South Central Modern Language Association

74th Annual Conference

October 5-7, 2017

Renaissance Tulsa Hotel & Convention Center

Tulsa, Oklahoma

SCMLA CONFERENCE PROGRAM

A PDF version of this program is available on our website:

www.southcentralmla.org

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Email: scmla@ou.edu
Web: www.southcentralmla.org
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SCMLA 2017 EXECUTIVE COMMITTEE

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Cameron University
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University of Oklahoma
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The South Central Modern Language Association wishes to thank the College of Arts and Sciences and the Department of Modern Languages, Literatures, and Linguistics at the University of Oklahoma for their continued support.
SCMLA WISHES TO THANK THE FOLLOWING FOR THEIR CONTRIBUTIONS TO THE 2017 CONFERENCE
THANK YOU, FRIENDS OF THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

Your generous support is greatly appreciated

**Platinum**
Debra D. Andrist

**Gold**
Frieda Blackwell
John G. Morris

**Silver**
Pamela Genova & Dave Hambright
Nancy LaGreca
Vernon Miles
2017 SUSTAINING DEPARTMENTAL MEMBERS

Cameron University
English Department

University of Oklahoma
College of Arts and Sciences

University of Oklahoma
Department of Modern Languages, Literatures, and Linguistics

University of Tennessee - Martin
College of Humanities and Fine Arts
SCMLA LIFE MEMBERS

James E. Barcus  
Thomas Bonner, Jr.  
Joe R. Christopher  
Richard H. Costa  
Maria Duke dos Santos

William M. Felsher  
John I. Fischer  
Benjamin F. Fisher  
Carl Hammer, Jr.  
William Kibler  
Melvin R. Mason

Paul A. Parrish  
Janet Pérez  
Panthea Reid  
Louis Charles Stagg  
Huling E. Ussery

SCMLA HONORARY MEMBERS

Andrei Codrescu  
Ede Hilton-Lowe  
Michael Mewshaw

Ellen Douglas  
Ernest J. Gaines  
Miller Williams

William R. Ferris  
Nicolás Kanellos  
Yevgeny Yevtushenko
CONFERENCE EXHIBITORS
The following exhibitors will be available through the length of the Conference unless otherwise noted:
## SEVENTY-FOURTH ANNUAL MEETING

### OCTOBER 5 – 7, 2017

**RENAISSANCE TULSA HOTEL & CONVENTION CENTER**  
**TULSA, OKLAHOMA**

### MOVING WORDS:  
Migrations, Translations, and Transformations

## THURSDAY, OCTOBER 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 5:00 p.m.</td>
<td>Registration &amp; Exhibits</td>
<td>Convention Desk</td>
</tr>
<tr>
<td>12:00 p.m. – 1:00 p.m.</td>
<td>Strategies for Getting Published</td>
<td>TBA</td>
</tr>
<tr>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Poets’ Corner</td>
<td>Milan</td>
</tr>
<tr>
<td>6:30 p.m. – 7:30 p.m.</td>
<td>Business Meeting</td>
<td>Madrid II-III</td>
</tr>
<tr>
<td>7:30 p.m. – 9:00 p.m.</td>
<td>SCMLA Social</td>
<td>Seville I</td>
</tr>
</tbody>
</table>

## FRIDAY, OCTOBER 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m. – 9:30 a.m.</td>
<td>Women’s Caucus Breakfast</td>
<td>TBA</td>
</tr>
<tr>
<td>8:00 a.m. – 5:00 p.m.</td>
<td>Registration &amp; Exhibits</td>
<td>Convention Desk</td>
</tr>
<tr>
<td>12:00 p.m. – 1:00 p.m.</td>
<td>Job Seekers Workshop</td>
<td>TBA</td>
</tr>
<tr>
<td>6:30 p.m. – 7:30 p.m.</td>
<td>Keynote Address</td>
<td>Madrid II-III</td>
</tr>
<tr>
<td>7:30 p.m. – 9:00 p.m.</td>
<td>Presidential Reception</td>
<td>Madrid I</td>
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## SATURDAY, OCTOBER 7

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 12:00 p.m.</td>
<td>Registration &amp; Exhibits</td>
<td>Convention Desk</td>
</tr>
</tbody>
</table>
# SUMMARY OF CONFERENCE PROGRAM BY SESSION TYPE

## ALLIED SESSIONS

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asociacion de Literatura Femenina Hispanica</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
<td>Madrid I</td>
</tr>
<tr>
<td>Conference on Christianity and Literature</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Vienna</td>
</tr>
<tr>
<td>Flannery O’Connor Society – Session 1</td>
<td>Friday, October 6</td>
<td>1:00 p.m. – 2:30 p.m.</td>
<td>Vienna</td>
</tr>
<tr>
<td>Flannery O’Connor Society – Session 2</td>
<td>Saturday, October 7</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>International Courtly Literature Society</td>
<td>Thursday, October 5</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Salon VIII</td>
</tr>
<tr>
<td>Society for Critical Exchange</td>
<td>Saturday, October 7</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Salon VII</td>
</tr>
<tr>
<td>Women in French</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
<td>Salon VIII</td>
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## CREATIVE WRITING

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Creative Writing – Creative Nonfiction</td>
<td>Friday, October 6</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – Poetry – Session 1</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – Poetry – Session 2</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – Poetry – Session 3</td>
<td>Friday, October 6</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – Poetry – Session 4</td>
<td>Friday, October 6</td>
<td>1:00 p.m. – 2:30 p.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – Poetry – Session 5</td>
<td>Friday, October 6</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – The Short Story – Session 1</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Milan</td>
</tr>
<tr>
<td>Creative Writing – The Short Story – Session 2</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
<td>Milan</td>
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## ENGLISH

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature I: Literature Before 1900</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Salon VI</td>
</tr>
<tr>
<td>Course</td>
<td>Date</td>
<td>Time</td>
<td>Room</td>
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<tr>
<td>American Literature II: Literature After 1900</td>
<td>Friday, October 6</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Salon VI</td>
</tr>
<tr>
<td>English I: Old and Middle English</td>
<td>Saturday, October 7</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Seville III</td>
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<tr>
<td>English II: Renaissance Literature excluding Drama – Session 1</td>
<td>Friday, October 6</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Seville III</td>
</tr>
<tr>
<td>English II: Renaissance Literature excluding Drama – Session 2</td>
<td>Saturday, October 7</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Salon VIII</td>
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<tr>
<td>English III: Restoration &amp; Eighteenth Century</td>
<td>Thursday, October 5</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Seville III</td>
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<tr>
<td>English IV: Nineteenth Century British Literature</td>
<td>Saturday, October 7</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Seville III</td>
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<tr>
<td>English V: Twentieth Century British Literature – Session 1</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Seville III</td>
</tr>
<tr>
<td>English V: Twentieth Century British Literature – Session 2</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
<td>Seville III</td>
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<tr>
<td>Freshman English and English Composition</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Seville I</td>
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<tr>
<td>Irish Literature</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
<td>Vienna</td>
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<td>Hispanic Literature Written in the United States</td>
<td>Thursday, October 5</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Madrid I</td>
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<tr>
<td>Professional Writing</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 a.m.</td>
<td>Seville II</td>
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<tr>
<td>Renaissance Drama – Session 1</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
<td>Seville III</td>
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<td>Renaissance Drama – Session 2</td>
<td>Friday, October 6</td>
<td>1:00 p.m. – 2:30 p.m.</td>
<td>Seville III</td>
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<tr>
<td>Rhetoric</td>
<td>Saturday, October 7</td>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>Salon VI</td>
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<tr>
<td>Short Fiction</td>
<td>Thursday, October 5</td>
<td>2:45 p.m. – 4:15 p.m.</td>
<td>Milan</td>
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<tr>
<td>Southern Literature – Session 1</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
<td>Salon VI</td>
</tr>
<tr>
<td>Southern Literature – Session 2</td>
<td>Saturday, October 7</td>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Salon VI</td>
</tr>
<tr>
<td>Southwestern American Literature</td>
<td>Friday, October 6</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>Salon VI</td>
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<tr>
<td>FILM</td>
<td>Date and Time</td>
<td>Location</td>
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<tr>
<td>Film 1: English Language Film – Session 1</td>
<td>Thursday, October 5 8:45 a.m. – 10:15 a.m.</td>
<td>Salon VII</td>
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</tr>
<tr>
<td>Film 1: English Language Film – Session 2</td>
<td>Friday, October 6 10:30 a.m. – 12:00 p.m.</td>
<td>Salon VII</td>
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<tr>
<td>Film 3: Hispanic Film</td>
<td>Friday, October 6 1:00 p.m. – 2:30 p.m.</td>
<td>Salon VII</td>
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<td>Film 4: Global Film – Session 1</td>
<td>Friday, October 6 8:45 a.m. – 10:15 a.m.</td>
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<td>Film 4: Global Film – Session 2</td>
<td>Friday, October 6 2:45 p.m. – 4:15 p.m.</td>
<td>Salon VII</td>
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<td>French I: Linguistics and Literature to 1600</td>
<td>Friday, October 6 4:30 p.m. – 6:00 p.m.</td>
<td>Salon VIII</td>
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<td>French III: Literature After 1800 – Session 1</td>
<td>Friday, October 6 8:45 a.m. – 10:15 a.m.</td>
<td>Salon VIII</td>
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<tr>
<td>French III: Literature After 1800 – Session 2</td>
<td>Friday, October 6 1:00 p.m. – 2:30 p.m.</td>
<td>Salon VIII</td>
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<tr>
<td>Francophone Literature</td>
<td>Thursday, October 5 2:45 p.m. – 4:15 p.m.</td>
<td>Salon VI</td>
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<table>
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<tr>
<th>FRENCH</th>
<th>Date and Time</th>
<th>Location</th>
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<tr>
<td>French III: Literature After 1800 – Session 1</td>
<td>Friday, October 6 8:45 a.m. – 10:15 a.m.</td>
<td>Salon VIII</td>
</tr>
<tr>
<td>Francophone Literature</td>
<td>Thursday, October 5 2:45 p.m. – 4:15 p.m.</td>
<td>Salon VI</td>
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<table>
<thead>
<tr>
<th>GENDER, RACE AND GAY AND LESBIAN STUDIES</th>
<th>Date and Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>African American Literature – Session 1</td>
<td>Thursday, October 5 1:00 p.m. – 2:30 p.m.</td>
<td>Seville I</td>
</tr>
<tr>
<td>African American Literature – Session 2</td>
<td>Friday, October 6 8:45 a.m. – 10:15 a.m.</td>
<td>Seville I</td>
</tr>
<tr>
<td>African American Literature – Session 3</td>
<td>Friday, October 6 4:30 p.m. – 6:00 p.m.</td>
<td>Seville I</td>
</tr>
<tr>
<td>Gay and Lesbian Studies in Language and Literature</td>
<td>Thursday, October 5 4:30 p.m. – 6:00 p.m.</td>
<td>Seville I</td>
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<tr>
<td>Gender and Race in 20th Century Literature</td>
<td>Thursday, October 5 2:45 p.m. – 4:15 p.m.</td>
<td>Seville I</td>
</tr>
<tr>
<td>Native American Literature</td>
<td>Friday, October 6 10:30 a.m. – 12:00 p.m.</td>
<td>Vienna</td>
</tr>
<tr>
<td>Women of Color – Session 1</td>
<td>Thursday, October 5 8:45 a.m. – 10:15 a.m.</td>
<td>Seville I</td>
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<tr>
<td>Women of Color – Session 2</td>
<td>Friday, October 6 1:00 p.m. – 2:30 p.m.</td>
<td>Seville I</td>
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<tr>
<td>Women’s Caucus of the SCMLA – Session 1</td>
<td>Friday, October 6 10:30 a.m. – 12:00 p.m.</td>
<td>Seville I</td>
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<tr>
<td>Course</td>
<td>Date</td>
<td>Time</td>
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<tr>
<td>German II: Literature and Culture from 1700 to 1890</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
</tr>
<tr>
<td>German III: Literature and Culture from 1890 to Present</td>
<td>Thursday, October 5</td>
<td>2:45 p.m. – 4:15 p.m.</td>
</tr>
<tr>
<td>German Women Writers</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
</tr>
<tr>
<td>Autobiography, Biography and Memoir – Session 1</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
</tr>
<tr>
<td>Autobiography, Biography and Memoir – Session 2</td>
<td>Friday, October 6</td>
<td>1:00 p.m. – 2:30 p.m.</td>
</tr>
<tr>
<td>Bibliography and Textual Criticism</td>
<td>Saturday, October 7</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>Children’s Literature – Session 1</td>
<td>Thursday, October 5</td>
<td>4:30 p.m. – 6:00 p.m.</td>
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<tr>
<td>Children’s Literature – Session 2</td>
<td>Friday, October 6</td>
<td>1:00 p.m. – 2:30 p.m.</td>
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<tr>
<td>Comparative Literature</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
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<tr>
<td>Digital Humanities</td>
<td>Friday, October 6</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>Folklore</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>Gothic – Session 1</td>
<td>Thursday, October 5</td>
<td>2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td>Gothic – Session 2</td>
<td>Friday, October 6</td>
<td>8:45 a.m. – 10:15 a.m.</td>
</tr>
<tr>
<td>Interdisciplinary Studies in the Humanities</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
</tr>
<tr>
<td>Literary Criticism and Theory</td>
<td>Thursday, October 5</td>
<td>4:30 p.m. – 6:00 p.m.</td>
</tr>
<tr>
<td>Literature and Politics – Session 1</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
</tr>
<tr>
<td>Literature and Politics – Session 2</td>
<td>Friday, October 6</td>
<td>4:30 p.m. – 6:00 p.m.</td>
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<tr>
<td>Literature and Psychology – Session 1</td>
<td>Friday, October 6</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>Literature and Psychology – Session 2</td>
<td>Saturday, October 7</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>Event</td>
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<td>Modern Drama</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td>Science and Literature</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
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<tr>
<td>Science Fiction and Fantasy – Session 1</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>Science Fiction and Fantasy – Session 2</td>
<td>Thursday, October 5</td>
<td>2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td>War, Literature and the Arts – Session 1</td>
<td>Thursday, October 5</td>
<td>2:45 a.m. – 4:15 p.m.</td>
</tr>
<tr>
<td>War, Literature and the Arts – Session 2</td>
<td>Friday, October 6</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<td>ITALIAN</td>
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<tr>
<td>Italian Studies II</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td>OTHER FOREIGN LANGUAGES</td>
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<tr>
<td>African Languages and Literatures</td>
<td>Thursday, October 5</td>
<td>10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>East Asian Languages and Literatures</td>
<td>Thursday, October 5</td>
<td>2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td>Luso-Afro-Brazilian Language and Literature</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td>Middle Eastern Literature and Cultures</td>
<td>Friday, October 6</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td>Russian Language and Methodology</td>
<td>Friday, October 6</td>
<td>2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td>Russian Literature</td>
<td>Friday, October 6</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td>Slavic and East European Language and Literature – Session 1</td>
<td>Thursday, October 5</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td>Slavic and East European Language and Literature – Session 2</td>
<td>Thursday, October 5</td>
<td>1:00 p.m. – 2:30 p.m.</td>
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<tr>
<td>PEDAGOGY AND APPLIED LINGUISTICS</td>
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<tr>
<td>Applied Linguistics</td>
<td>Thursday, October 5</td>
<td>4:30 p.m. – 6:00 p.m.</td>
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<tr>
<td>Technology in the Classroom</td>
<td>Saturday, October 7</td>
<td>8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td><strong>SPANISH</strong></td>
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<tr>
<td><strong>Spanish I: Peninsular Literature Before 1700</strong></td>
<td>Thursday, October 5 2:45 p.m. – 4:15 p.m.</td>
<td>Madrid I</td>
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<tr>
<td><strong>Spanish II: Peninsular Literature 1700-1898</strong></td>
<td>Thursday, October 5 1:00 p.m. – 2:30 p.m.</td>
<td>Madrid I</td>
</tr>
<tr>
<td><strong>Spanish III: 20th and 21st Century Peninsular Literature</strong></td>
<td>Friday, October 6 1:00 p.m. – 2:30 p.m.</td>
<td>Madrid I</td>
</tr>
<tr>
<td><strong>Spanish IV: Colonial Literature through Modernismo</strong></td>
<td>Saturday, October 7 10:30 a.m. – 12:00 p.m.</td>
<td>Madrid I</td>
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<tr>
<td><strong>Spanish V: 20th Century Latin American Literature – Session 1</strong></td>
<td>Friday, October 6 4:30 p.m. – 6:00 p.m.</td>
<td>Madrid I</td>
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<tr>
<td><strong>Spanish V: 20th Century Latin American Literature – Session 2</strong></td>
<td>Saturday, October 7 8:45 a.m. – 10:15 a.m.</td>
<td>Madrid I</td>
</tr>
<tr>
<td><strong>Spanish VI: 21st Century Latin American Literature – Session 1</strong></td>
<td>Friday, October 6 8:45 a.m. – 10:15 a.m.</td>
<td>Madrid I</td>
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<tr>
<td><strong>Spanish VI: 21st Century Latin American Literature – Session 2</strong></td>
<td>Saturday, October 7 10:30 a.m. – 12:00 p.m.</td>
<td>Salon IX</td>
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<tr>
<td><strong>Spanish VII: Linguistics</strong></td>
<td>Saturday, October 7 8:45 a.m. – 10:15 a.m.</td>
<td>Milan</td>
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<tr>
<th><strong>SPECIAL SESSIONS</strong></th>
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<tbody>
<tr>
<td><strong>Apocalypse from Now On: Migrations at the End of the World</strong></td>
<td>Friday, October 6 10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td><strong>Classics in Transformation: 19th Century Literature in Adaptation</strong></td>
<td>Saturday, October 7 8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td><strong>Convivencia in Spain</strong></td>
<td>Thursday, October 5 4:30 p.m. – 6:00</td>
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<tr>
<td><strong>El viaje: peregrinaje, exilio, migración, metáfora en la literatura medieval y temprana moderna ibérica</strong></td>
<td>Friday, October 6 2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td><strong>Emergences and Revisitings in Contemporary Latin American Literature</strong></td>
<td>Friday, October 6 10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td><strong>Graphic Texts &amp; Visual Rhetoric: Migrations, Translations, and</strong></td>
<td>Friday, October 6 4:30 p.m. – 6:00 p.m.</td>
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<tr>
<td>Transformations</td>
<td>Date/Time</td>
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<tr>
<td><strong>Literature Pedagogy</strong></td>
<td>Friday, October 6 8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td><strong>Mark Twain’s Moving Words:</strong> The Travels, Texts, and Talks of the Authentic American Author</td>
<td>Thursday, October 5 10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td><strong>Mexican Popular Culture and Hegemony</strong></td>
<td>Thursday, October 5 10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td><strong>Migrating Online: Digital Technologies and Writing Program Administration</strong></td>
<td>Friday, October 6 4:30 p.m. – 6:00 p.m.</td>
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<tr>
<td><strong>Miradas divergentes en la Literatura del Cono Sur</strong></td>
<td>Saturday, October 7 8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td><strong>Playwriting</strong></td>
<td>Friday, October 6 4:30 p.m. – 6:00 p.m.</td>
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<tr>
<td><strong>Poder, identidad y marginalidad: temas, en la literature y la conematografia latinoamericana</strong></td>
<td>Saturday, October 7 10:30 a.m. – 12:00 p.m.</td>
</tr>
<tr>
<td><strong>Producing Teaching Editions of Classic French Literary Works</strong></td>
<td>Friday, October 6 10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td><strong>Spanish in the United States: Language Policy</strong></td>
<td>Thursday, October 5 8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td><strong>This Power Was Forced Upon Me: Social Transformation in the Marvel Universe</strong></td>
<td>Thursday, October 5 2:45 p.m. – 4:15 p.m.</td>
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<tr>
<td><strong>Translation vs. Transformation: Multilingual/Cultural Translations</strong></td>
<td>Saturday, October 7 8:45 a.m. – 10:15 a.m.</td>
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<tr>
<td><strong>Translation vs. Transformation: Bicultural Implications of Translation</strong></td>
<td>Friday, October 6 1:00 p.m. – 2:30 p.m.</td>
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</table>
THURSDAY, OCTOBER 5 8:45 a.m. – 10:15 a.m.

SPANISH IN THE UNITED STATES: LANGUAGE POLICY  MADRID I
Organizer:  Eduardo Faingold, University of Tulsa

Presenters:
- Eduardo Faingold, University of Tulsa. “Language Rights for Mexican Americans in the Southwest.”
- Raquel Oxford, Midwestern State University. “Moving Words: Not with Liberty and Justice for All.”
- Jeffrey Oxford, Midwestern State University. “Moving Toward English-Only in the U.S.’s Second-Largest Hispanic State: University Core Courses in Texas.”

WOMEN OF COLOR – Session 1  SEVILLE I
Chair:  Christel Woods, University of Texas – Arlington
Secretary:  Elizabeth Brown-Guillory, Texas Southern University

Presenters:
- Susanna Hempstead, Ohio University. “‘Whatever’s burning in me is mine!’: The Willful Subject and Black Femininity in Morrison’s Sula.”

LITERATURE AND POLITICS – Session 1  SEVILLE II
Chair:  Courtney Simpkins, Radford University
Secretary:  William R. Benner, Texas Woman’s University

Presenters:
- Luis Marin, University of Arkansas. “Decentering the Sign of Language and Identity in Derek Walcott’s ‘The Schooner Flight.’”
- Pat Tyrer, West Texas A&M University. “‘Where Ideals are Elevated Above People’: Evelyn Scott’s Political Expose of the New Woman in The Golden Door.”
- Debilyn Kinzler, California State University Northridge. “‘Keep On Keeping On’ in Walt Whitman’s Aesthetics and Bob Dylan’s Poetry.”
MODERN DRAMA
Chair: Julie Ward, University of Oklahoma
Secretary: Rita D. Costello, McNeese State University

Presenters:
- Bruce Boggs, University of Oklahoma. “Charanga y pandereta: Flamenco Kitsch and Other Sentimental Moods.”

AMERICAN LITERATURE I: LITERATURE BEFORE 1900
Chair: Jason M. Payton, Sam Houston State University
Secretary: LuElla D’Amico, University of the Incarnate Word

Presenters:
- LuElla D’Amico, University of the Incarnate Word. “James Fenimore Cooper, Catherine Maria Sedgwick, and Scholastic: The Potency of Cross-Cultural Friendship in Fiction about Early America.”
- Rose Neal, Southwestern Oklahoma State University. “E.D.E.N. Southworth’s Transatlantic Discourse: The British Influence of Social Class on Female Education in Bridal Eve and Winning Her Way.”
- Shawn Thomason, University of Texas – Rio Grande Valley. “The Becoming Undress in Emily Dickinson’s ‘Because I could not stop for Death – ‘(479).”

FILM 1: ENGLISH LANGUAGE FILM – Session 1
Chair: John G. Morris, Cameron University
Secretary: Nancy Rosenberg England, University of Texas at Arlington

Presenters:
- Kenneth Brewer, University of Texas at Dallas. “Rohmer at the Brewpub: The Films of Joe Swanberg.”
- Cole Miller, Wichita State University. “‘It’s Our Time Down Here’: Marxism in The Goonies.”
ITALIAN STUDIES II: REGIONALISM AND AESTHETICS  
SALON VIII
Chair: Michael T. Ward, Trinity University
Secretary: Molly Zaldivar, University of Texas – San Antonio

Presenters: Molly Zaldivar, University of Texas – San Antonio. “Children, Remorse and Betrayal in Sorrentino’s *La grande belleza*.”

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES  
SALON IX
Session 1
Chair: Jill Martiniuk, University of Houston
Secretary: Biljana Obradovic, Xavier University of Louisiana

Presenters: Biljana Obradovic, Xavier University of Louisiana. “Prose Poetry in the Collections of Serbian Poet, Zvonko Karanovic.”
Danuta Hinc, University of Maryland. “What is missing? The art of translation and how Amy Hempel’s stories survive in the Polish Language.”
Kari Andreev, University of Texas at Austin. “Saying Goodbye to Cyrillic: Orthographic Chance in the Post-Soviet Space.”

CREATIVE WRITING: POETRY – Session 1  
MILAN
Chair: Dorsey Craft Olbrich, Florida State University
Secretary: Bradford Hincher, Georgia State University

Presenters: Lauren Howton, McNeese State University. “‘Dolly Parton at Brown Service Funeral Home’ and Other Poems.”
Mary Somerville, Vanderbilt University. “‘Memory Palace’” and Other Poems.”
Matthew Schmidt, University of Southern Mississippi. “‘Landscape With Headless Child and Horses’ and Other Poems.”
Andrew Wittstadt, McNeese State University. “‘1-800-FLOWERS’ and Other Poem.”
CONFERENCE ON CHRISTIANITY AND LITERATURE: VIENNA
Transformations through Diasporas and Translations
Chair: Bill Lancaster, Independent Scholar
Secretary: Natalie Malin, Texas Woman’s University

Natalie Malin, Texas Woman’s University. “Benjamin Franklin’s Autobiography: A Complete Picture of the Real Man?”
THURSDAY, OCTOBER 5  
MEXICAN POPULAR CULTURE AND HEGEMONY  
Chair: Rodrigo Figueroa Obregón, Texas Christian University

Presenters:  
José Juan Colín, University of Oklahoma. “Salvador Flores Rivera (Chava Flores): el otro gran cronista de la ciudad de México.”  
Bruce Dean Willis, University of Tulsa. “Giants in the Landscape: From Helguera to Lezama and Del Real.”  
Radmila Stefkova, University of California, Santa Barbara. “Parodiando la Revolución: Diálogo artístico en la noela gráfica Pancho Villa toma Zacatecas.”  
Rodrigo Figueroa Obregón, Texas Christian University. “Místico el barrio: lucha libre, ética e identidad en la Ciudad de México.”

AFRICAN-AMERICAN LITERATURE: Historical Responses  
Chair: Jeremy Land, Baylor University  
Secretary: Christel Woods, University of Texas at Arlington

Presenters:  

INTERDISCIPLINARY STUDIES IN THE HUMANITIES:  
The Transmission and Reception of Ideas in Teaching and Literature  
Chair: Elizabeth M. Willingham, Baylor University  
Secretary: Bryan L. Moore, Arkansas State University

Presenters:  
Lynn C. Purkey, University of Tennessee – Chattanooga. “Translating Spain: Russia’s Reception of Spanish Literature.”  
ENGLISH V: 20\textsuperscript{TH} CENTURY BRITISH LITERATURE – Session 1  
**SEVILLE III**

Chair:  
Emily Monteiro, Blinn College

Secretary:

Presenters:  
Kelvin Goh, Tufts University. “Liberating the Self According to Global Capital: The Remaking of Left Politics in Hanif Kureishi’s *The Buddha of Suburbia.*”

Gilles Viennot, University of Arkansas. “*High-Rise* or the moral fall of the West.”

Emily Clark, University of the Incarnate Word. “The Cityscape/Parkscape in Virginia Woolf’s *Night and Day* and *Mrs. Dalloway.*”

Annie Paige, University of Tulsa. “Fashion Fixation and Survival in Jean Rhy’s *Voyage in the Dark.*”

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FOLKLORE  
**SALON VI**

Chair:  
Joy Smith, Kansas State University

Secretary:  
Marta Moore, Collin College

Presenters:  
Phyllis Bridges, Texas Woman’s University. “Clementine Hunter: Folk Artist.”


Angela Johnson, Texas Woman’s University. “J. Mason Brewer’s Dog Ghost.”

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SCIENCE FICTION AND FANTASY LITERATURE:  
**SALON VII**

Hybridities: Movements in Time, Space, and Identity – Session 1

Chair:  
Sarah Shelton A., University of Texas at Arlington

Secretary:  
Edward Ardeneaux IV, University of Arkansas

Presenters:  
Marie Sartain, University of Tulsa. “Race, Gender, and Formation of Migrational Hybridities in Neil Gaiman’s *Ocean at the End of the Lane* and Octavia E. Butler’s *Kindred.*”

Sean Rachel Mardell, Texas State University. “Hegemonic Masculinity Personified in the Posthuman: *Never Let Me Go* as Gender Criticism.”

Edward Ardeneaux IV, University of Arkansas. “Stub, Tipstaff, and Polt: Quantum Narratives and Posthuman Evolutions in Gibson’s *The Peripheral.*”
**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

**SALON VIII**

**Chair:** Christoph Weber, University of North Texas  
**Secretary:** Sarah Tusa, Lamar University  

**Presenters:**  
- Pamela S. Saur, Lamar University. “Connections between Goethe’s Farcical Play ‘Der Triumph der Empindsamkeit’ and ‘Die Leiden des jungen Werthers.’”

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**MARK TWAIN’S MOVING WORDS: THE TRAVELS, TEXTS, AND TALKS OF THE AUTHENTIC AMERICAN AUTHOR**

**SALON IX**

**Chair:** Carolyn Leutzinger Richey, Tarleton State University  

**Presenters:**  
- Matthew Hallgarth, Tarleton State University. “Mark Twain as an Unappreciated Moral Philosopher.”  
- Delwin E. Richey, Tarleton State University. “Mark Twain’s Lectures: Artemis Ward as Model.”  

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**CREATIVE WRITING: SHORT STORY – Session 1**

**MILAN**

**Chair:** Ben Gilbert, McNeese State University  
**Secretary:** Lee Matalone, McNeese State University  

**Presenters:**  
- W. Scott Thomason, Southern New Hampshire University. “Never Eat Soggy Waffles.”  
- Robert Johnson, Midwestern State University. “Framed Tale.”  
- Alana King, University of Texas at Dallas. “Glimpses” Saturday on Sunday Street.”

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**AFRICAN LITERATURES**

**VIENNA**

**Chair:** Tanja Stampfl, University of the Incarnate Word  
**Secretary:**  

**Presenters:**  
- Jonathan Patterson, University of Kansas. “‘no more land in which to move’: Ngugi wa Thiong’o and the First World War.”  
- Seungho Lee, University of Tulsa. “(Non)representation of Empire: Interconnected Travels, Histories and Texts in Ama Ata Aidoo’s Our Sister Killjoy.”  
- Zane Evans, University of the Incarnate. “Trauma Breaks Apart.”
Strategies for Getting Published

Thursday, October 5
12:00 p.m. – 1:00 p.m.
TBA

Nick Lawrence
South Central Review Managing Editor

Christopher Bundrick
South Central Review Book Review Editor

Sara K. Day
Associate Editor of Children’s Literature
Association Quarterly
THURSDAY, OCTOBER 5  
1:00 p.m. – 2:30 p.m.

SPANISH II: PENINSULAR LITERATURE 1700-1898

Transformative Elements & Literatures
Organizer: Debra D. Andrist, Sam Houston State University

Jan Evans, Baylor University. “Miguel de Unamuno and libre albedrío.”
Ivelisse Urbán, Tarleton State University. “La sensualidad maternal (o la maternidad sensual) en Tres novelas ejemplares y un Prólogo de Unamuno.”

FRESHMAN ENGLISH AND ENGLISH COMPOSITION

Chair: Stacy Austin Egan, Midland College
Secretary: Anne-Marie Womack, Tulane University

Presenters: Thomas Reynolds, Northwestern State University of Louisiana. “Becoming ‘a Tolerable English Writer’: Franklin’s Autobiography as a Model for Composition.”
Ernest Enchelmayer, Arkansas Tech University. “ESL Writers and the Benefits of the Electronic Portfolio Assessment.”
Sarah A. Shelton, University of Texas at Arlington. “Agential Composition: Intra-Active Pedagogy and Writing as an Onto-Epistemological Act.”

AUTOBIOGRAPHY AND BIOGRAPHY – Session 1

Chair: Debbie J. Williams, Abilene Christian University
Secretary: Lucero Tenorio, Oklahoma State University

Scott L. Baugh, Texas Tech University. “Kenneth Anger’s Willie Varela, Varela’s Anger, and Corresponding Experimental Cinema.”
Tomie Bitton, Oklahoma State University. “Sharpe’s In the Wake, Hartman’s Lose Your Mother Cannot Be Silenced.”
Lucero Tenorio, Oklahoma State University. “Writing the Self in Novel Forms in Marina Keegan’s The Opposite of Loneliness.”
Thursday, October 5  
1:00 p.m. – 2:30 p.m.

RENAISSANCE DRAMA – Session 1  
SEVILLE III
Chair:  
Rochelle Bradley, Blinn College
Secretary:  
Timothy Ponce, University of North Texas

Presenters:  
Loren Cressler, University of Texas at Austin. “Webster’s White Devil, ‘Turning Turk,’ and Specious Conversion.”
Emily Monteiro, Blinn College. “Fallen Empire and Intimate Sacrifice: The Timeliness of Titus Andronicus for Today’s Audiences.”

COMPARATIVE LITERATURE  
SALON VI
Chair:  
Jeffrey Sartain, University of Houston – Victoria
Secretary:

Presenters:  
Trevor Holland, Oklahoma State University. “‘Nineteen Natives with Winchester Rifles’: Native American Indigeneity, American Imperialism, and Post-Colonial Resistance in the Wasted Vigil.”

SCIENCE AND LITERATURE  
SALON VII
Chair:  
Jessie Casteel, University of Houston – Downtown
Secretary:

Presenters:  
Allie Faden, Houston Community College. “Science and Myth.”
Katie Truax, Lone Star College. “Bearing the Weight: Ovarian Cancer in Wit.”
Kerry Dickenson, Texas Woman’s University. “Borges’s Cogito.”
Thursday, October 5 1:00 p.m. – 2:30 p.m.

**GERMAN WOMEN WRITERS**

**SALON VIII**

*Chair:* Susanne Hafner, Fordham University

*Secretary:* 

*Presenters:* 


**Maria Ebner**, Fordham University. “Note to Self: Most Voices in this World are Unrecorded. On Marlene Haushofer and Emine Sevgi Özdamar.”

**SLAVIC AND EASTERN EUROPEAN LANGUAGES**

**SALON IX**

**AND LITERATURES – Session 2**

*Chair:* Jill Martiniuk, University of Houston

*Secretary:* Biljana Obradovic, Xavier University of Louisiana

*Presenters:* 

**Maria Makowiecka** Bergen Community College. “The Sarmatian Story in the Golden Age: Literary Accounts of the Ottoman Incursions in Poland in Waclaw Potocki’s ‘The Conduct of the Chocim War in 1621’ and Stanislaw Makowiecki’s ‘The Defense of the Kamenets-Podolskiy Castle Against the Turks’ in 1672.”

**Kelly Hamren**, Liberty University. “Bruised Memory and Moral Cowardice: The Significance of Pontinus Pilate in Bulgakov’s Макмер у Маргарита.”

**Marta Moore**, Collin College. “Ornaments of Pain and Survival: Central European History, Literature, and Film.”

**CREATIVE WRITING: POETRY**

**MILAN**

*Chair:* Dorsey Craft Olbrich, Florida State University

*Secretary:* Bradford Hincher, Georgia State University

*Presenters:* 

**Todd Osborne**, University of Southern Mississippi. “Lovebug” and Other Poems.

**Annaliese Wagner**, McNeese State University. “Bluebeard’s Flower Emporium” and Other Poems.

**Michael James Rizza**, Eastern New Mexico University. “Eight Notes on a Bedroom Wall” and Other Poems.

**Chad Foret**, University of Southern Mississippi. “American, Ohio” and Other Poems.
Thursday, October 5
1:00 p.m. – 2:30 p.m.

IRISH LITERATURE

Chair: Anna Bedsole Stone, University of Kentucky
Secretary: Rebecca Clay, University of Texas at Dallas

Presenters: Jeffrey Longacre, University of Tennessee – Martin. “John Banville’s The Sea: James Joyce’s Last Novel.”
Rasha Abdulmunem Azeez Alabdullah, Georgia State University. “Immigration’s Implications in Brian Friel’s Translations.”
Courtney Simpkins, Radford University. “‘She Began to Love Ireland’: Lady Augusta Gregory’s Transformation from Irish Citizen to Irish Nationalist and the Irish Revival.”
THURSDAY, OCTOBER 5
2:45 p.m. – 4:15 p.m.

SPANISH I: PENINSULAR LITERATURE BEFORE 1700
MADRID I

Chair: Paul B. Nelson, Louisiana Tech University
Secretary:

Presenters:
- Lynne Echegaray, Oklahoma State University. “Defending Transgressive Behavior: Rhetoric and Image Restoration in Late Medieval Castile.”
- Tatevik Gyulamiryan, Hope College. “Immigration in the United States as Seen Through Miguel de Cervantes’ Don Quixote.”
- Nika Setek, University of Texas at Austin. “Utopia and Dystopia in Amadis de Gaula.”
- Anton Garcia-Fernandez, University of Tennessee – Martin. “Liñán y Verdugo’s Guia y avisos de forasteros que vienen a la Corte as Sophisticated or Reconstructive Literature.”

GENDER AND RACE IN 20TH CENTURY LITERATURE
SEVILLE I

Chair: Vernon G. Miles, Henderson State University
Secretary: Catalina T. Castillón, Lamar University

Presenters:
- Christa E. Williams, Hopkinsville Community College. “The Destabilization of Language.”
WAR, LITERATURE, AND THE ARTS – Session 1
Reading World Wars I & II
Chair: Olivia Clark, University of Memphis
Secretary: Amy Cummins, University of Texas – Rio Grande Valley

Presenters:
- Thanh Huynh, University of Central Oklahoma. “Dualities and Suchness in Kurt Vonnegut’s Slaughterhouse-Five: The Tralfamadorian Philosophy Reexamined.”
- Matthew David Perry, Del Mar College. “(Re)treating Retreat: Confronting Nationalism in Ernest Hemingway’s A Farewell to Arms.”
- Zachary Michael Powell, University of Rochester. “Lions, Britain, and Blimps: Propaganda as Historiography in The Lion Has Wings and The Life and Death of Colonel Blimp.”

GOTHIC – Session 1
Chair: Benjamin F. Fisher, University of Mississippi
Secretary: Shari Hodges Holt, University of Mississippi

Presenters:
- Joel T. Terranova, University of Louisiana – Lafayette. “Questionable Domination: Late Eighteenth Century Anxiety over British Imperialism in the Gothic Novels of John Palmer, Jr.”
- Sarah B. Gray, Langston University. “I Trust Myself to Your Protection: Coverture, Economic Dependence, and Domestic Captivity.”

FRANCOPHONE LITERATURE
Chair: Hannah B. Johnson, University of Oklahoma
Secretary:

Presenters:
- Latifa Zoulagh, University of South Carolina. “TBD.”
- Jane Evans, University of Texas at El Paso. “Finding a Home Far Away in Simone and André Schwarz-Bart’s Adieu Bogota.”
SCIENCE FICTION AND FANTASY LITERATURE – Session 2
Politics and Resistance in Fiction and Film
Chair: Sarah A. Shelton, University of Texas at Arlington
Secretary: Edward Ardeneaux IV, University of Arkansas

William Lemley, University of Arkansas. “As a Culture Are We Done Kicking Ass and Chewing Bubble Gum: They Live in the Current Sociocultural Milieu.”
Stacy Austin Egan, Midland College. “Margaret Atwood’s The Handmaid’s Tale in 2017: Parallels Between the Rise of The Republic of Gilead and Modern American’s Alt-Right.”

GERMAN III: LITERATURE AND CULTURE
FROM 1890 TO PRESENT
Chair: Yvonne Franke, Midwestern State University
Secretary:

Presenters: Sarah Tusa, Lamar University. “Imposters: Identity and Alienation in Kafka’s The Castle and Anna Segher’s Transit.”
Karin Schestokat, Oklahoma State University. “Inseln des Rückzugs: Plenzdorf, Seiler und Berg.”
Dylan Goldblatt, University of Mississippi. “From Heimwen to Fernweh: Remediating Cultural Memories of Emigration in ‘Die andere Heimat’ (2013).”

“THIS POWER WAS FORCED UPON ME”:
SOCIAL TRANSFORMATIONS IN THE MARVEL UNIVERSE
Organizer: Rebeccah Bechtold, Wichita State University

Presenters: Dan Colson, Emporia State University. “‘The Other Guy’: The Hulk, Bruce Banner, and Anti-Intellectualism in The Avengers.”
Rebeccah Bechtold, Wichita State University. “A Marvel Soundscape: Jessica Jones and the Violence of Sound.”
Thursday, October 5

2:45 p.m. – 4:15 p.m.

**SHORT FICTION**

**MILAN**

Chair: Sarah Peters, East Central University  
Secretary: John G. Morris, Cameron University

Presenters:  
Joseph Farmer, Northeastern State University. “Dorothy Allison’s Alchemy: Trash as ‘Portable Laboratory.’”  
Stephanie James Miller, Oklahoma State University. “A Woman Prefers a Man Who Wanders’: Echos of Homer’s *Odyssey* in Bobbie Ann Mason’s ‘Shiloh.’”  

**EAST ASIAN LANGUAGES AND LITERATURES**

**VIENNA**

Chair: Brian Fehler, Texas Woman’s University  
Secretary:  

Presenters:  
Yingying Huang, Purdue University. “The *Cat Country*, the House, and the Look from the Outside In.”
Abigail Keegan served several years as editor for a women’s poetry journal, Piecework. She has published three books of poetry: the Feast of the Assumptions, Oklahoma Journey, and, Depending on the Weather, which was a finalist for the 2012 Oklahoma Book Award. Her poems have appeared in such journals as Pilgrimage Magazine; The Blue Rock Review; Red Truck Review: A Journal of Southern Literature and Culture; Crosstimbers; and in anthologies: Women Writing Nature; Ain’t Nobody Can Sing Like Me: New Writing in Oklahoma; A Peace Poetry Anthology; and Oklahoma Poems and Their Poets. She has published critical essays and a study of the British Romantic poet, George Gordon, Lord Byron. Keegan teaches writing and British Literature at Oklahoma City University.

Ron Wallace is an Oklahoma native of Choctaw, Cherokee, and Osage descent. He is currently an adjunct professor of English at Southeastern Oklahoma State University and is the author of seven books of poetry, three of which have been finalists for the Oklahoma State Book Award. He has been recently published in Oklahoma Today; San Pedro River Review; Red River Review; Oklahoma Poems and their Poets; Concho River Review; Oklahoma Humanities Magazine; Poetry Bay; and a number of other magazines and journals. Wallace is a 2016 Pushcart Prize nominee and the winner of the 2016 Songs of Eretz Poetry Review Prize.

Robin Carstensen’s poetry can be found in BorderSenses; Southern Humanities Review; a Demeter Press anthology entitled Borderlands and Crossroads: Writing the Motherland; and many more. Her poetry manuscript, In the Temple of Shining Mercy, won Iron Horse Review’s chapbook competition and was published in Spring 2017. She is also the recipient of an annual first place poetry award from So to Speak: a Feminist Journal of Language and Art and Many Mountains Moving. Carstensen is co-founding editor of the Switchgrass Review: a Journal of Women’s Health, History, and Transformation. She is the senior editor for the Windward Review, an international journal celebrating South Texas. She teaches creative writing and coordinates the Creative Writing Program at Texas A&M University-Corpus Christi.
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<th>Date</th>
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<th>Session</th>
<th>Chair</th>
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<tr>
<td>Thursday</td>
<td>4:30 p.m. – 6:00 p.m.</td>
<td>HISPANIC LITERATURE WRITTEN IN THE UNITED STATES</td>
<td><strong>Miriam S. Romero</strong>, University of Oklahoma</td>
<td><strong>Marco Íñiguez Alba</strong>, Texas A&amp;M University – Kingsville</td>
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<td>PRESENTERS:</td>
<td><strong>Edma Delgado-Solórzano</strong>, University of Arkansas at Little Rock</td>
<td>“‘I Speak America’s Language’: Language and Citizenship in <em>The Madonnas of Echo Park</em> by Brando Skyhorse.”</td>
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<td><strong>Amanda Renee Schafer</strong>, University of Arkansas</td>
<td>“At the Intersection of Culture and Experience: Pop Culture, Internet, and Identity.”</td>
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<td>GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE</td>
<td><strong>Nancy Correro</strong>, Georgia State University</td>
<td><strong>Erin C. Clair</strong>, Arkansas Tech University</td>
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<td>PRESENTERS:</td>
<td><strong>Galen David Bunting</strong>, Oklahoma State University</td>
<td>“‘A Kind of Ecstasy’: Queer Moments and the Power of the Closet in <em>Mrs. Dalloway.</em>”</td>
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<td><strong>Jackie Cuevas</strong>, University of Texas at San Antonio</td>
<td>“Looking Back in Contemporary Queer Literature.”</td>
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<td><strong>Tara Malone</strong>, Arkansas Tech University</td>
<td>“Schrödinger’s Crop, The Dominatrix, and Traditional Patriarchy: Images in TV and Film.”</td>
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<td>LITERARY CRITICISM AND THEORY</td>
<td><strong>Michael James Rizza</strong>, Eastern New Mexico State University</td>
<td><strong>Lindsey Holmes</strong>, Texas A&amp;M – Corpus Christi</td>
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<td>PRESENTERS:</td>
<td><strong>Stephen Souris</strong>, Texas Woman’s University</td>
<td>“How Bakhtin Can Help Poetry-Phobic Students.”</td>
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<td><strong>Tanja Stampfl</strong>, University of the Incarnate Word</td>
<td>“<em>The Map of Love</em> as Revisionist Historical Novel.”</td>
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<td><strong>Micah Donohue</strong>, Eastern New Mexico University</td>
<td>“Alienated Ghosts in the Trans-Border Machinery of Global Capitalism: Reading Borderlands Science Fiction through the Cybergothic.”</td>
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ENGLISH III: RETORARTION AND EIGHTEENTH CENTURY
SEVILLE III
BRITISH LITERATURE: The Seductive Narrative
Chair: Susan Spencer, University of Central Oklahoma
Secretary: Joel T. Terranova, University of Louisiana – Lafayette

Presenters:
- Joshua Grasso, East Central University. “Erotic Art and Sensual Morality in Cleland’s *Fanny Hill*.”
- Callie Craig, University of Oklahoma. “Learning ‘that Language’ of Seduction: The Reworked Seduction Scenes in Eliza Haywood’s *Fantomina*.”
- Lexi Stuckey, Western Governors University. “Conflicting Testimonies and Spectral Narratives in Sophia Lee’s *The Recess* and *The Two Emilys*.”

APPLIED LINGUISTICS
SALON VI
Chair: Deborah Arteaga, University of Nevada – Las Vegas
Secretary: Lucía Llorente, Berry College

Presenters:
- Linda McManness, Baylor University. “Combatting Spanish Vocabulary Insufficiency in Advanced Level Courses.”
- Lucía Llorente, Berry College. “Addressing Culture in the Undergraduate Translation Classroom.”
- Annette Hanle-Daniels, Berry College. “Pronunciation Exercises: How to Complement Existing Material with Supporting Activities.”

CHILDREN’S LITERATURE – Session 1
SALON VII
Chair: Amy Cummins, University of Texas Rio Grande Valley
Secretary: Ernest Enchelmayer, Arkansas Tech University

Presenters:
- Joy Smith Kansas State University. “The Transforming Landscape in Laura Ingalls Wilder’s *On the Banks of Plum Creek*.”
- Alyssa Johnson, Abilene Christian University. “Paterson’s *Bridge to Terabithia* Through the Lens of Hélène Cixous’ ‘The Newly Born Woman.’”
- Sara Beam, University of Tulsa. “Mindfulness and Meditative Thinking in *Steven Universe, Adventure Time*, and the *Zen Shorts* series.”
Thursday, October 5
4:30 p.m. – 6:00 p.m.

INTERNATIONAL COURTLY LITERATURE SOCIETY
SALON VIII
Chair: Susan Hopkirk, University of Toronto
Secretary: Annie Doucet, Tulane University

Presenters:
Cristian Bratu, Baylor University. “Protochronism and Propaganda in Geoffrey of Monmouth’s Historia Regum Britanniae.”
Leslie Anderson, Tulane University. “Fabricating Love in Cligès, or Erotic Embroidery: A Variation on the Theme of the Hair Shirt.”
Audrey Townsend, University of Oklahoma. “Father and Daughters in Word and Deed: Speaking and Living Father-Daughter Relationships in Marie de France.”
Logan Whalen, University of Oklahoma. “Birth and Rebirth in the Lais of Marie de France.”

CONVIVENICA IN SPAIN
SALON IX
Organizer: Luis Cortest, University of Oklahoma

Presenters:
Juan R. Gabaldón, University of Oklahoma. “Visos de convivencia en el episodio de los mártires de Córdoba.”
BUSINESS MEETING

Thursday, October 5
6:30 p.m. – 7:30 p.m.
Madrid II-III

Grant and paper prize winners will be announced during the Business Meeting
SCMLA SOCIAL

Thursday, October 5
7:30 p.m. – 9:00 p.m.
Seville I

Complimentary Hors d’oeuvres and cash bar
WOMEN’S CAUCUS OF THE SCMLA BREAKFAST

Friday, October 6
7:30 a.m. – 8:30 a.m.
TBA
8:30 a.m. – 9:30 a.m.
TBA

Dawn Hall,
Associate professor and director of the School of University Studies at Western Kentucky University. Her research focuses on the challenges and opportunities of American independent women filmmakers. She has published extensively in her area of research and has a forthcoming book titled, ReFocus: The Films of Kelly Reichardt (Edinburgh UP). Hall has produced three short films and teaches film, English, popular culture studies and gender at WKU where she served as interim director of the Gender and Women’s Studies Department.

“Contemporary Women in Film: Kelly Reichardt"

Chair: Margaret A. Johnson, Langston University
FRIDAY, OCTOBER 6 8:45 a.m. – 10:15 a.m.

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE  MADRID I
Chair: José Enrique Navarro, Wichita State University
Secretary: Miriam S. Romero, University of Oklahoma

Presenters: Daniela Hernández, University of Texas at San Antonio. “El tabú y la Sociedad distópica en Pecado (2016) de Laura Restrepo.”
Luvia Estrella Morales Rodríguez, University of Oklahoma. “El miedo en el espejo de Juan Villoro: ciudad, testimonio y ficción.”
Lilia Adriana Pérez Limón, University of Oklahoma. “Mexican Melancholia: Treatment of Loss as a Creative Wellspring in María José Cuevas’ Documentary Bellas de noche.”

AFRICAN-AMERICAN LITERATURE – Session 2  SEVILLE I
Dance, Music, and Narratology: Alternative Reading Strategies in African American Texts
Chair: Jeremy Land, Baylor University
Secretary: Christel Woods, University of Texas at Arlington

Presenters: Courtney C. Jacobs, University of Oklahoma. “I, We, and Destiny: Form and Freedom in Gloria Naylor’s Mama Day.”
Crystal Harris, University of Memphis. “Magnetic, Dancing and Black: African American Syncretism and Alvin Ailey.”
Stewart Habig, University of Tulsa. “Timing the Break from History in Albert Murray’s Train Whistle Guitar and The Spy-Glass Tree.”

WAR, LITERATURE, AND THE ARTS – Session 2  SEVILLE II
Representations of War in the Twenty-First Century
Chair: Olivia Clark, University of Memphis
Secretary: Amy Cummins, University of Texas – Rio Grande Valley

Presenters: Alana King, University of Texas at Dallas. “After Anne: Children and Genocide.”
Stacy Thompson, University of Wisconsin-Eau Claire. “The Tears of Chelsea Manning, or, the Personal is not Political.”
Dana Derrick Ward, Arkansas Tech University. “A Transformation into Terror in Ana Diosdado’s Drama Harira.”
Friday, October 6  
8:45 a.m. – 10:15 a.m.  
**GOTHIC – Session 2**  
SEVILLE III

Chair: **Benjamin F. Fisher**, University of Mississippi  
Secretary: **Shari Hodges Holt**, University of Mississippi  

Presenters:  
**Sylvia Morin**, University of Tennessee – Martin. “No, Ghosts Don’t Exist – I’m Meixcan’ – Haunted Cities in Valeria Luiselli’s *Faces in the Crowd*.”  
**Christopher Bundrick**, University of South Carolina – Lancaster. “In a dirty sump or in a Marble Tower’: Raymond Chandler’s Noir Gothic.”  
**Shari Hodges Holt**, University of Mississippi. “Spectacle and Spectrality: Virtual Reality Meets Victorian Horror in Robert Zemeck’s *A Christmas Carol*.”  

**LITERATURE PEDAGOGY**  
SALON VI

Organizer: **Anna Hall**, Blinn College  

Presenters:  
**Anna Hall**, Blinn College. “Teaching Students to Analyze Poetry Inductively and Deductively.”  
**Allison Estrada-Carpenter**, Texas A&M University. “YA Lit, Student Engagement, and Introductory Literature Classes.”  
**Marina Trninic**, Texas A&M University. “Title Sequence Analysis as Entry into Literary Analysis.”  
**Sara Day**, Truman State University. “How to Read Articles Like an English Major: The Dissecting an Article Project.”  

**FILM 4: GLOBAL FILM – Session 1**  
SALON VII

Chair: **Madhavi Biswas**, University of Texas at Dallas  
Secretary: **Nancy Membrez**, University of Texas at San Antonio  

Presenters:  
**Gerald Duchovnay**, Texas A&M University – Commerce. “Global Cross-fertilization or What Did Antonioni do to Cortázar?”  
**Shamim Hunt**, University of Texas at Dallas. “Deepa Mehta’s Films: Positive Transformations Through the Interaction of Cultures.”
FRENCH III: LITERATURE AFTER 1800
Reexamining identity in 19th Century Paris: the Self in Space
Chair: Maxence Leconte, University of Texas at Austin

Presenters:
Nicholas Portugal, University of Illinois at Urbana-Champaign. “L’autre dans ‘le Cygne’ de Baudelaire: figure de marginalité dans un Paris moderne.”

Austin Hancock, Princeton University. “From the outside looking in, Marie Krysinka’s ‘Les Fenêtres.’”

Emma Burston, Rutgers University. “Balzac’s urban landscape, an active participant of queer activity.”

Brian Hunt, Lyon University. “Surmounting Paris, subduing space: Maupassant’s Bel-Ami (1885) and its cinematic adaptations.”

RUSSIAN LITERATURE
SALON IX
Chair: Kelly Hamren, Liberty University
Secretary: Heather Almanza, Blinn College

Presenters:
Heather Almanza, Blinn College. “Dostoyevsky’s Grotesque: Encountering the Self and the Other.”

Alexandra Kostina, Rhodes College. “Possessed or Dispossessed? What Teaching Dostoevsky’s Demons Taught Me about ‘Pussy Riot’ and Donald Trump.”


Lonny Harrison, University of Texas at Arlington. “The 21st Century Zhivago: Reading Pasternak in the Metamodern Age.”

CREATIVE WRITING – CREATIVE NONFICTION
MILAN
Chair: Sarah A. Shelton, University of Texas at Arlington
Secretary: Emily Monteiro, Blinn College

Presenters:
Debbie J. Williams, Abilene Christian University. “Holding My Breath.”

Tiffany Bouchard, Arkansas Tech University. “Autism, Aggression, and Apathy.”

Michael J. Beilfuss, Oklahoma State University. “Deep Creek Satori.”

Friday, October 6
8:45 a.m. – 10:15 a.m.

MIDDLE EASTERN LANGUAGES AND LITERATURES VIENNA
Chair: Amal Shafeek, University of Texas at Dallas
Secretary: Samar Zahrawi, Sam Houston State University

Presenters: Katrina Hinson, Tarleton State University. “The Eve Narrative in Middle Eastern Literature.”
Eman Al-Habashneh, University of Texas at Dallas. “Cooking up an Arab American Identity in Diana Abu-Jaber’s Crescent.”
Sarah J. Hashmi, University of Texas at Dallas. “Beauty & The Shrine: Understanding Aesthetics in Islam through The Dome of the Rock.”
Rawad Alhashmi, University of Texas at Dallas. “Gowda’s Influence on the Contemporary Arabic Literature.”
EMERGENCES AND REVISITINGS IN CONTEMPORARY LATIN AMERICAN LITERATURE

Organizer: Marcelo Rioseco, University of Oklahoma

Presenters: Marcelo Rioseco, University of Oklahoma. “Camila Gutiérrez: hablar de sexo desde el otro lado de la calle. Transgresión y humor en la familia freak chilena.”
Arturo Gutiérrez Plaza, University of Oklahoma. “Una relectura oblicua de “Blas Coll” de Eugenio Montejo, desde el imaginario histórico y cultural venezolano.”
Francis D. Watlington Moreno, University of Oklahoma. “(Eco)logía de la creación desesperada: Fuga e inmanencia radical en Lluch Mora y Matos Paoli.”

WOMEN’S CAUCUS OF THE SCMLA

Chair: Margaret A. Johnson, Langston University
Secretary: Christel Woods, University of Texas at Arlington

Presenters: Brenda Gabioud Brown, University of Science and Arts of Oklahoma. “And Time Goes By: A Generational Analysis”
Amy Cummins, University of Texas – Rio Grande Valley. “Facing the Nine Digit Problem in Young Adult Novels by Latina Authors.”
Julie Chappell, Tarleton State University. “Nuns on the Run: The Dissolution of Women’s Lives.”
Marsha Decker, Texas Woman’s University. “Reclaiming Eve from the Influence of the Fall in Modern Literature.”

LITERATURE AND PSYCHOLOGY – Session 1

Chair: James B. Kelley, Mississippi University – Meridian

Presenters: Rhonda Hartman, University of Central Oklahoma. “Mania and Depression in Moby Dick: Reflecting on Herman Melville’s Mental Illness.”
Shanice Lyons, North Carolina Central University. “To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel The Blacker the Berry.”
Kelly Carty, University of Louisville. “Double Consciousness: Baldwin’s Hidden Madness.”
DIGITAL HUMANITIES SEVILLE III
Chair: Jennifer Cedillos, El Paso Community College
Secretary: Bradford Hincher, Trident Technical College

Presenters: Julie Ward, University of Oklahoma. “Opening Up Hispanic Literature.”
Jacob Euteneuer, Oklahoma State University. “Unquestioned Capitalism: Continual Crafting, Unlimited Resources, and the Invisible Indigenous in Don’t Starve.”
Pablo Montes, El Paso Community College. “Using YouTube Videos to Teach Film Concepts.”
Elizabeth Coscio, University of St. Thomas. “Spanish Second Language Acquisition in the Digital Age.”
Friday, October 6
10:30 a.m. – 12:00 p.m.

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**

**SALON VI**

Chair: **Farah Siddiqui**, University of Texas at Dallas
Secretary: **Takuya Matsuda**, University of North Texas

Presenters: **Clay Cantrell**, University of Tulsa. “Experimentation as Politics in Castillo’s Mixquiahuala Letters.”
**Chris Leonard**, University of Tulsa. “Revolving Histories, Mark Z. Danielewski, and Digital Modernisms.”

**FILM 1: ENGLISH LANGUAGE FILM – Session 2**

**SALON VII**

Chair: **John G. Morris**, Cameron University
Secretary: **Nancy Rosenberg England**, University of Texas at Arlington


**PRODUCING TEACHING EDITIONS OF CLASSIC FRENCH LITERARY WORKS**

**SALON VIII**

Chair: **Scott Fish**, Augustana University

Presenters: **E. Joe Johnson**, Clayton State University. “Bernardin de Saint-Pierre’s Paul et Virginie (1788).”
**Robin White**, Nicholls State University. “François-René de Chateaubriand’s Atala, ou les amours de deux sauvages dans le désert (1801).”
**Scott Fish**, Augustana University. “Charles Perrault’s Contes de ma mère l’Oye (1697).”
APOCALYPSE FROM NOW ON: MIGRATIONS AT THE END OF THE WORLD

Organizer: Nicholas Lawrence, University of South Carolina – Lancaster
Chair: Rochelle Bradley, Blinn College

Presenters:
Nicholas Lawrence, University of South Carolina – Lancaster. “Rulers Dreamt of the State of Plague’: Panopticism & Anti-Authoritarian Power Migrations in AMC’s The Walking Dead.”
Sarah Peters, East Central University. “Bloggers and Politicians and Zombies: Media Migrations in Mira Grant’s Feed.”
Sonya Sawyer Fitz, University of Central Arkansas. “I have been walking all my life’: Migration and Borders in Emily St. John Mandel’s Station Eleven.”

CREATIVE WRITING: POETRY – Session 3

Chair: Dorsey Craft Olbrich, Florida State University
Secretary: Bradford Hincher, Georgia State University

Presenters:
Biljana Obradovic, Xavier University of Louisiana. “At the Supermarket” and Other Poems.”
Ken Hada, East Central University. “Poems from Bring an Extra Mule.”
Jeffrey Tucker, Brigham Young University. “Magnolias and Other Poems.”
Richard Boada, William Carey University. “Fighting Season and Other Poems.”

NATIVE AMERICAN LITERATURE

Chair: Hashintha Jayasinghe, University of Arkansas
Secretary: Kelly Clasen, Hutchinson Community College

Presenters:
Megan Vallowe, University of Arkansas. “Erasing Native Women: Revenge in Contemporary Rape Narratives.”
Kelly Clasen, Hutchinson Community College. “Zitkala-Ša’s Old Indian Legends and Trickster Aesthetics.”
JOB SEEKERS WORKSHOP

Friday, October 6
12:00 p.m. – 1:00 p.m.
TBA

Lynn Alexander
“Meeting the Dean”

Scott L. Baugh
“Attending the MLA Convention & MLA Resources”

Mickey Wadia
“Preparing for the Academic Job Interview: The Phone Screen and the On-Campus Experience”

Elizabeth Willingham
“An Effective C.V. and a Cover Letter Worth Reading”
FRIDAY, OCTOBER 6  
1:00 p.m. – 2:30 p.m.

SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE  
MADRID I

Chair: Ivelisse Urbán, Tarleton State University
Secretary: Lynn Purkey, University of Tennessee at Chattanooga

Presenters: Jared Patten, University of Oklahoma. “Xarnego Masculinity: Barcelona’s Constitutive Other in Juan Marsé’s Últimas tardes con Teresa (1966).”
Vincent Moreno, Arkansas State University. “Novelar la vida: los nuevos realisms de Gonzalo Torné.”

WOMEN OF COLOR – Session 2  
SEVILLE I

Chair: Christel Woods, University of Texas at Arlington
Secretary: Elizabeth Brown-Guillory, Texas Southern University

Rosemary Briseno, Sul Ross State University. “Pragmatic Assimilation, or On Mitigative Multiplicity: A Stance Against Cultural Rigidity.”
Elizabeth Brown-Guillory, Texas Southern University. “When My Outside Doesn’t Look Like My Inside: Performances of Race and Gender Politics in Alice Childress’ Trouble in Mind.”

AUTOBIOGRAPHY AND BIOGRAPHY – Session 2  
SEVILLE II

Chair: Debbie J. Williams, Abilene Christian University
Secretary: Lucero Tenorio, Oklahoma State University

Presenters: Leah McCormack, University of South Dakota. “Trauma and Photographs in Graphic Narratives.”
Valerie O’Brien, University of Illinois at Urbana – Champaign. “Generic Transformations: Travel and Truth-Telling in The Moor’s Account.”
Mark Patterson, Abilene Christian University. “Silence and the Self: Queer Identity and the Closet.”
Friday, October 6  
1:00 p.m. – 2:30 p.m.

RENAISSANCE DRAMA – Session 2  
SEVILLE III
Chair: Rochelle Bradley, Blinn College  
Secretary: Timothy Ponce, University of North Texas

Presenters:  
Amy Dick, Duquesne University. “Kate’s Critique: Reconciling Shakespeare’s *The Taming of the Shrew* and Feminist Performance.”  
Jennifer Kraemer, University of Texas at Dallas. “Consent and the Bed-Trick in Shakespeare’s *All’s Well That Ends Well*.”  
Erin L. Kelley, Richland College. “‘They May Feed in Quiet’: Domestic Violence in *The Duchess of Malfi* (1612).”

CHILDREN’S LITERATURE  
SALON VI
Chair: Amy Cummins, University of Texas Rio Grande Valley  
Secretary: Ernest Enchelmayer, Arkansas Tech University

Presenters:  
Erin Cotter, University of Texas at Austin. “Resistance and Race in Alaya Dawn Johnson’s *The Summer Prince*.”  
Irina Rodríguez, University of Dallas. “Transgressive Animal Transformations in ‘Little Brother and Little Sister’ and *A Tale Dark and Grimm*.”  
Sam Morris, University of Arkansas. “Writing Hermione Granger: The Possibility of Genuineness and Empathy in Young Adult Literature.”  
Gretchen Lutz, Houston Community College – Southeast. “Ascending, Not Assimilating, in the Twenty-First Century City: Transgression in Ashley Pérez’s YA Novel *What Can’t Wait*.”

FILM 3: HISPANIC FILM  
SALON VII
Chair: Scott L. Baugh, Texas Tech University  
Secretary: Gilles Viennot, University of Arkansas

Presenters:  
Nancy J. Membrez, University of Texas at San Antonio. “A Memento Mori: Eliseo Subiela’s *El camion* [“The Van”] (2000).”  
Elizabeth M. Willingham, Baylor University. “Social Classes Converge in the City of Joppe de Bernardi’s *Negocios son Negocios* (2004).”  
FRENCH III: LITERATURE AFTER 1800 – Session 2
Creative Process in Early 20th Century French Literature
Chair: Maxence Leconte, University of Texas at Austin
Secretary:

Presenters:
- Hannah B. Johnson, University of Oklahoma. “Mind and body in Paul Valéry’s ‘Les Grenades’: the dramatic dynamic of passion and intellect.”
- Hope Christiansen, University of Arkansas. “La femme nouvelle de l’entre-deux guerres: Léontine Zanta’s ‘La Science et l’Amour.’”
- Kathy Comfort, University of Arkansas. “Physiological indicators of psychological suffering in Maxence Van Der Meersch’s ‘Invasion 14.’”

TRANSLATION VS. TRANSFORMATION: BICULTURAL IMPLICATIONS OF TRANSLATION
Chair: Debra D. Andrist, Sam Houston State University
Secretary:

Presenters:
- Gwendolyn Díaz & Abby Mangel, St. Mary’s University. “Teaching Spanish Literature in English Translation: Cultural Implications.”
- Samar Zahrawi, Sam Houston State University. “Maintaining Cultural Identity in Translated Literacy Texts: Issues with Arabic.”

CREATIVE WRITING: POETRY – Session 4
Chair: Dorsey Craft Olbrich, Florida State University
Secretary: Bradford Hincher, Georgia State University

Presenters:
- Clay Cantrell, University of Tulsa. “Spooling the Luminous Junk.”
- Janine Joseph, Oklahoma State University. Poems from “Driving Without A License.”
- Rhiannon Thorne, Louisiana State University. Poems from “Drop Spindle.”
- Nancy Correro, Georgia State University. “Poetry.”
FLANNERY O’CONNOR SOCIETY:  
Re- visioning Flannery O’Connor

Chair:  Roger Stanley, Union University
Secretary:  Lucas Wilson, Florida Atlantic University

Presenters:

Sura Rath, University of North Texas – Dallas. “Re-Placing Flannery O’Connor.”

Christopher McDonald, Duke Divinity. ‘As If’ God Were Present: How Flannery O’Connor Re-Enchants the World”.

Joshua Smith, University of Denver. “‘No Happier Gorilla Anywhere’?: A Levinasian Reading of Flannery O’Connor’s ‘Enoch and the Gorilla.’”

FRIDAY, OCTOBER 6

ASOCIACIÓN DE LITERATURE FEMENINA HISPÁNICA
Chair: Raquel Patricia Chiquillo, University of Houston – Downtown
Secretary: Bethsabé Huamán Andía, Tulane University

Presenters:
- William Nowak, University of Houston – Downtown. “Framing the Sibylline Frame Tale: Feminism as a Vehicle for Political Discourse in María de Zaya’s Novelas amorosas y ejemplares (1637).”
- Pilar Osorio, University of Massachusetts – Amherst. “La noción de la conciencia en Balún Canán (1957) de Rosario Castellanos.”
- Bethsabé Huamán Andía, Tulane University. “Conflicto armado interno en la narrativa de Karina Pacheco.”
- R.E. Toledo, University of Tennessee – Knoxville. “Voces femeninas en Nos pasamos de la raya/We Crossed the Line.”

EL VIAJE: PEREGRINAJE, EXILIO, MIGRACIÓN, METÁFORA EN LA LITERATURA MEDIEVAL Y TEMPRANA MODERNA IBÉRICA
Organizer: Connie L. Scarborough, Texas Tech University
Chair: Paul Larson, Baylor University

Presenters:
- David Navarro, Texas State University. “Morisco Pilgrimage, Forced Exile, and Voluntary Travel in Cervantes’ Don Quijote.”
- Paul B. Nelson, Louisiana Tech University. “The Libro de Apolonio and Don Juan Manuel’s Ejemplo L: A Shared Source?”
- Paul E. Larson, Baylor University. “Berceo’s Duped Pilgrim: Redemption, Verisimilitude, and Meta-textuality on the Road to Santiago.”

PROFESSIONAL AND TECHNICAL WRITING:
The “Give and Tech” of Composition
Chair: Mickey Wadia, Austin Peay State University
Secretary: Anna Hall, Blinn College

Presenters:
- David Major, Austin Peay State University. “I Invite You to Consider the Performative Mood in Professional Communication and Implications for Style, Rhetoric, and Ethics.”
- Leticia French, University of Houston – Clear Lake. “Peer Review in the Upper-Level Writing Classroom – Does It Really Help, or Is It Just a Time-Suck? The Answer Is: It Depends.”
Charla D. White Major, Austin Peay State University. “Basic Technical and Professional Writing Concepts in Composition Courses.”

ENGLISH V: 20TH CENTURY BRITISH LITERATURE – Session 2
Chair: Emily Monteiro, Blinn College
Secretary:

Presenters: Vernon Miles, Henderson State University. “‘Great Unrest’: Phenomenology, Memory, and the Narrative Self in Julian Barnes’ The Sense of an Ending.”
Rochelle Bradley, Blinn College. “‘It was not as it had been’: (Spiritual) Warfare and Conversion in Evelyn Waugh’s Brideshead Revisited.”
Hannah Boyd, Austin Peay State University. “‘The Voice of the Suffering Female’: Patriarchy and the Trauma of Female Oppression.”

SOUTHERN LITERATURE – Session 1
Chair: Cheryl Wiltse, Collin College
Secretary:

Michael J. Beilfuss, Oklahoma State University. “A Blossoming Pear Tree and the Swap by the River: Pastoral, Trauma, and Mobility in Zora Neale Hurston’s Their Eyes Were Watching God.”

FILM 4: GLOBAL FILM – Session 2
Chair: Madhavi Biswas, University of Texas at Dallas
Secretary: Nancy Membrez, University of Texas at San Antonio

Amal Shafek, University of Texas at Dallas. “First Person Arab: The Collective (I) in the Egyptian Women Documentaries.”
Inma Civico-Lyons, Texas A&M University – Commerce. “Autofiction and Documentary Film: A Different Mode of Representing the World.”
Michelle Tvetet, Texas A&M University – Commerce. “Monsters are a Girl’s Best Friend: The Monster/Girl Pattern in To Kill a Mockingbird and The Spirit of the Beehive.”
WOMEN IN FRENCH: ON FRENCH AND FRANCOPHONE SALON VIII

WOMEN WRITERS

Chair: Marie-Dominique Boyce, Fairfield University
Secretary: Annick Bellemain, University of Science and Arts of Oklahoma

Patrice Proulx, University of Nebraska at Omaha. “Human and Inhuman Transformation in Huston’s Dystopian Novel Le club des miracles relatifs.”
Françoise Ghillebaert, University of Puerto Rico, Piedras Campus. “La déambulation champêtre dans Consuelo de George Sand, moteur de recherche identitaire.”
Kathleen Antonioli, Kansas State University. “A Women’s Literary Field? Women’s Writing and Autonomy in Bourdieu and Beauvoir.”

RUSSIAN LANGUAGE AND METHODOLOGY SALON IX

Chair: Lonny Harrison, University of Texas at Arlington
Secretary: Karen Chilstrom, University of Texas at Austin

Presenters: Karen Chilstrom, University of Texas at Austin. “Behind the Front Lines: Teaching Russian in Occupied Eastern Ukraine.”
Yekaterina Severts, University of Texas at Austin. “Whodunit: The Social Game ‘Mafia’ in an Advanced Language Classroom.”
Iya Price, University of Texas at Arlington. “Effects of Story Retelling on Adult Foreign Language Development: Evidence from Russian.”

CREATIVE WRITING: THE SHORT STORY — Session 2 MILAN

Chair: Ben Gilbert, McNeese State University
Secretary: Lee Matalone, McNeese State University

Thomas Bonner, Jr., Xavier University of Louisiana. “Grace, Georgiana, and Madeleine.”
Pat Tyrer, West Texas A&M University. “Harold Sr. and the Woman in the Window.”
Jacqui Haynes, Texas Woman’s University. “Paco.”
LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE

Chair: Edma Delgado-Solórzano, University of Arkansas at Little Rock
Secretary: Gustavo Costa, Texas Tech University

Presenters:

Gustavo Costa, Texas Tech University. “A bestialização dos negros no conto ‘As mãos dos pretos’ de Luís Bernardo Honwana.”

Claudia Cavallin Calanche, University of Oklahoma. “Ensayo sobre la ceguera de José Saramago: visions y destrucciones en el imaginario urbano.”

Adrian Clarindo, Independent Scholar. “Can the post-colonized speak? A study on Brazil as an intellectual colony.”
SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE

Session 1
Chair: Nelson R. Ramírez, Arkansas Tech University
Secretary: Lucía García Santana, The University of the South

Presenters:
José Enrique Navarro, Wichita State University. “Julio Cortázar y la historieta: una relación pendular.”
Susana Perea-Fox, Oklahoma State University. "Elena Poniatowska: Parangón, o no, de identidades femeninas en algunas de sus obras testimoniales y de ficción"
Ery Shin, Stanford University. “Remembering Severo Sarduy.”

AFRICAN-AMERICAN LITERATURE – Session 3
Suffering, the Gothic, and Alienation in African American Literature
Chair: Jeremy Land, Baylor University
Secretary: Christel Woods, University of Texas at Arlington

Presenters:
Dustin Faulstick, Missouri Southern State University. “‘Black and White Marching’: The Ethics of Swagger in Richard Wright’s ‘Fire and Cloud.’”
Allison Harvey, University of Central Arkansas. “Emotional Suffering and Transformation: James M. Whitfield’s Poetic Significance.”
Theodora Sakellarides, Independent Scholar. “A Song of Bitter Rivers: Langston Hughes’ Gothic America.”
Nirmala Iswari Vasigaren, University of Massachusetts – Amherst. ”"The Lord is a man of war": David Walker and Martin Delany’s Vision of Resistance as Moral Cultivation.”

LITERATURE AND POLITICS – Session 2
SEVILLE II
Chair: Courtney Simpkins, Radford University
Secretary: William R. Benner, Texas Woman’s University

Presenters:
Christopher Housenick, and Danielle Housenick, Arkansas Tech University. “Opt In to Orwellian Society.”
Andrew Beutel, University of Kentucky. “The Modern as Fascist?: W.B. Yeats and the Problem of Liberalism.”
ENGLISH II: RENAISSANCE EXCLUDING DRAMA – Session 1
Chair: Rebecca Sader, University of Texas at Dallas
Secretary: Jessica C. Murphy, University of Texas at Dallas

Presenters: Sara Keeth, University of Texas at Dallas. “The Rise and Fall of the Maternal Pelican.”
Ali Webb, Louisiana State University. “‘Silly Mayd,’ ‘Womanish Guile’: From Desire to Chastity Through Objects.”
Kimaya Manoj Thakur, Murray State University. “Metaphysical Poetry as the Origin of Ostranenie.”

SOUTHWESTERN AMERICAN LITERATURE:
Secrets and Silences in Literature
Chair: Angela Pettit, Tarrant County College, NE
Secretary: Sandra Sook, Texas Woman’s University

Presenters: Lisette Blanco-Cerda, Tarrant County College, NE. “Subversive Silence: La Gritona and Sleeping Serpents in Sandra Cisneros’s ‘Woman Hollering Creek’ and ‘Little Miracles and Kept Promises.’”
Diana Compton, Hood College. “Structural Silences in Texas Slavery Historiography.”

MIGRATING ONLINE: DIGITAL TECHNOLOGIES AND WRITING PROGRAM ADMINISTRATION
Organizer: Katherine Daily O’Meara, Emporia State University

Presenters: Carrie Dickson, Wichita State University. “Using Brainshark to Develop Online Grammar Mastery Tutorials.”
Anne-Marie Womack, Tulane University. “Using Google Docs in First Year Writing.”
Katherine Daily O’Meara, Emporia State University. “Using Canvas to Facilitate Teacher Professional Development and Program Assessment.”
FRENCH I: LINGUISTICS AND LITERATURE TO 1600

Chair: Cristian Bratu, Baylor University  
Secretary: Susan Hopkirk, University of Toronto

Presenters:  
Susan Hopkirk, University of Toronto. “The Gender of Verbal Irony in Medieval French Romance.”  
Monica Wright, University of Louisiana at Lafayette. “The Old French Fabliaux and Carnivalesque Strategies.”  
Roberto Pesce, University of Oklahoma. “Preudome a Desmesure: Hybris and Nemesis of Attila the Hun in a Thirteenth Century Manuscript.”  
Jessica Appleby, University of Colorado. “Imitation as Cultural Migration in Du Bellay’s Antiquitez de Rome.”

GRAPHIC TEXTS & VISUAL RHETORIC: MIGRATIONS, SALON IX

Organizer: Rita D. Costello, McNeese State University

Presenters:  
Mick Howard, Langston University. “Goblin or Adventurer?: A Migratory Transformation.”  
Jeff Parish, Angelina College. “Into the Great Weird Open: Migration on the Frontier in Shadows West.”  
Andrew Maust, Sowela Technical Community College. “Vigilantes VS. Violinists: Gender and Disability in Gerard Way’s The Umbrella Academy.”

CREATIVE WRITING: POETRY – Session 5, MILAN

Chair: Dorsey Craft Olbrich, Florida State University  
Secretary: Bradford Hincher, Georgia State University

Presenters:  
Jan E. Harris, Lipscomb University. Selection of Poems from The -Grand Tour.”  
Christa E. Williams, Hopkinsville Community College. “Nancy” and Other Poems.  
Luis Miguel Macias Melendez, University of Oklahoma. “Poetry.”
PLAYWRITING

Organizer: David J. Eshelman, Arkansas Tech University

Presenters:

Shelby-Allison Hibbs, University of Texas at Dallas. “My God is So BIG.”

Samantha Meeks, Arkansas Tech University. “Your Other Left.”

Michael Wright, University of Tulsa. “Life in the Clouds: Monologue for an Art Gallery.”

KEYNOTE ADDRESS

Friday, October 6
6:30 p.m. – 7:30 p.m.
Madrid II-III

Benjamin Myers,

“Why Teach Poetry?”
PRESIDENTIAL RECEPTION

Friday, October 6
7:30 p.m. – 9:00 p.m.
Madrid I

Hosted by 2017 SCMLA
President, Paul Larson

Complimentary Hors d’oeuvres and cash bar
SATURDAY, OCTOBER 7
8:45 a.m. – 10:15 a.m.

SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE
MADRID
Session 2
Chair: Nelson R. Ramírez, Arkansas Tech University
Secretary: Lucía García Santana, The University of the South

Presenters:
Rocío del Aguila, Wichita State University. “Esclavitud: Cuerpo y ¿agencia?”
Yolany Martínez Hyde, University of Oklahoma. “La negación de la memoria personal como escape existencialista en El asesino melancólico de Jacinta Escudós.”

MIRADAS DIVERGENTES EN LA LITERATURA DEL CONO SUR
SEVILLE I
Organizer: Miriam S. Romero, University of Oklahoma

Presenters:
Miriam S. Romero, University of Oklahoma. “Trasgresión de las realidades en La asesina de Lady Di, entre el uncanny y lo fantástico.”
Carolina Sitya Nin, University of Oklahoma. “Apuntes para un estudio de la identidad provisional argentina en el análisis de La liebre de César Aira.”
Guillermo Romero, University of Oklahoma. “Reelaboración de una memoria fragmentada en La hora sin sombra de Osvaldo Soriano.”

TECHNOLOGY IN THE CLASSROOM
SEVILLE II
Chair: Jennifer Falcon, University of Texas at El Paso
Secretary: Marina Trninic, Texas A&M University

Presenters:
Jennifer Page, Northwestern Oklahoma State University. “#CompClass: Teaching Creative Research Techniques with Social Media in First-Year Writing.”
Tiffany Smith, Georgia State University. “Teaching Composition with Technology: A New Lens on Design and Using Tech Tools to Prepare Students for Digital Writing.”
Ashok Bhusal, University of Texas at El Paso. “Implementing Multimodality in First-Year Writing Composition.”
ENGLISH I: OLD AND MIDDLE ENGLISH

Chair: Breeman Ainsworth, Oklahoma State University – OKC
Secretary: John Fry, University of Texas

Presenters: Dan Ransom, University of Oklahoma. “Chaucer’s Beards.”
Allyson McNitt, University of Missouri – Kansas City.
“Manipulating Private Space: Towers as the Space of Conflict.”
Stephen Law, University of Central Oklahoma. “In the Footsteps of Bryhtnoth: Thoughts, Heart, Mood, and Might at Maldon.”

SOUTHERN LITERATURE - Session 2

Chair: Cheryl Wiltse, Collin College
Secretary:

Presenters: Pamela Washington, University of Central Oklahoma.
“E.D.E.N. Southworth’s Rhetoric of Migration: Arguments for Westward Movement in India: the Pearl of Pearl River.”
Melinda McBee, Collin College. “‘It chilled her with a new kind of fear’: The Use of Memory and Rhetoric as a Way of Knowing in Katherine Anne Porter’s ‘The Circus.’”

SOCIETY FOR CRITICAL EXCHANGE

Chair: Michelle Johnson-Vela, Texas A&M University – Kingsville
Secretary: Marco Íñiguez Alba, Texas A&M University – Kingsville

Rebecca Stephanis, Gonzaga University. “Traveling identities: Journey and Personal Discovery in the Films of Ciro Guerra.”
Marco Íñiguez Alba, Texas A&M University – Kingsville. “Cinematographic Cartographies in Andean Film.”
CLASSICS IN TRANSFORMATION: 19TH CENTURY LITERATURE IN ADAPTATION

Organizer: Sharon Fox, University of Arkansas

Presenters:
- Sharon Fox, University of Arkansas. “What about Lydia?: Adapting the “bad girl” of Pride and Prejudice for a new century.”
- Michelle Pribbernow, University of Arkansas. “Swapping Gender, Genre, and Medium: The Frankenstein Film Tradition and Frankenstein, MD.”
- Kalynn Marie Smith, University of Arkansas. “Sexualization of 19th Century Women for the Modern Audience.”

TRANSLATION VS. TRANSFORMATION: MULTI-LINGUAL/CULTURAL TRANSLATIONS

Organizer: Debra D. Andrist, Sam Houston State University

Presenters:
- Debra D. Andrist, Sam Houston State University. “Translating the Dual-Cultural Short Stories of RoseMary Salúm-Nemer.”
- Stephen J. Miller, Texas A&M University. “Translation Versus Recreation in Hinojosa and Cantú.”
- Patricia González, Smith College. “La lengua sagrada de los abakuas de Lydia Cabrera.”

SPANISH VII: LINGUISTICS

Chair: Linda McManness, Baylor University
Secretary: Deborah Arteaga, University of Nevada, Las Vegas

Presenters:
- Kathryn Lee Odom, Baylor University. “Spanish Speaking Adults, Sociolinguistics, and Second Language Acquisition.”
- Drew Colcher, Wichita State University. “Discrimination against the Spanish Language in Kansas.”
- Deborah Arteaga, University of Nevada, Las Vegas. “Implementing a Medical Spanish Program at an Urban University.”
- María Pérez, University of Houston. “Giving Advice in Health Care Settings: Pragmatics and Cultural Content in the Spanish for the Health Professions Curriculum.”
SATURDAY, OCTOBER 7  
10:30 a.m. – 12:00 p.m.

SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO  
MADRID I
Chair: Rocío del Aguila, Wichita State University
Secretary: Theresa A. Warner, University of Arkansas at Little Rock

Presenters: Theresa A. Warner, University of Arkansas at Little Rock. “Mythology, Metamorphosis, and Madness in William Henry Hudson’s ‘Marta Riquelme.’”
Jose Antonio Gonzalez, Cameron University. “The Interpretation of Urban Spaces in José Martí: from Itinerant Fictions to Modernity, the Exceptional Case of Tampa.”
Christy De Lara, University of Oklahoma. “La representación de la mujer indígena, la amazon, en las crónicas.”

PODER, IDENTITAD Y MARGINALIDAD:  
SEVILLE I
TEMAS EN LA LITERATURA Y LA CINEMATOGRAFÍA LATINOAMERICANA
Organizer: Antonio Núñez, University of Oklahoma

Azucena Yearby, University of Oklahoma. “‘Hombres necios’ de Sor Juana Inés de la Cruz: una lectura deconstuctiva.”
Saturday, October 7

10:30 a.m. – 12:00 p.m.

BIBLIOGRAPHY AND TEXTUAL CRITICISM: SEVILLE II
TRANSMISSIONS AND TRANSFERRALS OF TEXTS, IDEAS, AND CHARACTERS

Chair: Elizabeth M. Willingham, Baylor University
Secretary: Thomas Bonner, Jr., Xavier University of New Orleans

Presenters:
Nicole Greene, Xavier University. “The Custodial History of One of Four Collections of Somerville and Ross Manuscripts now at Trinity College, Dublin.”

Thomas Bonner, Jr., Xavier University of New Orleans. “Modernists Arriving in Old New Orleans: The Composition, Characters, and Art in William Spratling’s and William Faulkner’s Sherwood Anderson and Other Famous Creoles. Part 1.”


ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE SEVILLE III

Chair: Sharon Fox, University of Arkansas, Fayetteville
Secretary: Courtney Simpkins, Radford University

Presenters:
Garrett C. Jeter, University of Arkansas, Fayetteville. “TEXTUAL ARENA: Gothic as Reader-Author Power Struggle.”

Lynn Alexander, University of Tennessee at Martin. “Establishing Authority: Victorian Women Writers and Realism.”


Irina Strout, Northeastern State University. “Mapping the Male Body in Victorian Fiction.”

RHETORIC SALON VI

Chair: Allie Faden, Houston Community College
Secretary: Jessie Casteel, University of Houston – Downtown

Presenters:
Jessie Casteel, University of Houston – Downtown. “Imitation is the Sincerest Form of Sabotage: the Trap of Pseudoscientific Rhetoric.”


Cecilia Bonnor, University of Houston. “Silent Witnesses to Desegregation in the University of Houston Archives.”

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LITERATURE AND PSYCHOLOGY – Session 2  
**Salon VII**

Chair:  
James B. Kelley, Mississippi State University – Meridian

Secretary:

Presenters:  
Andy Dorsey, California State University, Stanislaus.  
“Pragmatic Conversion: William James, ‘Religious Sentiment,’ and Hypocrisy.”

Holly Mannucci, University of Tulsa. “Celebrity, Women Writers, and Trauma.”


ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA  
**Seville III**

Session 2

Chair:  
Rebecca Sader, University of Texas at Dallas

Secretary:  
Jessica C. Murphy, University of Texas at Dallas

Presenters:  
Cody W. Krumrie, Purdue University. “From Homosocial to Homoerotic in the Verse Letters between John Donne and Thomas Woodward.”

John Ellis-Etchison, Rice University. “Transforming Monsters into Political Emblems in Early Modernity.”

Kris McAbee, University of Arkansas at Little Rock. “Broadside Ballads’ Transformative Practices.”

Christopher Foley, University of Southern Mississippi. “Venturing into Public Spaces: Isabella Whitney’s A Sweet Nosegay Moral Protection for the Porous Social Body.”

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE -  
**Salon IX**

Session 2

Chair:  
José Enrique Navarro, Wichita State University

Secretary:  
Miriam S. Romero, University of Oklahoma

Presenters:  
Raquel Patricia Chiquillo, University of Houston – Downtown. “Entre quimeras y caníbales: La transformación grotesca como crítica social en los cuentos de Claudia Hernández.”

William R. Benner, Texas Woman’s University. “Los hijos emprendedores: Reestructurando el activismo de derechos humanos en Argentina.”

Leonardo Florez Palacios, University of Oklahoma. “La crisis del lugar como identidad: La zona rural del conflicto armado colombiano reflejada en la novela Los ejércitos de Evelio Rosero.”

Ricardo Schmidt, Texas Tech University. “La pluma ante el infierno: el bien en Roberto Bolaño.”
Saturday, October 7

10:30 a.m. – 12:00 p.m.

FLANNERY O’CONNOR SOCIETY: “BREAKING BAD,” MILAN HONEY BOO BOO AND FLANNERY O’CONNOR

Chair: Roger Stanley, Union University
Secretary: Lucas Wilson, Florida Atlantic University

Presenters:
Amy Sonheim, Ouachita Baptist University. “Spring-Breaking Bad? Experimenting with Undergraduate Research in O’Connor Archives.”
Lyle Enright, Loyola University, Chicago. “‘I AM PLEASED THAT YOU LIKED THE GORILLA’: ENOCH AS HOMO SACER IN WISE BLOOD.”
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South Central Modern Language Association
Deadlines for 2018

November 2017
15 Application deadline for SCMLA/Harry Ransom Center Fellowship
www.hrc.utexas.edu/research/fellowships
30 Deadline for receipt of Special Sessions Calls for Papers for the Winter
2017/2018 Newsletter
30 Deadline for return of Regular/Allied Session Information Sheet for San
Antonio 2018

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28 Deadline for receipt of Graduate Student Grant applications to the
SCMLA office
28 Deadline for receipt of SCMLA Faculty Research Travel Grant
applications to SCMLA office
28 Deadline for receipt of Benson-SCMLA Faculty Research Grant
applications to SCMLA office
28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions
for San Antonio 2018

March 2018
31 Proposers of Special Sessions for San Antonio 2018 will be notified
31 Deadline for receipt of Career Achievement in Research and Service to
the Profession awards to SCMLA office
31 Deadline for Book Prize Nominations to SCMLA office
31 Deadline for submission of Papers/Abstracts for San Antonio 2018 to
Regular/Allied Session Chairs

April 2018
30 Deadline for SCMLA office receipt of Final Program Copy for all 2018
sessions
30 Deadline for requesting audio-visual equipment San Antonio 2018
30 Deadline for receipt of SCMLA Conference Travel Grants applications to
SCMLA office

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31 Deadline for SCMLA office receipt of items to be included in the Summer
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31 Deadline for registration for 2018 San Antonio Conference
31 Deadline for 2018 Conference Paper Prize submissions
31 Deadline for voting for SCMLA Executive Committee

September 2018
20 Deadline for 2018 conference hotel room reservation at the Menger
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The South Central Review is pleased to announce that the winner of its Kirby Prize for the best article published in the journal in 2016 is "Immigration and Abandonment in Ryad Assani-Razaki’s Deux cercles and La main d’Iman,” by Dr. Holly Collins (Baylor University). This essay appeared in the Fall 2016 Open Issue (33.3).
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