



South Central Newsletter



Dallas Conference News

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The 73rd annual South Central Modern Language Association conference is in just a few short months! This year, we are expecting 500 members will attend the conference in Dallas, Texas. We're looking forward to another lively conference this year. As in past years, many of our regular sessions have split into two or three panels. We have also received many special session proposals, covering a broad range of topics. This year's conference promises to be a success.

The conference will take place at the Sheraton Dallas Hotel in Dallas, Texas on November 3 - 5, 2016. Located in the Dallas Arts District, the Sheraton is close to downtown Dallas, the Perot Museum of Nature and Science, Win-

spear Opera House and Dallas Museum of Art. Conference participants will find many fine restaurants, recreational opportunities, and cultural events within easy walking distance of the hotel. Rooms may be reserved for \$119/night by calling 254-922-8000 or online [here](http://www.visitdallas.com). Please state that you want the "South Central Modern Language Association" rate when making your reservation. We fully expect to sell out our room block this year, so participants are urged to make their reservations as soon as possible. **All conference participants must reserve their rooms with the Sheraton Dallas by October 2 in order to receive the conference rate.**

To learn more about Dallas dining, museums and entertainment visit: <http://www.visitdallas.com>

"The Spectacular City: Glamour, Decadence, and Celebrity in Literature and Culture"

In 2016 the South Central Modern Language Association will hold its annual convention in one of America's most celebrated cities, Dallas Texas, which lies in the heart of one of the largest metropolitan areas in the United States and boasts a lavish skyline, museums, parks, and

diverse culture. This location inspires our conference theme: an exploration of the ways in which extravagant city environments and urban spectacle figure in literature and culture. For 2016 SCMLA invites papers that consider both tributes to and exposés of the glittering surface of urban life. Alexander Pushkin's famous description of Russia's shimmering imperial capital from the introduction to *The Bronze Horseman*; the soaring black-and-white images of bridges and skyscrapers that unfold to Gershwin music in Woody Allen's *Manhattan*; Balzac's accounts of life in the mansions and on the promenades of Paris; Jonathan Swift's calculated critique of London in his "A Description of the Morning" and "A Description of a City Shower"; and the seedy, decadent New York of John Schlesinger's seminal film *Midnight Cowboy* are a few of the many examples that reveal, pay tribute to, and critique the spectacular city. We encourage papers that look at the forms of celebrity that have enjoyed prominence in urban centers in various periods—public extravaganzas such as parties, parades, and commemorative festivities; and the problems of urban excess and decay.

Please join us for SCMLA's convention in Dallas, Texas, November 3-5, 2016.

A Message From Incoming Executive Director, José Juan Colín

Dear Colleagues:

It is with great excitement that I begin as Executive Director of the South Central Modern Language Association in May 2016. As a member of the University of Oklahoma's Modern Languages, Literatures, and Linguistics Department since 1999, I have attended and been a member of SCMLA for more than a decade and I have seen how the association has grown and developed over the years. After years of attending the conference, I understand first hand the true strength of the organization. While we at the University of Oklahoma take great pride in our connection to SCMLA, we understand that the success our organization enjoys depends on the participation and commitment of our over 500 members spread across our region and beyond. I have seen the dedication and work of our members and the Executive Committee. As the new Executive Director, I look forward to working with our membership to help SCMLA continue to grow in the coming years.

Nancy LaGreca, Emily Johnson, and most recently, Jason Houston, as the previous three Executive Directors set a very high standard for the position. I know that SCMLA's Executive Committee and membership join me in expressing appreciation for Jason Houston's outstanding service over the past few months and wish him all the best in his new adventure. Jason followed in the steps of Emily and Nancy's efforts to stabilize the association's finances, and grow our membership and thanks to their work, we are in a favorable position. In the past years, membership and conference attendance have continued to grow substantially. As a result, SCMLA has been able to increase funding for research grants, paper prizes, and travel assistance and to offer a wider range of benefits to members, including new prizes and awards and funding assistance for graduate students. The association is also lucky to have Ashley Tullius as our dedicated Assistant Program Director. It is mostly because of her that our day-to-day operations and conferences run smoothly. My job, as Executive Director, will be to continue this tremendous progress and to listen to our membership to assure SCMLA continues to develop and grow in new ways.

Our 73rd annual conference, The Spectacular City: Glamour, Decadence, and Celebrity, will take place November 3-5 at the Sheraton Dallas Hotel in the heart of Dallas' vibrant Arts District. The hotel offers our members fine accommodations in a lively setting, just minutes from great dining and cultural attractions. Please join us for what promises to be an exceptionally lively and engaging conference with many opportunities for both networking and professional development.

I look forward to getting to know many of you over the course of this year and meeting you at the conference in Dallas. I welcome your questions and feedback at josejuan@ou.edu.

Best regards,

José Juan Colín
Executive Director

Conference Highlights

We are excited to announce our keynote speaker will be Lou Berney, Edgar Award-nominated author of *The Long and Faraway Gone*, *Whiplash River*, and *Gutshot Straight*. His short stories have appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology, and he's written screenplays for, among others, Warner Brothers, Paramount, Focus Features, ABC, and Fox. He teaches in the graduate creative writing program at Oklahoma City University.

The Poets' Corner features a strong slate of writers again this year. Dr. Abigail Keegan, Jessica Simpson Isaacs, and Dr. R. Flowers Rivera will all present their recent work. Biographies for each of these writers will appear later in the newsletter.

As always, in Dallas, we will hold two hors d'oeuvres receptions with cash bars. The Presidential Reception will be held on **Thursday, November 3 from 7:30 p.m. - 9:00 p.m.** and the SCMLA Social will be held on **Friday, November 4 from 8:00 p.m. - 9:00 p.m.**

Additional Conference Opportunities

Breakfasts

The Women's Caucus of SCMLA will hold a breakfast Friday mornings. Unfortunately, SCCEA will not be hosting a breakfast this year. **Members will no longer register for these events through the online registration process.** Instead, interested members will e-mail SCMLA@ou.edu to reserve their

place for the breakfast.

Mock Job Interviews

We will again offer mock interviews throughout the conference. Timeslots will be announced at a later date. Interested members should e-mail SCMLA@ou.edu to reserve a spot.

Job Seekers Workshop

We will offer a job seekers workshop at the Dallas conference. The workshop will be held **Thursday, November 3, 12:00 p.m. - 1:00 p.m.** Please check the conference schedule when it is posted to our website in July for more information.

Roundtable

This year SCMLA will host a publishing roundtable, titled "Strategies for Getting Published" on **Friday, November 4 from 12:00 p.m. - 1:00 p.m.** The roundtable will feature *South Central Review* Managing Editor, Nick Lawrence, *South Central Review* Book Review Editor, Christopher Bundrick, UNT Press Assistant Director/Managing Editor, Karen DeVinney and Associate Editor of *Children's Literature Association Quarterly*, Sara K. Day.

Conference Logistics

All conference participants must register online by July 31 in order to be included in the conference program. Registration is open and can be found by visiting our website under the Conference tab. The link is provided here: [REGISTER ONLINE](#)

Questions?

If you have questions about the registration process or conference logistics, please contact Assistant Program Director Ashley Tullius: 405-325-6011 or scmla@ou.edu. If you have suggestions or feedback about the association or the conference, please contact, Executive Director, José Juan Colín at josejuan@ou.edu. We look forward to seeing you in Dallas!

SCMLA Member Benefits

Your SCMLA membership provides you with a range of wonderful benefits. Currently these benefits include presenting at our annual convention, networking receptions, workshops for job seekers, mock interviews, the opportunity to meet with the editors of journals and magazines and the representatives of academic publishers, the ability to advertise your book publications, eligibility to submit work to the *South Central Review*, a free digital subscription to the magazine *World Literature Today*, and the chance to both run in, and vote in Executive Committee elections.

Tax-deductible **Friends of the SCMLA** donation-level memberships offer additional benefits, such as a special invitation to join our executive officers for a small get together on the first night of the conference.

SCMLA members may compete for a number of scholarly prizes, including the annual **SCMLA Research Grant** in the amount of \$1500, the **Benson Latin American Collection Grant** (\$1500), and **Conference Travel Grants** (up to \$500)

Executive Committee 2016

Julie Chappell, **President**
Tarleton State University
chappell@tarleton.edu

Paul Larson, **Vice President**
Baylor University
paul_larson@baylor.edu

Jeanne Gillespie, **Past President**
University of Southern Mississippi
jeanne.gillespie@usm.edu

José Juan Colín, **Executive Director**
University of Oklahoma
josejuan@ou.edu

Richard J. Golsan, **Editor** (2013-2017)
South Central Review
Texas A&M University - College Station
rjgolsan@aol.com

Lynn Alexander, **English** (2015-2017)
University of Tennessee-Martin
lalexand@utm.edu

Stuart McClintock, **French** (2014-2016)
Midwestern State University
stuart.mcclintock@mwsu.edu

Christoph Weber, **German** (2016-2018)
University of North Texas
christoph.weber@unt.edu

Michael Ward, **Russian and Less-Commonly-Taught Languages** (2015-2017)
Trinity University - San Antonio
mward@trinity.edu

Jeffrey Oxford, **Spanish** (2015-2017)
Midwestern State University
jeffrey.oxford@mwsu.edu

Sylvia Morin, **At-Large** (2014-2016)
University of Tennessee-Martin
sylvieviorin@yahoo.com

Mallory Young, **At-Large** (2016-2018)
Tarleton State University
myoung@tarleton.edu

Daniel Traber, **American Literature** (2014-2016)
Texas A&M University-Galveston
traberd@tamug.edu

Executive Committee Election

You can vote in the 2016 Executive Committee Elections as part of the conference registration process. Candidate statements can be found on our website [here](#).

Executive Committee 2016 Nominations:
(Service begins January 1, 2017)

Vice President:

Sylvia Morin, University of Tennessee - Martin
Debra D. Andrist, Sam Houston State University

French Language Representative:

Lowry Martin, University of Texas - El Paso
Cristian Bratu, Baylor University

At-Large Representative:

Sara Day, Southern Arkansas University
Ryan Calabretta-Sajder, University of Arkansas

American Literature Representative:

John G. Morris, Cameron University
Christopher Black, Francis Marion University

Consulting Editors for South Central Review to Approve:

American Literature: Sarah Peters, East Central University
British Literature: Barbara Will, Dartmouth College
French: Robert Zaretsky, University of Houston
German: Stefanie Harris, Texas A&M University
Philosophy: Kristi Sweet, Texas A&M University
Spanish: Nancy LaGreca, University of Oklahoma

2017 Election Information

Members are invited to submit nominations and self-nominations for the 2017 election of English Language Representative, Russian and Less-Commonly Taught Languages Representative, and Spanish Language Representative. Candidates for these positions should be ready to serve three-year terms. The Executive Committee meets annually at the fall convention and also confers over email as necessary. Executive Committee members typically serve on two or three sub-committees each year. Expenses for the fall meeting must be paid by the member or the member's institution. Nominations/self-nominations should be accompanied by a brief curriculum vitae (max. 4 pages). Send nominations by October 1, 2016 to scmla@ou.edu.

Dallas Conference Speakers

Keynote Speaker: Lou Berney



Lou Berney is the Edgar Award-nominated author of *The Long and Faraway Gone*, *Whiplash River*, and *Gutshot Straight*. His short stories have appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology, and he's written screenplays for, among others, Warner Brothers, Paramount, Focus Features, ABC, and Fox. He teaches in the graduate creative writing program at Oklahoma City University.



Jessica Simpson Isaacs, Professor, Seminole State College, is the winner of the 2015 Oklahoma State Book Award for her collection of poetry, *Deep August*. Each year, she runs the Howlers and Yawpers Creativity Symposium, a showcase of Oklahoma artists, musicians, actors, writers and dancers. Additionally, she selects and coordinates the readings of the poets for the annual Woody Guthrie Festival with poetry readings in Oklahoma City and Okemah. With Rayshell Clapper, Isaacs co-edits an online poetry journal, *The Dragon Poet Review*.

Poets' Corner Poets



Dr. Abigail Keegan is a Professor at Oklahoma City University and has published critical essays and an academic book on Lord Byron's *Oriental Tales* as well as three books of poetry. Her third poetry collection, *Depending on the Weather*, was a finalist for the Oklahoma State Book Award in 2012. She is currently working on her fourth collection of poetry.



Dr. R. Flowers Rivera is an award-winning poet currently teaching at the University of Texas-Dallas. Rivera's second collection of poetry, *Heathen*, was released in February 2015. It has been selected by poet and literary activist E. Ethelbert Miller as the winner of the 2015 Naomi Long Madgett Poetry Award, which recognizes an outstanding book-length manuscript by an African-American poet. This award was announced in the Fall edition of *Poets & Writers*.

2016 Paper Prizes

AWARDS EXCLUSIVE TO SCMLA FALL CONFERENCE PARTICIPANTS

Members with appropriate papers scheduled for the Dallas 2016 conference are encouraged to compete for our conference paper and creative writing prizes. For rules, please see our website.

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies—\$250

Vuong Short Story Prize—\$500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies—\$250

SCMLA Poetry Prize - \$500

SUBMISSION DEADLINE: AUGUST 31, 2016

Eligibility Requirements: Applicants for all awards must be current SCMLA members and must have been members for the previous two years. Graduate Student Grant applicants must have been members for one year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2016. For more information, see our website.

2017 Prizes & Grants

SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN FOR THE 2017-2018 ACADEMIC YEAR-\$3000 Information on eligibility, how to apply and deadline [here](#).

BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT-\$1500

APPLICATION DEADLINE: FEBRUARY 28, 2017

SCMLA RESEARCH GRANTS

\$1500 for Faculty (Open to all eligible members who have completed the PhD)

\$1500 for Temporary Faculty and Independent Scholars (Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply)

APPLICATION DEADLINE FEBRUARY 28, 2017

GRADUATE STUDENT GRANT-\$500 (at the dissertation stage)

APPLICATION DEADLINE FEBRUARY 28, 2017

SCMLA CONFERENCE TRAVEL GRANTS

Up to \$500 for Graduate Students at the doctoral level, Faculty and Independent Scholars

APPLICATION DEADLINE APRIL 30, 2017

SCMLA BOOK AWARD-\$500

SUBMISSION DEADLINE: MARCH 31, 2016

Scholarly and critical books and editions published in 2015 by SCMLA members are eligible for the 2016 prize. Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send two copies of the nominated book by March 31, 2017 to SCMLA office.

Nominees must be members by March 1; nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award presented in 2017 will be announced at the conference in Tulsa, OK.

South Central Modern Language Association Deadlines for 2016

January 2016

15 Application deadline for SCMLA/Harry Ransom Center Fellowship

<http://www.hrc.utexas.edu/research/fellowships/>

February 2016

28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office

28 Deadline for receipt of SCMLA Faculty Research Travel Grant applications to SCMLA office

28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office

28 Deadline for receipt of Proposals for Special Sessions for Dallas 2016 to the SCMLA office

March 2016

31 Proposers of Special Sessions for Dallas 2016 will be notified

31 Deadline for receipt of Book Prize Nominations to the SCMLA office

31 Deadline for submission of Papers/Abstracts for Dallas 2016 to Regular/Allied Session

April 2016

30 Deadline for receipt of Final Program Forms for all 2016 sessions to the SCMLA office

30 Deadline for requesting audio-visual equipment for Dallas 2016

30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office

30 Deadline for 2016 conference participants to become members of SCMLA

May 2016

31 Deadline for receipt of items to be included in the Summer Newsletter to SCMLA office

July 2016

31 Deadline for registration of conference participants for Dallas 2016

31 Deadline for voting for SCMLA Executive Committee

August 2016

31 Deadline for 2016 Conference Paper Prize submissions

October 2016

2 Deadline for 2016 conference hotel reservations at the Sheraton Dallas Hotel

Future Conference Dates

2017

Tulsa, Oklahoma

October 5-8

Renaissance Tulsa

2018

San Antonio, Texas

October 11-14

Menger Hotel

NEW AWARDS FOR SCMLA MEMBERS

SCMLA will offer awards for Career Achievement in Research (\$750) and Service to the Profession (\$750). Nominations for these awards should be sent to scmla@ou.edu by March 31, 2017 and should include: letter detailing the nominee's achievements and a current CV for the nominee. Self-nominations for these awards are not allowed.

Thank you, 2016 Friends of SCMLA!

Silver

Pamela Genova
Vernon Miles

Gold

Frieda Blackwell
John G. Morris

Platinum

Debra D. Andrist

2016 Sustaining Departmental Members

Midwestern State University
Department of Foreign Languages

Tarleton State University
Department of English and Languages

University of Oklahoma
College of Arts and Sciences

University of Oklahoma
Department of Modern Languages,
Literatures, and Linguistics

University of Tennessee - Martin
College of Humanities and Fine Arts

University of Texas at Arlington
Department of English

Conference Registration Deadline for Dallas 2016 is July 31st

[Register online here.](#) During the registration process, you will have also the opportunity to vote in SCMLA elections. Candidate statements can be found on our website

SCMLA MEMBER NEWS

Last year **Pamela S. Saur** was named Distinguished Professor Emerita by Lamar University. She also published a book with Edwin Mellen Press, *The Spiritual Meaning of Material Things in the Novels of Adalbert Stifter* (1805-1868).

Haynes, Robert W., ed. *Critical Insights: Horton Foote*. Ipswich, MA: Salem Press, 2016.

Gustavo Costa is releasing a book in portuguese titled "A identidade brasileira por meio de imagens na obra Triste fim de Policarpo Quaresma." The book was released in Brazil last March by Gramma editorial, and will be sold on Amazon by the end of August.

Lonny Harrison's book, *Archetypes from Underground: Notes on the Dostoevskian Self*, will be published this month by the Wilfrid Laurier University Press

Eduardo D. Faingold, Professor of Spanish and Linguistics, Department of Languages, University of Tulsa. Papers in press: Language rights for minorities and the right to code-switch in the United States workplace. *Readings in Language Studies, Volume 6. A Critical Examination of Language and Community*. Paul Charness Miller, Brian Rubrecht & Erin Mikulec (eds.). Grandville, Michigan: International Society for Language Studies. Language rights in Catalonia and the constitutional right to secede from Spain. *Language Problems and Language Planning* 40.2.

Lucero Tenorio, Associate Professor with the Department of Foreign Languages and Literatures at OSU was awarded the College of Arts and Sciences Community Engagement Grant (\$2500). Her proposal and accomplished project was to develop an Elementary Spanish after-school program in one of the public schools in town. She trained students of the Spanish Honor Society and the Spanish Club and taught two different classes K-1 and 2-3 grades during the 2015-2016 academic year. There are no foreign languages

programs in Stillwater at the elementary school level. The program was a success and opened the door to a future expansion benefiting both the Spanish majors at OSU and the elementary schools in Stillwater.

Jenn Alandy Trahan was named a 2016-2018 Wallace Stegner Fellow at Stanford University.

Dr. Pamela Genova published *Writing Japonisme: Aesthetic Translation in Nineteenth-Century French Prose* with Northwestern University Press.

Dr. John V. Glass III is publishing *Allen Tate: The Modern Mind and the Discovery of Enduring Love* with Catholic University of America Press.

AccessibleSyllabus.com launched. The website is a universal design guide for making syllabi accessible to student with and without disabilities. The digital project is housed at Tulane University and led by **Anne-Marie Womack**.

Lucas Wilson received the Academic Achievement Award from Vanderbilt University for graduating with first honors in the MTS program through the University's Divinity School. He was also selected as a Fellow for the Auschwitz Jewish Center 2016 Fellowship and was also selected to participate in The Center for Jewish History's Seminar on Archival and Historical Research where he researched second generation Holocaust witness literature.

Claudia Cavallin published *Ciudades de Película: Ficciones urbanas del cine, la literatura y la música* and *Espectros de la palabra: La metáfora en Borges: Los juegos del lenguaje que hacen posible la configuración de un Universo de imágenes recursivas*.

Dorota Heneghan published *Striking Their Modern Pose: Fashion, Gender, and Modernity in Galdós, Pardo Bazán, and Picón*. West Lafayette: Purdue University Press, 2015.

Research Fellowships offered at Harry Ransom Center

The Harry Ransom Center, a humanities research library and museum at The University of Texas at Austin, invites SCMLA members to apply to its research fellowship program. The Ransom Center awards approximately 50 fellowships to post-doctoral and independent scholars each year—with one annual fellowship designated specifically for SCMLA members—to support on-site research in its collections. The Center also supports dissertation fellowships for graduate students admitted to candidacy.

The Ransom Center's collections include 42 million manuscripts, nearly one million rare books, five million photographs, and 100,000 works of art, as well as major holdings in film and the performing arts. Highlights from the collections include the manuscripts of Julian Barnes, Tim O'Brien, T. C. Boyle, J. M. Coetzee, Penelope Fitzgerald, Spalding Gray, Denis Johnson, Doris Lessing, Norman Mailer, David Mamet, Jayne Anne Phillips, James Salter, and Anne Sexton; the publishing archives of Alfred Knopf and McSweeney's; the film archives of Robert De Niro and *Gone With The Wind* producer David O. Selznick; and the Watergate papers of Bob Woodward and Carl Bernstein.

The collections support research across such wide-ranging disciplines as African and African American studies, Jewish studies, Latin American studies, women's and gender studies, detective and science fiction studies, publishing history, travel literature, and more. Fellows' research topics reflect the breadth of the Center's holdings. Projects of recent fellows include "Punctuation and Personality in the Printed Plays of Early Modern England," "Imagined Heartlands: Post-Postmodern Literature and the American Midwest," "The Aesthetics

and Poetics of Big Print in Screenwriting Practice," and "W. B. Yeats and the Writing of Art."

Fellows incorporate their findings into scholarly articles and monographs, conference presentations, cultural histories, critical editions, exhibitions, and biographies. During their residencies, fellows also engage in an environment of intellectual exchange at the Ransom Center and across The University of Texas at Austin campus. Throughout the year, the Center hosts lunches and weekly coffee gatherings that create opportunities for fellows, independent research visitors, Ransom Center staff, and other members of the University community to discuss the work taking place within the Center's collections. Fellows have also presented talks to the Ransom Center's members and to University and community groups.

The fellowships range from one to three months, with stipends of \$3,000 per month. Also available are \$1,200 or \$1,700 travel stipends and dissertation fellowships with a \$1,500 stipend. All applicants, with the exception of those applying for dissertation fellowships, must have a Ph.D. or be independent scholars with a substantial record of achievement.

To be eligible for the SCMLA fellowship, a one-month award jointly sponsored by the Ransom Center and the South Central Modern Language Association, applicants must be current SCMLA members who have been members for the previous two years at the time of application. SCMLA Executive Committee members are ineligible.

The Ransom Center will begin accepting fellowship applications for its 2017–2018 fellowships during the summer of 2016. For more information about the program and application instructions, visit www.hrc.utexas.edu/fellowships. An overview

of the Center's collections by area of study may be found in the online Guide to the Collections at www.hrc.utexas.edu/collections/guide.

Reminder About Scheduling Requests

Dear Members: At this time of year, the SCMLA office is covered in long printer sheets of scheduling information. As SCMLA has grown, creating the conference schedule has become increasingly complex. We work hard to make sure that no member is scheduled to be in two places at once, try not to run panels on similar topics against each other, and places panels that require projectors in rooms that will offer them. In years in which many of our regular sessions split to accommodate interest, this job is particularly hard. A single individual (the chair of a multi-panel regular session; a member of the Executive Committee) may have five or six engagements over the course of the conference; more and more panels require AV each year.

For this reason, SCMLA can no longer accept individual requests that sessions be scheduled at a particular time or on a specific conference day with one notable exception: if we are informed that a panelist cannot present on a specific day because of religious beliefs, we will make every effort to accommodate. Please be sure to make these special requests at the time when you submit session proposals. Thank you in advance for your understanding regarding this change.

The Sights and Sounds of Dallas

Concierge Recommended Restaurants Within Walking Distance

SPORTS BARS/BURGERS

Press Box Grill
Wide Beer Selection, Burgers
 1680 Elm St. • 214-747-8226
 Sun - Wed 11AM - 10 PM
 Thu - Sat 11AM - 11PM
 Bar open daily till 2AM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Elm St.
 Located on the left • 7 minutes

Union Park Gastro Bar
Upscale Bar Food
 1311 Main St. • 214-741-6709
 Sun - Wed 11AM - 12 AM
 Thu - 11AM - 1AM
 Fri - Sat 11AM - 2AM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 10 minutes

Frankie's Sports Bar
Nice sports bar with a hidden bar
 1303 Main St. • 214-741-1919
 Sun - Sat 11AM - 2AM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 10 minutes

Chop House Burger
Great Texas sides, Vegetarian
 1501 Main St. • 214-741-2747
 Sun - Thu 11AM - 9PM
 Fri - Sat 11AM - 10PM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 9 minutes

Twisted Root Burger Co.
Game meat, Gluten-free
 2615 Commerce St. • 214-741-7668
 Sun - Sat 11AM - 10PM
 Exit Main Entry - Left on Olive St.
 Left on Elm St.
 Right on S. Good Latimer Expwy.
 Left on Commerce St.
 Located on the left • 15 minutes

BREAKFAST AND LUNCH

***Mad Hatter Cafe**
Breakfast and Lunch
 400 N. St. Paul St. • 214-954-9900
 Mon - Fri 7AM - 3:30 PM
 Sat 9AM - 2PM
 Exit North Entry - Left on Bryan St.
 Right on St. Paul St.
 Located on the right • 4 minutes

Ellen's Southern Kitchen
Traditional Southern Cooking
 1718 N. Market St • 469-206-3339
 Sun - Thu 7AM - 9PM
 Fri - Sat 7AM - 10 PM
 Exit North Entry - Left on Bryan
 Right on Olive St.
 Left on Ross
 Located on the right • 17 minutes

Yolk
Breakfast and Lunch
 1722 Routh St. at 1 Arts Plaza • 214-855-9655
 Mon - Fri 6AM - 3PM
 Sat - Sun 7AM - 3PM
 Exit North Entry - Left on Pearl St.
 Right on Flora St.
 Located on the right in the Plaza • 12 minutes

ITALIAN

Ravenna
Pasta, Steaks, Pizza
 1301 Main St. • 214-744-9333
 Mon - Fri 11 AM - 10:30 PM
 Sat - Sun 12 PM -10:30 PM

Bar open daily till 2 AM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 11 minutes

Campisi's
Pasta, Steaks, Pizza
 1520 Elm St. • 214-752-0141
 Sun - Sat 10:30 AM - 10 PM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Elm St.
 Located on the left • 9 minutes

ASIAN

Zenna
Thai-Japanese
 300 N. Akard St. • 214-720-9998
 Sun - Sat 11 AM - 3 AM
 Happy Hour Everday 3 PM - 7 PM
 Exit North Entry - Left on Bryan St.
 Right on Akard St.
 Located on the right • 8 minutes

***Pho Colonial**
Vietnamese
 1623 Main St. • 214-748-0746
 Mon - Fri 11 AM - 9:30 PM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 7 minutes

Latin
Sol Irlandes Mexican Grill
 Tex-Mex, Patio Seating
 1525 Main St. • 214-744-9400
 Mon - Thu 11 AM - 11 PM
 Fri 11 AM - 1 AM
 Sat 10 AM - 1 AM
 Sun 10 AM - 12 AM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 8 minutes

***Wild Salsa**
Authentic Mexican
 1800 Main St. • 214-741-9453
 Mon - Thu 11 AM - 10 PM
 Fri - Sat 11 AM - 12 AM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St. • 6 minutes

R.J.'s Mexican
Tex-Mex
 1701 N. Market St. • 214-744-1420
 Sun - Mon 11 AM - 10 PM
 Exit North Entry - Left on Bryan St.
 Right on Market St.
 Located on the left • 15 minutes

STEAK

***Dallas Chop House**
Modern Steakhouse
 1717 Main St. • 214-736-7300
 Mon - Thu 11 AM - 3 PM & 5 PM - 10 PM
 Fri - Sat 5 PM - 11 PM
 Happy Hour - Mon - Sat 4 PM - 7 PM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the right • 6 minutes

***Dakota's Steakhouse**
Traditional Steakhouse
 600 N. Akard St. • 214-740-4001
 Lunch - Mon - Fri 11 AM - 2:30 PM
 Dinner - Mon - Fri 5:30 PM - 10 PM
 Sat 5:30 PM - 10:30 PM
 Exit North Entry - Right on Olive St.
 Left on San Jacinto St.
 Right on Akard St.

Located on the right • 9 minutes

Y.O. Ranch Steakhouse
Texas Wild Game; Seafood
 702 Ross Ave. • 214-744-3287
 Mon - Thu 11 AM - 10 PM
 Fri - Sat 11 AM - 11 PM
 Sun 11 AM - 9 PM
 Exit North Entry - Left on Bryan St.
 Located on the Left • 15 minutes

Dallas Fish Market
Award-Winning Seafood, Steak
 1501 Main St. • 214-744-3474
 Mon - Fri 11 AM - 2 PM
 Mon - Thu 5 PM - 10 PM
 Fri - Sat 5 PM - 11 PM
 Sun 5 PM - 9 PM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Main St.
 Located on the left • 9 minutes

Truluck's
Traditional Seafood, Steak
 2401 McKinney Ave. • 214-220-2401
 Mon - Thurs 11 AM - 10 PM
 Fri 11 AM - 11 PM
 Sat 5 PM - 11 PM
 Sun 5 PM - 10 PM
 Happy Hour Mon - Fri 4:30 PM - 6:30 PM
 Exit Main Entry - Right on Olive St.
 Right on McKinney Ave.
 Located on the left after Maple • 17 minutes

CONTEMPORARY AMERICAN

The Woolsworth
Unique cocktails, Tapas
 1520 Elm St. #201 • 214-814-0588
 Lunch - Tue - Fri 11 AM - 2 PM
 Dinner - Tue - Thurs 4:30 PM - 12 AM
 Fri - Sat 4:30 PM - 2 AM
 Sunday Brunch 10:30 AM - 4 PM
 Exit Main Entry - Left on Olive St.
 Right on Live Oak St.
 Left on N. St. Paul St.
 Right on Elm St.
 Located on the left • 7 minutes

Sambuca
Amer-Mediterranean, Live Music
 2120 McKinney Ave. • 214-744-0820
 Mon - Thurs 11 AM - 10 PM
 Fri - Sat 11 AM - 12 AM
 Sun 5 PM - 11 PM
 Exit Main Entry - Right on Olive St.
 Right on McKinney Ave.
 Located on the right
 15 minutes

Lark on the Park
Global Fusion, Vegetarian, Wine
 2015 Woodall Rodgers Fwy. • 214-855-5275
 Mon - Sat 11 AM - 12 AM
 Sun 10 AM - 10 PM
 Happy Hour Mon - Fri 4 PM - 7 PM
 Exit Main Entry - Right on Olive St.
 Turn left on Woddall Rodgers (after Klyde Warren Park)
 Located on the right • 11 minutes

Proof + Pantry
Farm to Table, Cocktails
 1722 Routh St. at 1 Arts Plaza • 214-880-9940
 Lunch - Mon - Fri 11 AM - 2 PM
 Dinner - Mon - Thu 5 PM - 2 AM
 Sunday 11:30 AM - 11 PM
 Happy Hour Tues - Sat
 Exit North Entry - Left on Bryan St.
 Left on Pearl St.
 Right on Flora
 Located on the left in the Plaza • 12 minutes

*Indicates closed on Sunday
 Ask concierge for assistance with reservations or other options not on the list

The Sights and Sounds of Dallas

Activities and Adventures around Dallas

AT&T performing Arts center
 .6 miles from the Hotel

American Airlines center
 1 mile from the hotel

Meyerson Symphony Center
 9 minute walk

Nasher Sculpture Center in the Art District - 8 minute walk
 \$10 Adult,
 Children under 12 Free
 \$7 Seniors 65 and over
 \$5 Students with ID
 \$7 Military with ID

Crow collection of Asian Art in the Arts district - 7-9 minute walk
 Admission is Free

Klyde Warren Park in the Arts district - 9-12 min walk
 Zip lining and Zumba and food trucks

Perot Museum of Nature and Science - 6 minute drive
 Children (2-17) \$12
 Adults (18-64) \$19
 Senior (65+) \$13

The Dallas World Aquarium - 15 minute walk
 Adult \$20.95 plus tax,
 Child (ages 2-12) \$14.95 plus tax
 Child (under 2) Free
 Senior (65+) 16.95
 Military with ID \$18.95 plus tax

Cavanaugh Flight Museum - 25 minute drive
 \$10 Adults
 \$7 seniors
 \$7 Military
 \$5 Children (4-12)
 Children (3 and under) Free

The Sixth Floor JFK Museum - 20 minute walk
 \$16 Adult
 \$14 Senior (65+)
 \$13 Youth (6-18)
 Child (0-5) Free

Dallas Museum of Art - 8 minute walk
 Option to plan special tours including collection and exhibitions tours
 General admission Free
 Special Exhibition admission
 \$16 Adult
 \$14 Senior (65+)
 \$14 Military with ID
 \$12 Students with ID
 Children (11 and under) Free

George W. Bush Presidential Library and Museum - 9 minute drive
 \$16 Adult
 \$13 Senior
 \$14 Youth (13-17)
 \$10 Youth (5-12)
 \$13 College Student
 \$10 Military retired
 Military Active Free
 Children (0-4) Free

Dallas Holocaust Museum - 16 minute walk or a 7 minute drive
 \$10 Adults,
 \$8 Senior
 \$8 Students with ID
 \$8 Active Military
 \$6 Groups (15+)

Meadows Museum housed within SMU - 10 minute drive
 \$10 Adult
 \$8 Senior (65+)
 \$4 Student
 Children (12 and under) Free
 Free admission after 5pm on Thursday

The Dallas Zoo - 9 minute drive
 \$8 Parking
 \$15 Adults (12-64)
 \$12 Children (3-11)
 \$12 Senior (65+)
 Children (age 2 and under) Free

Medieval Times dining experience
 - 7 minute drive
 \$60.95 Adults
 \$36.95 Children (12 and under)
 There are group rates available

Kay Bailey Hutchison Center - 20 minute walk or 7 minute drive

*There is also a Dallas City pass that saves 41% off of admission and gives access to 3 places including Perot Museum, Dallas Zoo and JFK museum

CONFERENCE HOTEL INFORMATION

Our 73rd annual conference will be held at the
Sheraton Dallas Hotel
400 North Olive Street
Dallas, TX 75201

Thursday, November 3 to Saturday, November 5



**South Central Modern Language
Association rate:
\$119 single/double plus tax**

Reservations: 214-922-8000 or [online](#)

Please state you want the “South Central Modern Language Association rate” when making your reservations. **All conference participants must reserve their rooms with the Sheraton Dallas Hotel by October 2, 2016 in order to receive the conference rate.**

Dallas Ground Transportation and Parking:

Hotel Parking:

Self-parking \$14 day/overnight

Shared Shuttles:

City Shuttle, L. L. C. 214-760-1998 (approximately \$34 for 2 people)

Go Yellow Checker Shuttle 214-841-1900 (approximately \$38 for 2 people)

SuperShuttle DFW, Inc. 972-456-3128 (approximately \$32 for 2 people)

Taxi:

Estimated \$40 from Dallas International Airport to Sheraton Dallas Hotel