mississippi. shodges@olemiss.edu
Secretary: Daniel Kasper, University of Arizona. dtkasper@email.arizona.edu

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES
Chair: Marco O. Iniguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu
Secretary: Miriam Romero, University of Oklahoma. mromero@ou.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES
Chair: Bryan L. Moore, Arkansas State University. bmoore@astate.edu
Secretary:

IRISH LITERATURE:
Chair: Rebecca Clay, University of Texas – Dallas. rxc115330@utdallas.edu
Secretary: Courtney Simpkins, Radford University. csimpkins@radford.edu

ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE
Chair: Andrea Polegato, The University of North Texas. Andrea.Polegato@unt.edu
Secretary: Annachiara Mariani, The University of Tennessee. amariani@utk.edu

ITALIAN STUDIES II: OPEN TOPIC
Chair: Sandra Waters, University of Arkansas, sandywaters8@gmail.com
Secretary: Moira Di Mauro-Jackson. md11@txstate.edu

ITALIAN STUDIES III: PEDAGOGY
Chair: : Silvio De Santis, The University of North Texas. Silvio.Desantis@unt.edu
Secretary: Molly Zaldivar, University of Texas at San Antonio. Molly.Zaldivar@utsa.edu

LITERATURE AND POLITICS
Chair: William R. Benner, Texas Woman's University. wbenner@twu.edu
Secretary: Kelvin Goh, Tufts University. kelvissimo@gmail.com

LITERATURE AND PSYCHOLOGY
Chair: Vernon Miles, Henderson State University. vmiles@hsu.edu
Secretary:

LITERARY CRITICISM AND THEORY
Chair: Lindsey Holmes, Texas A&M – Corpus Christi. Holmeseng2019@gmail.com
Secretary: Micah Donohue, Eastern New Mexico State University. micah.donohue@enmu.edu

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Secretary: Claudia Cavallin Calanche, University of Oklahoma. ccavallin@ou.edu

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POP CULTURE
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Secretary: Julie Ward, University of Oklahoma.

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Chair: Anna Hall, Blinn College. anna.hall@blinn.edu
Secretary: Leticia French, University of Houston – Clear Lake. french@uhd.edu

RENAISSANCE DRAMA
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Secretary: Kris McAbee, University of Arkansas at Little Rock. kxmcabee@ualr.edu

RHETORIC
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RUSSIAN LANGUAGE AND METHODOLOGY
Chair: Karen Chilstrom, University of Texas at Austin. chilstrom@utexas.edu
Secretary: Iya Price, University of Texas at Arlington. iya.khelm@uta.edu

RUSSIAN LITERATURE
Chair: Heather Almanza, Blinn College. heather.almanza@blinn.edu
Secretary: Alexandra Kostina, Rhodes College. kostina@rhodes.edu

SCIENCE FICTION AND FANTASY LITERATURE: Rethinking Utopia
Paper should consider various approaches to utopia and utopian representation. How is utopia imagined in a science fiction context? Does the concept continue to hold value? How or why?
Chair: Eddie Ardeneaux IV, University of Arkansas. eardeneauxiv@gmail.com
Secretary: William C. Lemley, University of Arkansas. wclemley@uark.edu

SCIENCE AND LITERATURE
Chair: Gwendolyn Diaz, St. Mary's University. gwendiaz@sbcglobal.net
Secretary: Mick Howard, Langston University. mhoward@langston.edu

SHORT FICTION
Chair: John G. Morris, Cameron University. johnmor@cameron.edu
Secretary: Sarah Peters, East Central University. speters@ecok.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES
Chair: Biljana Obradovic, Xavier University of Louisiana. bobradov@xula.edu
Secretary: Kelly Hamren, Liberty University. klhicks@liberty.edu

SOUTHERN LITERATURE
Chair: Cheryl Wiltse, Collin College. cwiltse@collin.edu
Secretary: Melinda McBee, Collin College. mcbee58@verizon.net

SOUTHWESTERN AMERICAN LITERATURE
Chair: Sandra Sook, Texas Woman's University. ssook@twu.edu
Secretary: Lisette Blano-Cerda, Tarrant County College District. lisette.blanco-cerda@tccd.edu

SPANISH I: PENINSULAR LITERATURE BEFORE 1700
Papers will deal with works and authors from Peninsular Spain up to 1700. This session will include not only Castilian works, but works from the other literatures/languages of the Peninsula (Arabic, Hebrew, Catalán Gallego, and Basque.
Chair: Paul Nelson, Louisiana Tech University. pbnelson@gmail.com
Secretary: Paul Larson, Baylor University. paul_larson@baylor.edu

SPANISH II: PENINSULAR LITERATURE 1700-1898
Chair: Ivelisse Urbán, Tarleton State University. urban@tarleton.edu
Secretary: Frieda Blackwell, Baylor University. frieda_blackwell@baylor.edu

SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE
Chair: Vicent Moreno, Arkansas State University. vmoreno@astate.edu
Secretary: Beth Green-Nagle, Northeastern State University. nagle@nsuok.edu

SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO
Chair: Theresa Warner, University of Arkansas – Little Rock. tawarner@ualr.edu
Secretary: Christy De Lara, University of Oklahoma. christy.de.lara-1@ou.edu

SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE
Chair: Lucia Garcia Santana, Sewanee: The University of the South. ligarcia@sewanee.edu
Secretary: Edma Delgado, University of Arkansas at Little Rock. eidelgadoso@ualr.edu

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE
Chair: Susana Perea-Fox, Oklahoma State University. Susana.perea-fox@oksate.edu
Secretary: Luvia Estrella Morales, University of Oklahoma. luvie.e.morales.rodrigguez-1@ou.edu

SPANISH VII: LINGUISTICS
Chair: Deborah Arteaga, University of Nevada – Las Vegas. deborah.arteaga@unlv.edu
Secretary: Lucía Llorente, Berry College. lllorente@berry.edu

TECHNOLOGY IN THE CLASSROOM
How are you effectively using technology in the classroom?
Chair: Jennifer Cedillos, El Paso Community College. jmart578@epcc.edu
Secretary: Alana King, University of Texas – Dallas. axk173530@utdallas.edu

WAR, LITERATURE & THE ARTS
Chair: Amy Cummins, University of Texas – Rio Grande Valley. amy.cummin@utrgv.edu
Secretary: Margaret A. Johnson, Langston University. majohnson@langston.edu

WOMEN OF COLOR
Chair: Christel Woods, Kansas State University. sapoet@gmail.com
Secretary:

WOMEN'S CAUCUS OF THE SCMLA
Chair: : Christel Woods, Kansas State University. sapoet@gmail.com
Secretary: Sarah Gray, Langston University. sbgray@langston.edu

SPECIAL SESSIONS

Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before **February 28, 2018**, unless otherwise noted.

Graphic Texts and Visual Rhetoric: The Cultural Kaleidoscope
Graphic texts exist at a cultural crossroads where art and literature collide and comingle. Send abstracts exploring cultural crossroads in form or content within graphic texts and other visual rhetoric.
Proposer: Rita D. Costello, McNeese State University. rcostello@mcneese.edu
Due Date: February 16, 2018

Creative Writing: Playwriting
Dramatists will share their scripts
Proposer: David J. Eshelman, Arkansas Tech University. deshelman@atu.edu
Due Date: February 16, 2018

SPECIAL SESSION FINAL PROPOSAL FORM DEADLINE

The priority deadline for the SCMLA office receipt of Special Session proposals is February 28, 2018. Download the form from our website here.

Poems from the 2017 Poets' Corner Poets

The Filling Station

At every filling station men
checked the water, oil, and tires
saying, "Ok, miss, you're ready to go."
Even out of town, I trusted them.
But for real repairs, I found Mr. Giacomo
on May Avenue. He never looked
for my name in a computer.
He knew me. His was the face
I saw for years, his black hair greased
back, a carefully trimmed mustache,
thick black glasses. His overalls,
rarely spotted, held a red cloth
in his pocket to wipe away
oil and axle grease before
he delivered his diagnosis.
His short plump fingers, nimble
a surgeon's, saved my car's life
several times:
"Every problem in a machine, he said
"has a solution. But for the rest of life
you need opera."
Saturday afternoons he fine tuned
His garage radio to the operas—
his voice bellowed lyrics in Italian,
his hum accompanied all other languages
floating through the purr and roar of engines.
Emotions he said, while replacing a water pump,
pulling a tire, or putting on a fan belt,
are not problems to be solved
but tones to fill the heart.
From him I learned how to live
the tragedies and the comedies
of this small station we call earth.

Abigail Keegan



Abigail Keegan served several years as editor for a women's poetry journal, *Piecework*. She has published three books of poetry: *the Feast of the Assumptions, Oklahoma Journey,* and, *Depending on the Weather*, which was a finalist for the 2012 Oklahoma Book Award. Her poems have appeared in such journals as *Pilgrimage Magazine; The Blue Rock Review; Red Truck Review: A Journal of Southern Literature and Culture; Crosstimbers;* and in anthologies: *Women Writing Nature; Ain't Nobody Can Sing Like Me: New Writing in Oklahoma; A Peace Poetry Anthology;* and *Oklahoma Poems and Their Poets*. She has published critical essays and a study of the British Romantic poet, George Gordon, Lord Byron. Keegan teaches writing and British Literature at Oklahoma City University.

Poems from the 2017 Poets' Corner Poets

Ghazal: Winging It

for my father Skip Carstensen (1943-2015), Airborne Ranger Infantry flying over the desert after his burial at Arlington

Bless the chosen ones in the back rows stuffed together like artichoke hearts, bless
the rain as it pours on the just and the unjust, bless the passengers and the sweet blessed

hearts of their four wailing, mucous-draining children, bless their mother and father
sneezing into their arms; from the badlands and highways of my oil-rigged heart, bless

you, which is to say: may your heart not suffer, may it take the pressure, the interruption without fracture, the standbys and straining, the dumbstruck loneliness in its blessed

strickenness, may it keep its rhythm down the arroyos and cracked terrains, its verdant
slopes too, sweeping down from the longing peaks and ventricles from the valleys, bless

each valley of your heart to the valley of the shadow of death, bless the patchwork, burnt-out fields of your heart, the corrugated folds folding over the staggering clouds, blessed

in their towers and their silver hearts draping over the blessed blue wings of your heart, bless the engines of your heart, the metal-foil, nuts and bolts of it, and the maker, bless

the screwer of the bolts of it, bless the braver of the heat on the tarmac of your hulking heart, bless the tundra too, and the numbing blue hands of the one de-icing the blessed

wings in the wintering months of your Arctic heart, bless the flaps and slats, the liftoffs
of your heart; bless propulsion, bless the glide in the glimmering skies of your blessed

dragonfly-heart, bless the landing gears and gentle landings of your runaway, rattling, cocooned heart, bless the frayed belt of your heart and its belly folding over the blessed

buckles pressed into the narrow seats and fold-out tables, the venae cavae of your heart,
bless the B-rated movies scrolling across your sentimental, guilty pleasure-blessed

heart, bless the gluttony and gorging of your heart, the jagged gorges and berth, bless
the river widening wider, your heart beat a blue schooner sailing far down the blessed

current of your heart toward open sea rolling to a distant shore, the majestic queen palm
sway in your garden-heart, the banyan and thatched roof home nestled in the blessed

hundred-acre wood of your Christopher Robin heart, bless the honey pot, the Elderberry and lilac of your Huckleberry heart. Bless the bruising pulp and stain, the steam-blessed

log-hauling rigs of your heart, the wolf creeks and salmon rush, the shipyards, the cargo- battered bulging ports of your heart, bless the coliseums and bridges of your heart, bless

the risk, the truss and lattice, the shear and cantilever spar, the architect's vision,
the cable-stayed harp and fan design suspending your great heart span by span, bless

the tension, the holding, the holding open to one another's truths, bless its breathing in
and out, bless your ride in the lawful land of prey and predator, the one vast mind, bless

its accordion-consciousness, expanding, contracting, collecting the data, recording us,
the lost homunculus. Take this down, then, inscribe this, release it forever and ever: bless

turtle island sliding down the grainy shore like a sand dollar chipped, a cut of shard, light years to find us whole, flying the wilderness, heart-shocked beasts thrumming *yes*, *bless*.

Acknowledgment: First appeared in *The Temple of Shining Mercy* by Robin Carstensen. Winning chapbook published by Iron Horse Literary Review Press, Vol. 18.5. 2017.

Robin Carstensen's poetry can be found in *BorderSenses; Southern Humanities Review;* a Demeter Press anthology entitled *Borderlands and Crossroads: Writing the Motherland*; and many more. Her poetry manuscript, *In the Temple of Shining Mercy*, won *Iron Horse Review's* chapbook competition and was published in Spring 2017. She is also the recipient of an annual first place poetry award from *So to Speak: a Feminist Journal of Language and Art and Many Mountains Moving*. Carstensen is co-founding editor of the *Switchgrass Review: a Journal of Women's Health, History, and Transformation*. She is the senior editor for the *Windward Review*, an international journal celebrating South Texas. She teaches creative writing and coordinates the Creative Writing Program at Texas A&M University-Corpus Christi.

Poems from the 2017 Poets' Corner Poets

Renegade

November rides in
from the east
on a blood bay mare
        iron spur rowels rattling,
the black brim of his Stetson,
pulled low
above hard, hazel, autumn eyes.

Behind him,
the sky is wearing bones
        a line of leafless sycamores
etched against the greying day
in a time of outlaws.

Well aware
        the cold is on his heels,
he watches as a rising crescent moon
lifts the black
above not yet winter hills,
cocks the hammer back
        and buries the world
                under collapsing stars.

Acknowledgment: This poem was first published in *Red River Review* and was nominated for a Pushcart Prize.

Ron Wallace is an Oklahoma native of Choctaw, Cherokee, and Osage descent. He is currently an adjunct professor of English at Southeastern Oklahoma State University and is the author of seven books of poetry, three of which have been finalists for the Oklahoma State Book Award. He has been recently published in *Oklahoma Today; San Pedro River Review; Red River Review; Oklahoma Poems and their Poets; Concho River Review; Oklahoma Humanities Magazine; Poetry Bay;* and a number of other magazines and journals. Wallace is a 2016 Pushcart Prize nominee and the winner of the 2016 *Songs of Eretz Poetry Review* Prize.



2018 Poets' Corner Featured Artists

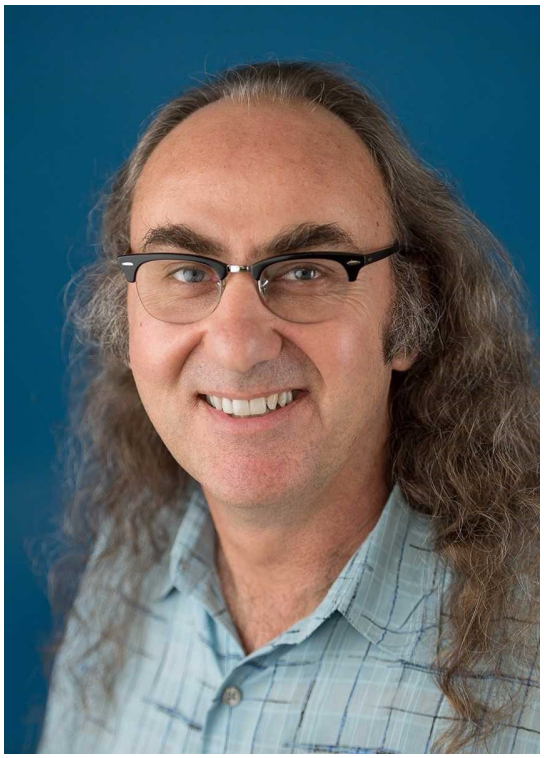
Carol Coffee Reposa



The poems, reviews, and essays of **Carol Coffee Reposa** have appeared or are forthcoming in *The Atlanta Review, The Evansville Review, The Texas Observer, Southwestern American Literature, The Valparaiso Review*, and other journals and anthologies. Author of four books of poetry—*At the Border: Winter Lights, The Green Room, Facts of Life,* and *Underground Musicians*—Reposa was a finalist in *The Malahat Review* Long Poem Contest (1988), winner of the Guadalupe Cultural Arts Center Poetry Contest (1992), and winner of the San Antonio Public Library Arts & Letters Award (2015). She has received three Pushcart Prize nominations in addition to three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico. A member of the Texas Institute of Letters and of the editorial staff at *Voices de la Luna*, she has been named 2018 Texas State Poet Laureate.

Tom Murphy

Tom Murphy has been an editor on *Transfer*, *Box of Words*, and *Brazos River Review*. His poetry collection, *American History* was published by Slough Press in 2017. His chapbook, *Horizon to Horizon* came out of Strike Syndicate in 2015. Murphy also co-edited the anthology, *Stone Renga* (Tail Feather Press, 2017). In 2016, his poetry was published in the *Langdon Review of the Arts in Texas*. Prior to that, he was the *Red River Review*'s May 2016 featured poet. Other recent work has been in *Outrage: A Protest Anthology for Injustice in a Post 9/11 World*; 2016 *Texas Poetry Calendar*; *Beatitude: Golden Anniversary Edition; Centrifuge; Nebula; Strike; Switchgrass Review; Voices de la Luna;* and *Windward Review*. Murphy is a committee member of the People's Poetry Festival of Corpus Christi and has been teaching at Texas A&M University-Corpus Christi since 2001.



Katherine Hoerth is an Assistant Professor of English and Modern Languages at Lamar University and serves as editor of Lamar University Literary Press. She is the author of five books of poetry, including her most recent collection, *The Lost Chronicles of Slue Foot Sue* (2018) and *Goddess Wears Cowboy Boots* (2014), which won the Helen C. Smith Prize from the Texas Institute of Letters for the best book of poetry of the year. Her poems have been published in journals such as *Langdon Review of the arts in Texas*, *Southwestern Review*, and *Poetry South*. She is President of the Texas Association of Creative Writing Teachers (TACWT). Katherine lives in Beaumont, Texas.



Katie Hoerth

A Poet is,
before anything else,
a person who is passionately
in love with language.
-W.H. Auden

CONFERENCE HOTEL INFORMATION

Our 75th annual conference will be held at the

Menger Hotel
204 Alamo Plaza
San Antonio, TX 78205
October 11-14, 2018
(Thursday—Sunday)



SCMLA rate:
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plus tax

Reservations:
1-800-345-9285

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Please state you want the "South Central Modern Language Association rate" when making your reservations. **All conference participants must reserve their rooms with the Menger Hotel by September 20, 2018 in order to receive the conference rate.**

Thank you to all those who participated in and attended the 2017 conference in Tulsa, OK. Your contributions helped to make the conference a huge success!

SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

Editor: José Juan Colín
Executive Director

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