**SCMLA 2017 CALL FOR PAPERS**

**Tulsa, Oklahoma** • **October 5-8**

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

**Remember**: double submissions are not allowed. Each member may submit a proposal to one academic session and one creative writing session. If a proposal deemed of high quality cannot be accommodated into the session it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs that receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before doing so.**

**ALLIED SESSIONS**

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA**

This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

**Chair**: Raquel Chiquillo, University of Houston – Downtown. chiquillor@uhd.edu

**Secretary**: Bethsabe Huaman Andia, Tulane University. bhuamana@tulane.edu

**CONFERENCE ON CHRISTIANITY AND LITERATURE: Transformations through Diasporas and Translations**

We seek papers explaining movements in locations and texts that have transformed individuals, Christian groups, or Christianity as a whole, as well as other topics related to Christianity and literature.

**Chair:** Bill Lancaster, Texas A&M University – Commerce. blancaster99@gmail.com

**Secretary:**

**THE EUDORA WELTY SOCIETY**

The Eudora Welty Society will consider all papers that add to the ongoing conversation of Welty’s works. Essays taking up the conference theme of migrations, translations and transformations are encouraged.

**Chair**: Sunshine Dempsey, University of South Carolina. dempses@email.sc.edu

**Secretary**:

**FLANNERY O’CONNOR SOCIETY**

**Chair:** Jessica Hooten Wilson, John Brown University. jwilson@jbu.edu

**Secretary:** Lucas Wilson, Florida Atlantic University. wilsonlf74@gmail.com

**INTERNATIONAL COURTLY LITERATURE SOCIETY**

**Chair**: Susan Hopkirk, University of Toronto. susan.hopkirk@utoronto.ca

**Secretary**: Annie Doucet, Tulane University. adoucet1@tulane.edu

**SOCIETY FOR CRITICAL EXCHANGE**

We welcome submissions on topics related, but not limted to, immigration, exile and/or transition.

**Chair:** Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

**Secretary:** Marco O. Íñiguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

**WOMEN IN FRENCH**

**Chair**: Marie-Dominique Boyce, Fairfield University. mboyce@fairfield.edu

**Secretary**: Annick Bellemain, University of Science and Arts of Oklahoma. abellemain@usao.edu

**REGULAR SESSIONS**

**AFRICAN-AMERICAN LITERATURE**

**Chair:** Jeremy Land, Baylor University. jeremy\_land@baylor.edu

**Secretary:** Christel Woods, University of Texas at Arlington. christel.woods@uta.edu

**AFRICAN LANGUAGES AND LITERATURES**

This session will encompass all aspects of the languages and literatures of Africa. We welcome abstracts on almost any topic within the scope stipulated.

**Chair**: Tanja Stampfl, University of the Incarnate Word. stampfl@uiwtx.edu

**Secretary**:

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Migration and Diaspora**

We seek submissions treating the experiences of migration and diaspora in American Literature to 1900, including hemispheric and transatlantic approaches.

**Chair:** Jason Payton, Sam Houston State University. jmpayton@shsu.edu

**Secretary**: Luella D’Amico, University of the Incarnate Word. ldamico@uiwtx.edu

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**

Travel narratives,conflicts & war descriptions in novels and short stories. Translation comparisons given various strategies for accuracy to source vs. poetic expression.

**Chair**: Farah Siddiqui, University of Texas – Dallas. fxs121830@utdallas.edu

**Secretary**: Takuya Matsuda, University of North Texas. takuyamatsuda@my.unt.edu

**APPLIED LINGUISTICS**

**Chair:** Deborah Arteaga**,** University of Nevada Las Vegas. deborah.arteaga@unlv.edu

**Secretary**: Lucia Llorente, Berry College. lllorente@berry.edu

**AUTOBIOGRAPHY AND BIOGRAPHY**

**Chair**: Debbie Williams, Abilene Christian University. debbie.williams@acu.edu

**Secretary**: Lucero Tenorio, Oklahoma State University. lucero.tenorio@okstate.edu

**BIBLIOGRAPHY AND TEXTUAL CRITICISM: Transmissions and Translations of Texts**

Accepting papers on all topics pertaining to bibliography and textual criticism, especially any related to the themes of transmission and translation

**Chair**: Elizabeth M. Willingham, Baylor University. beth\_willingham@baylor.edu

**Secretary**: Heidi Nobles, Texas Christian University. heidi.nobles@gmail.com

**CHILDREN’S LITERATURE**

Proposals on children’s literature, young adult literature and pedagogy are welcome.

**Chair**: Amy Cummins, University of Texas – Rio Grande Valley. amy.cummins@utrgv.edu

**Secretary**: Ernest Enchelmayer, Arkansas Tech University. eenchelmayer@atu.edu

**COMPARATIVE LITERATURE**

**Chair**: Jeffrey A. Sartain, University of Houston – Victoria. sartainj@uhv.edu

**Secretary**: Garrett Jeter, University of Arkansas – Fayetteville. gcjeter@uark.edu

**CREATIVE WRITING - CREATIVE NONFICTION**

**Chair**: Sarah Shelton, University of Texas – Arlington. sshelton@uta.edu

**Secretary**: Emily Monteiro, Blinn College. emily.monteiro@blinn.edu

**CREATIVE WRITING - POETRY**

**Chair:** Dorsey Craft Olbrich, McNeese State University. dorseyolbrich@gmail.com

**Secretary:** Bradford Hincher, Georgia State University. b@hincher.us

**CREATIVE WRITING - SHORT STORY**

Panel open to short fiction and flash pieces

**Chair**: Ben Gilbert, McNeese State University. benjamin.e.gilbert@gmail.com

**Secretary:**

**DIGITAL HUMANITIES**

**Chair**: Jennifer Cedillos, El Paso Community College. jennifer\_cedillos@yahoo.com

**Secretary**: Bradford Hincher, Georgia State University. b@hincher.us

**EAST ASIAN LANGUAGES AND LITERATURES**

**Chair**: Marcy Tanter, Tarleton University. tanter@tarleton.edu

**Secretary**:

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE**

**Chair**: Breeman Ainsworth, OSU-OKC. breeman@osuokc.edu

 **Secretary**: Josh Fry, University of Texas – Austin. johndfry@utexas.edu

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA**

**Chair:** Rebecca Sader, University of Texas – Dallas. rgs072000@utdallas.edu

**Secretary:** Jessica C. Murphy, University of Texas – Dallas. jxm092000@utdallas.edu

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH**

**LITERATURE**

**Chair**: Susan Spencer, University of Central Oklahoma. sspencer@uco.edu

**Secretary**: Joel T. Terranova, University of Louisiana at Lafayette. jtt9554@louisiana.edu

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE**

**Chair**: Sharon Fox, University of Arkansas. slfox@uark.edu

**Secretary**: Courtney Simpkins, Radford University. csimpkins9@outlook.com

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE**

**Chair**: Emily J. Monteiro, Blinn College. emily.monteiro@blinn.edu

**Secretary**:

**ENGLISH VI: GENERAL LINGUISTICS**

**Chair**: Mary Lynn Hill, St. Mary’s University. mhill@stmarytx.edu

**Secretary**: Dominique Vargas. University of Notre Dame. dvargas2@nd.edu

**FILM 1: ENGLISH LANGUAGE FILM**

**Chair**: John G. Morris, Cameron University. johnmor@cameron.edu

**Secretary**: Nancy Rosenberg England, University of Texas at Arlington. nengland@uta.edu

**FILM 2: FRENCH AND FRANCOPHONE FILM**

**Chair**: Michael Winston, University of Oklahoma. mewinston@ou.edu

**Secretary**:

**FILM 3: HISPANIC FILM: The City in Hispanic Film**

**Chair**: Scott Baugh, Texas Tech University. scott.baugh@ttu.edu

**Secretary**: Gilles Viennot, University of Arkansas. gviennot@uark.edu

**FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)**

**Chair:** Madhavi Biswas, University of Texas – Dallas. madhavi.biswas@utdallas.edu

**Secretary:** Nancy Membrez, University of Texas at San Antonio. nancy.membrez@gmail.com

**FOLKLORE**

**Chair**: Joy Smith, Kansas State University. joymosssmith@ksu.edu

**Secretary**: Marta Moore, Collin College. mmoore@collin.edu

**FRANCOPHONE LITERATURE**

**Chair:** Hannah Johnson, University of Oklahoma. hbjohnson@ou.edu

**Secretary:**

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600**

**Chair:** Cristian Bratu, Baylor University. cristian\_bratu@baylor.edu

**Secretary**: Susan Hopkirk, University of Toronto. susan.hopkirk@utoronto.ca

**FRENCH II: LITERATURE 1600–1800**

**Chair:** Rokiatou Soumaré, University of Oklahoma. rokiatou.soumare-1@ou.edu

**Secretary:**

**FRENCH III: LITERATURE AFTER 1800**

**Chair:** Maxence Leconte, University of Texas – Austin. mpl642@utexas.edu

**Secretary**:

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**Chair**: Stacy Egan, Midland College. segan@midland.edu

**Secretary**: Anne-Marie Womack, Tulane University. awomack@tulane.edu

**GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE**

**Chair**: Nancy Correro, Georgia State University. nmcorrero@gmail.com

**Secretary**: Erin Clair, Arkansas Tech University. eclair@atu.edu

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE**

**Chair**: Vernon Miles, Henderson State University. vmiles@hsu.edu

**Secretary**: Catalina Castillon, Lamar University. catalina.castillon@lamar.edu

**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

**Chair**: Christoph Weber, University of North Texas. christoph.weber@unt.edu

**Secretary**: Sarah Tusa, Lamar university. sarah.tusa@lamar.edu

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT**

Abstracts are invited discussing any aspect of Germanophone literature, film, and culture from 1890 onwards. Topics related to the conference theme of migration, translations, and transformations are encouraged, but not required.

**Chair:** Yvonne Franke, Midwestern State University. yvonne.franke@mwsu.edu

**Secretary:**

**GERMAN WOMEN WRITERS**

**Chair**: Susanne Hafner, Fordham University. hafner@fordham.edu

**Secretary**:

**GOTHIC**

**Chair**: Benjamin F. Fisher, University of Mississippi. bfisher@maxxsouth.net

**Secretary**: Shari Hodges Holt, University of Mississippi. shodges@olemiss.edu

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES**

**Chair:** Miriam Romero, University of Oklahoma. mromero@ou.edu

**Secretary:** Marco O. Iniguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES**

**Chair:** Beth Elizabeth M. Willingham, Baylor University. beth\_willingham@baylor.edu

**Secretary**: Bryan Moore, Arkansas State University. bmoore@astate.edu

**IRISH LITERATURE:**

**Chair**: Anna Stone, University of Kentucky. anna.stone@uky.edu

**Secretary:** Rebecca Clay, University of Texas – Dallas. rxc115330@utdallas.edu

**ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE**

**Chair**: Niki Krieg, Columbia University. nak2127@columbia.edu

**Secretary**: Robert Bucci, University of Texas – Austin. Robert.bucci@utexas.edu

**ITALIAN STUDIES II: OPEN TOPIC**

**Chair:** Michael Ward, Trinity University. mward@trinity.edu

**Secretary:**

**ITALIAN STUDIES III: PEDAGOGY**

**Chair:** Molly Zaldivar, University of Texas – San Antonio. molly.zaldivar@utsa.edu

**Secretary:**

**LITERATURE AND POLITICS**

**Chair**: Courtney Simpkins, Radford University. csimpkins9@outlook.com

**Secretary**: William R. Benner, Texas Woman’s University. wbenner@twu.edu

**LITERATURE AND PSYCHOLOGY**

**Chair**: James Kelley, Mississippi State University – Meridian. jkelley@meridian.msstate.edu

**Secretary**:

**LITERARY CRITICISM AND THEORY**

**Chair**: Michael James Rizza, Eastern New Mexico University. michael.rizza@enmu.edu

**Secretary**: Lindsey Holmes, Texas A&M – Corpus Christi. lindsey372@gmail.com

**LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE**

**Chair**: Edma Delgado Solórzano, University of Arkansas at Little Rock. eidelgadoso@uark.edu

**Secretary**: Gustavo Costa, Texas Tech University. gustavo.costa@ttu.edu

**MIDDLE EASTERN LANGUAGES AND LITERATURES**

**Chair**: Amal Shafek, University of Texas at Dallas. amal.shafek@utdallas.edu

**Secretary**: Samar Zahrawi, Sam Houston State University. szahrawi@shsu.edu

**MODERN DRAMA**

This session welcomes abstracts on any topic related to modern drama, but is especially interested in those related to the conference theme.

**Chair**: Julie Ward, University of Oklahoma. wardjulie@ou.edu

**Secretary**: Rita D. Costello, McNeese State University. rcostello@mcnesse.edu

**NATIVE AMERICAN LITERATURE**

**Chair**: Hashintha Jayasignhe, University of Arkansas. hashintha@gmail.com

**Secretary**: Kelly Clasen, Hutchinson Community College. clasenk@hutchcc.edu

**RENAISSANCE DRAMA**

**Chair**: Rochelle Bradley, Blinn College. rochelle.bradley@blinn.edu

**Secretary**: Timothy Ponce, University of North Texas. poncetimothy@gmail.com

**RHETORIC**

**Chair**: Allie Faden, University of Houston. bahpeanut@gmail.com

**Secretary**: Jessie Casteel, University of Houston. stoneguard@sprtnet.com

**RUSSIAN LANGUAGE AND METHODOLOGY**

The papers explore various teaching techniques and modalities (in person and online) for the Russian classroom.

**Chair**: Lonny Harrison, University of Texas at Arlington. lonnyharrison@uta.edu

**Secretary**: Alexandra Kostina, Rhodes College. kostina@rhodes.edu

**RUSSIAN LITERATURE**

**Chair:** Kelly Hamren, Liberty University. klhicks@liberty.edu

**Secretary:** Heather Almanza, Blinn College. hga1377@gmail.com

**SCIENCE FICTION AND FANTASY LITERATURE**

We encourage papers that engage with or play off of the “Moving Words” theme and/or position themselves within a post human framework. Regardless, all Sci-Fi/Fantasy topics and approaches are welcome.

**Chair:** Sarah Shelton, University of Texas at Arlington. sarah.shelton@mavs.uta.edu

**Secretary:** Eddie Ardeneaux IV, University of Arkansas. eardeneauxiv@gmail.com

**SCIENCE AND LITERATURE**

**Chair:** Jessie Casteel, University of Houston. stoneguard@sprynet.com

**Secretary:**

**SHORT FICTION**

**Chair:** Ken Hada, East Central University. khada@ecok.edu

**Secretary:** John G. Morris, Cameron University. johnmor@cameron.edu

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES**

**Chair:** Jill Martiniuk, University of Houston. jmmart46@central.uh.edu

**Secretary:** Biljana Obradovic, Xavier University of Louisiana. bobradov@xula.edu

**SOUTHERN LITERATURE**

**Chair:** Delores Zumwalt, Collin College. dzumwalt@collin.edu

**Secretary:** Cheryl Wiltse, Collin College. cwiltse@collin.edu

**SOUTHWESTERN AMERICAN LITERATURE**

This panel focuses on literature of the American Southwest. This includes literature written by Southwestern American writers or literature taking place in the Southwest region of the U.S.

**Chair:** Angela Pettit, Tarrant County College. angela.pettit@tccd.edu

**Secretary**: Sandra Sook, ssook@twu.edu

**SPANISH I: PENINSULAR LITERATURE BEFORE 1700**

**Chair:** Antón García-Fernández, University of Tennessee–Martin. agarciaf@utm.edu

**Secretary:** Paul Nelson, Louisiana Tech University. pnelson@latech.edu

**SPANISH II: PENINSULAR LITERATURE 1700-1898: Transformative Elements & Literature**

Transformative elements, like experience with travel or migration, or translation from the original language, or the influence of philosophies or concepts like alchemy, shape how authors produce their works.

**Chair**: Debra D. Andrist, Sam Houston State University. andrist@shsu.edu

**Secretary**: Frieda Blackwell, Baylor University. frieda\_blackwell@baylor.edu

**SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE**

**Chair:** Ivelisse Urbán, Tarleton State University. ubran@tarleton.edu

**Secretary:** Lynn Purkey, University of Tennessee at Chattanooga. Lynn-purkey@utc.edu

**SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO**

**Chair:** Rocio del Aguila, Wichita State University. rociodelaguila@gmail.com

**Secretary:** Theresa Warner, University of Arkansas – Little Rock. tawarner@ualr.edu

**SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE**

**Chair:** Nelson Ramírez, Arkansas Tech University. nramirez@atu.edu

**Secretary:** Lucia Garcia Santana, Sewanee: The University of the South. ligarcia@sewanee.edu

**SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE**

**Chair**: Enrique Navarro, Wichita State University. enrique.navarro@wichita.edu

**Secretary**: Miriam Romero, University of Oklahoma. mromero@ou.edu

**SPANISH VII: LINGUISTICS**

**Chair:** Linda McManness, Baylor University. linda\_mcmanness@baylor.edu

**Secretary:** Deborah Arteaga, University of Nevada – Las Vegas. deborah.arteaga@unlv.edu

**TECHNICAL WRITING**

**Chair**: Mickey Wadia, Austin Peay State University. wadiam@apsu.edu

**Secretary**: Anna Hall, Blinn College. anna.hall@blinn.edu

**TECHNOLOGY IN THE CLASSROOM**

**Chair:** Jennifer Falcon, University of Texas at El Paso. jfalcson3@utep.edu

**Secretary:** Marina Trninic, Texas A&M University. mtrninic@tamu.edu

**WAR, LITERATURE & THE ARTS**

**Chair**: Olivia Clark, University of Memphis. 12oclark@gmail.com

**Secretary**: Amy Cummins, University of Texas – Rio Grande Valley. amy.cummin@utrgv.edu

**WOMEN OF COLOR**

**Chair**: Christel Woods, University of Texas at Arlington. christel.woods@uta.edu

**Secretary**: Elizabeth Brown-Guillory, Texas Southern University. brown-guillorye@tsu.edu

**WOMEN’S CAUCUS OF THE SCMLA**

**Chair**: Margaret Johnson, Middle Tennessee State University. majohnson@langston.edu

**Secretary**: Christel Woods, University of Texas at Arlington. christel.woods@uta.edu

**CALL FOR SPECIAL SESSIONS**

Below are Calls for Special Sessions. If you are interested in presen ng on any of these topics, please submit your abstract to the proposer before **February 28, 2017**, unless otherwise noted.

**"Pilgrimage: Religious, Exile, or Metaphor in Medieval and Early Modern Spanish Literature."** The session welcomes papers on voluntary or involuntary movement or travel, examinations of the "pilgrimage of life" or any other theme that involves journey or displacement.  Title and brief abstract should be sent.

**Proposer**: Connie Scarborough, Texas Tech University. connie.scarborough@ttu.edu

**Graphic Texts & Visual Rhetoric: Migrations, Translations & Transformations**

Seeking presentations about graphic novels, memes, propaganda posters or other texts where the image is central to communicating meaning. Approaches from pedagogy to analysis. Preference to work addressing the conference theme.

**Proposer:** Rita D. Costello, McNeeses State University. rcostello@mcneese.edu

**Due Date**: February 12, 2017

**From Heartthrob to Horror; 19th Century Literature in Transformation**

Recent fan fiction, based on 19th century literature, transforms human characters from the natural to the supernatural. This panel will examine how the adapted texts interact with their predecessor.

**Proposer**: Sharon Fox, University of Arkansas. slfox@uark.edu

**Due** **Date**: February 14, 2017

**Creative Writing – Literary Translation**

This session will feature original translations of literary texts, read by the translator. Please submit the proposed translation (max 2000 words). All genres and languages are welcome.

**Proposer**: Julie Ann Ward, University of Oklahoma. wardjulie@ou.edu

**Due** **Date**: February 1, 2017

**Translation vs. Transformation**

Is “translation” a question of appropriate words and messages i.e. explication of textual elements or is it “transformation” i.e. interpretation of meaning the works move into a different cultural context?

**Proposer**: Debra D. Andrist, Sam Houston State University. andrist@shsu.edu

**Due** **Date**: January 15, 2017

**Creative Writing – Playwriting**

Participants will read from plays that they have written.

**Proposer**: David J. Eshelman, Arkansas Tech University. deshelman@atu.edu

**Due** **Date**: February 1, 2017

**Spanish in the United States: Language Policy**

This session focuses on the language protections (or lack thereof) afforded Latinos in the United States by declared or undeclared language policies that recognize and accommodate (or not) linguistic diversity

**Proposer**: Eduardo D. Faingold, University of Tulsa. Eduardo-faingold@utulsa.edu

**Due** **Date**: February 15, 2017

**Robert Penn Warren and Time**

Most of Warren’s *oeuvre* concerns itself with Time in one way or another, whether through personal memory, metaphysical speculation, “official” history, cultural traditions, or prognostication. While the historical and socio-historical elements of Warren’s work remain of permanent interest, we particularly encourage studies that explore Time in its relation to Warren’s metaphysical quest, or “yearning,” and/or in its relation to his aesthetics. Possible topics include, but are not limited to:

* Classicism & Idealism
* Travel & Nostalgia
* The Western Tradition & Warren’s Forms
* Warren’s “vital image,” Memory, & Epistemology
* Time as Transformative
* Personal & Collective Histories in Warren
* Narrative & Culture
* Warren as an Historical Personage
* Writers Who Influenced Warren, or Were Influenced by Warren

**Proposer**: Joseph Boyne, The Catholic University of America. 05boyne@cua.edu

**Due** **Date**: February 15, 2017

**Pop Culture: Mexican Popular Culture and Hegemony**

This inaugural session welcomes papers on Mexican popular culture that analyze how it has changed, affected, or enabled cultural and/or political hegemonic discourse. Title and brief abstract should be sent.

**Proposer**: Rodrigo Figueroa-Obregón, Texas Christian University. r.figueroa@tcu.edu

**Due Date:** February 28, 2017