

ISSUE NO. 49

WINTER 2007



THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

# SOUTH CENTRAL NEWSLETTER

## SCMLA 2007: The “Current(s)” of Memphis

The theme of “Current(s)” electrified the Hilton Hotel, Memphis during the 64<sup>th</sup> annual SCMLA convention. Some 320 members attended 14 special, 58 regular, and 10 allied sessions on November 1-3, 2007. On Thursday afternoon **Jack T. Cooper**, Director of Jazz Studies at the U of Memphis, gave attendees insights into the history of Memphis musical traditions. On Friday afternoon, **Rita Felski**, William R. Kenan, Jr. Professor and Chair of Comparative Literature at the U of Virginia, gave the plenary address entitled “The Uses of Literature: An Un-manifesto,” followed by the President’s Reception and a trip to Beale Street to experience Memphis music first hand.

The departments of English and Modern Languages and Literatures of the **University of Memphis** and **Rhodes College** served as sponsors for the conference with **Reginald Martin** acting as Local Arrangements Chair. Friday’s activities started early with the SCCEA Breakfast speaker **Kathryn McKee**, McMullan Associate Professor of Southern Studies and English at the U of Mississippi, who spoke on “New Southern Studies.” **Hester D. Baer** presided over the luncheon and business meeting and discussed the challenges facing foreign language programs in the 21st century. With reference to both the Bush administration’s “Strategic Language Initiative” and the MLA report “Foreign Languages and Higher Education: New Structures for a Changed World,” Baer voiced skepticism about utilitarian approaches to language study and cautious optimism about the effectiveness of new integrated cultural approaches to language education.

**The Edwin Mellen Press** again sponsored the French, German, and Spanish

language social in the afternoon, and, on Saturday morning, the Women’s Caucus, organized by **Debra D. Andrist** focused on comments from younger scholars in response to established women scholars.

New officers who will begin their service in 2008 are: Vice President **John Morris** from Cameron U; American Literature Representative **Viki Pettijohn Craig** from Southwestern Oklahoma State U; At-Large Representative **Linda McManness** from Baylor U; and French Representative **Anne Quinney** from the U of Mississippi.

The association’s only concern at the Memphis convention was the unusually high number of absences by chairs, secretaries, and presenters. Sessions that suffered from high absenteeism are now in danger of cancellation, and the executive committee of the SCMLA, along with the program committee, will closely scrutinize why certain sessions suffered. If the sessions show unhealthy attendance for 3 years they will be cancelled. Please make sure to attend the at risk sessions in San Antonio so as to ensure their continued status as regular or allied sessions.

(continued on page 2)

### Call for Nominations

#### Executive Committee Positions for 2008

##### Vice-President

**Russian and Less Commonly Taught Languages**

##### Spanish Representative

Please contact Past President Hester D. Baer (hbaer@ou.edu) if you are interested in nominating yourself or someone else for these positions.

#### Inside this issue:

Prizes & Grants Information	2
2007 Membership Form	3
Regular Session Calls For Papers	5
Allied Session Calls For Papers	9
Special Session Calls For Papers	10
Deadlines	11
San Antonio	11

# Prizes & Grants

For complete application information, see [www.ou.edu/scmla/grants.html](http://www.ou.edu/scmla/grants.html).

## Eligibility Requirements:

Applicants for **all** awards must be current SCMLA members and must have been members for the previous *two years*. Graduate Student Grant applicants must have been members for *one year*. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

## 2008 SCMLA Stipends

- **Humanities Research Center** at the University of Texas, Austin (\$2,500). **February 01, 2008 deadline**
- **Research abroad / U.S.** at an institution of the applicant's choice (\$1,200 each). **February 08, 2008 deadline**
- **Graduate Student Grant** at the dissertation stage (\$500). **February 08, 2008 deadline**
- **Newberry Library/SCMLA award** for one month's residency at the Newberry Library (\$2000). **March 01, 2008 deadline**

## 2008 SCMLA Conference Paper Prizes

- **Historical Literary and/or Cultural Studies** (\$250). **September 01, 2008 deadline**
- **Hispanic Gender Studies** (Bill L. and Gerre D. Andrist Prize) (\$750). *Triple the Prize Money in 2008*. **September 01, 2008 deadline**

## 2008 SCMLA Book Award

- The award is in the amount of \$500.

Send two copies of the nominated book by **March 14, 2008** to SCMLA President for 2008, *Professor Frieda H. Blackwell, Baylor U, One Bear Place 97344, Waco, TX 76798*. *For acknowledgement of receipt of books, please email Professor Frieda Blackwell at: [Frieda.Blackwell@baylor.edu](mailto:Frieda.Blackwell@baylor.edu)*. (Nominees must have been members for the previous two years and have paid 2008 membership dues by March 1)

### SCMLA 2007: The "Current(s)" of Memphis-

continued from first page

Next year's convention in San Antonio will again offer SCMLA members an opportunity to share their research under the broad theme of "Borders." Please note the many regular, allied, and special sessions accepting abstracts for the San Antonio convention on pages 5-10. Also, the Andrist prize for the best paper in Hispanic Gender Studies will be worth \$750 in San Antonio. Please submit your papers by the September 1st, 2008 deadline to compete for the prize.

Finally, I take this opportunity to introduce the new Assistant Program Director, Diana Hodges, to the SCMLA offices. Piers Frazier has accepted a position as Head of International Development for Abbey Colleges in the United Kingdom. The association will certainly miss Piers, but Diana comes to the SCMLA with solid credentials that will keep the association running smoothly.

A happy new year to all!

*Grady C. Wray*  
Executive Director

### Attention!

#### The following Sessions are vulnerable to cancellation:

**American Literature I**-Please contact the American Literature representative, Viki Pettijohn Craig , [wiki.craig@swosu.edu](mailto:wiki.craig@swosu.edu) ,to participate in this session.

**Film**-Please contact the At-Large representative, James Kelley, Mississippi State U-Meridian, Division of Arts and Sciences; Meridian, MS 39307; [jkelly@meridian.msstate.edu](mailto:jkelly@meridian.msstate.edu) ,to participate in this session.

**Italian Literature**-Please contact the Russian and Less Commonly Taught Languages representative, Marita Nummikoski, U of Texas-San Antonio, Dept. of Modern Languages, Literature and Linguistics, San Antonio, TX 78249; [marita.nummikoski@utsa.edu](mailto:marita.nummikoski@utsa.edu) to participate in this session.

**Portuguese/Brazilian**-Please contact the Russian and Less Commonly Taught Languages representative, Marita Nummikoski, U of Texas-San Antonio, Dept. of Modern Languages, Literature and Linguistics, San Antonio, TX 78249; [marita.nummikoski@utsa.edu](mailto:marita.nummikoski@utsa.edu) to participate in this session.

**South Central American Name Society**-Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; [Linda.Mcmanness@baylor.edu](mailto:Linda.Mcmanness@baylor.edu) to participate in this session.



Please select up to four interests:

**A. American Literature**

- A.1 American Literature Before 1900
- A.2 American Literature After 1900
- A.3 African American Literature and Culture
- A.4 Asian American Literature
- A.5 Hispanic Literature Written in the US
- A.6 Native American Literature
- A.7 Southern Literature
- A.8 Southwestern American Literature

**B. English Literature**

- B.1 Nineteenth-Century British Literature
- B.2 Old and Middle English Language and Literature
- B.3 Renaissance Literature, Excluding Drama
- B.4 Renaissance Drama
- B.5 Restoration and Eighteenth-Century British Literature
- B.6 Twentieth-Century British Literature

**C. French Studies**

- C.1 Francophone Studies
- C.2 French and Francophone Film
- C.3 French Linguistics and Literature to 1600
- C.4 French Literature, 1600-1850
- C.5 French Literature After 1850
- C.6 Women in French

**D. Genre Studies**

- D.1 Autobiography
- D.2 Autobiography and Biography
- D.3 Bibliography and Textual Criticism
- D.4 Film
- D.5 Literary Criticism and Theory
- D.6 Methods of Literary Research
- D.7 Modern Drama
- D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
- D.9 Prose Fiction (history, criticism, & theory)
- D.10 Regional Fiction Writers
- D.11 Regional Poets Group
- D.12 Science Fiction and Fantasy Literature
- D.13 Short Fiction: Theory and Criticism

**E. German Studies**

- E.1 German Linguistics, Literature and Culture Before 1700
- E.2 German Literature and Culture From 1700-1890
- E.3 German Literature and Culture From 1890 to the Present
- E.4 German Women Writers

**F. Hispanic Studies**

- F.1 Spanish Literature Before 1700
- F.2 Spanish Literature After 1700
- F.3 Spanish-American Literature Before 1945
- F.4 Spanish-American Literature After 1945
- F.5 Spanish Linguistics

Other (please specify): \_\_\_\_\_

**G. Interdisciplinary Approaches**

- G.1 American Studies
- G.2 Anthropological Approaches to Literature
- G.3 Children's Literature
- G.4 Comparative Literature
- G.5 Cultural Studies
- G.6 Disability Studies
- G.7 Ethnic Studies in Language and Literature
- G.8 Environmental Studies
- G.9 Folklore
- G.10 Gay Studies in Language and Literature
- G.11 Gender and race in Twentieth-Century Literature
- G.12 Interdisciplinary Studies in the Humanities
- G.13 Linguistic Approaches to Literature
- G.14 Literature and Politics
- G.15 Literature and Psychology
- G.16 Literature and Religion
- G.17 Philosophical Approaches to Literature (including history of ideas)
- G.18 Popular Culture
- G.19 Sociological Approaches to Literature
- G.20 Literature and Other Arts
- G.21 Literature and Science
- G.22 Women of Color
- G.23 Women's Studies in Language and Literature

**H. Language Studies**

- H.1 Applied Linguistics
- H.2 English as a Second Language
- H.3 General Linguistics
- H.4 Language and Society
- H.5 Language Change
- H.6 Language Theory
- H.7 Rhetoric

**I. Other Languages & Literatures**

- I.1 African Literatures
- I.2 Arabic Literature
- I.3 Australasian Literature and Film
- I.4 Canadian Literature
- I.5 Caribbean Literature
- I.6 Dutch Literature
- I.7 East Asian Languages and Literatures
- I.8 Greek Literature
- I.9 Irish Literature
- I.10 Italian Literature
- I.11 Portuguese-Brazilian Literature
- I.12 Russian Language and Methodology
- I.13 Russian Literature
- I.14 Slavic and Eastern European Languages and Literatures

**J. Teaching and the Profession**

- J.1 Bilingual Education
- J.2 Computer Applications in English and Foreign Languages
- J.3 Freshman English and English Composition
- J.4 The Teaching of Foreign Language
- J.5 The Teaching of Literature
- J.6 The Teaching of Writing
- J.7 Technical Writing
- J.8 Teaching as a Profession
- J.9 South Central ADE/ADFL
- J.10 Women's Caucus of the SCMLA

# SCMLA 2008-San Antonio: "Borders" Regular Session Calls For Papers

## Calls for Papers or Abstracts and Section Officers for the 65th Annual Convention November 6-8, 2008 San Antonio, Texas

### GUIDELINES AND ELIGIBILITY

Members of the Executive Committee may not serve as Regular/Allied section officers. They may, however, deliver papers.

Regular Session chairs may not deliver a paper in the session for which they serve. The session secretary may deliver a paper in the session for which he/she serves.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

### DEADLINES FOR REGULAR & ALLIED SESSIONS

\*All Submissions must be postmarked by the deadline date

#### **MARCH 14, 2008**

Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

#### **APRIL 4, 2008**

Section programs submitted to Convention Coordinator, Grady C. Wray, SCMLA, U of Oklahoma, 104 Fourth Street, Baker House B47, Norman, OK 73019-6041. Paper titles must be included for publication in the convention program.

#### **MAY 12, 2008**

All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

#### **\* SPECIAL NOTES:**

Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

If you are interested in submitting an abstract to a pending session, contact the SCMLA offices.

**AFRICAN/AFRICAN-AMERICAN LITERATURE:** *Open Topic*  
**Chair:** Violet Harrington Bryan, Xavier U of Louisiana, Dept. of English, New Orleans, LA 70125; [vbryan@xula.edu](mailto:vbryan@xula.edu)  
**Secretary:** Elizabeth Brown-Guillory, U of Houston

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900:**  
**AT RISK-**Please contact the American Literature representative, Viki Pettijohn Craig; [wiki.craig@swosu.edu](mailto:wiki.craig@swosu.edu), to participate in this session.

**Chair:**  
**Secretary:**

**AMERICAN LITERATURE II: LITERATURE AFTER 1900:**  
*Writers Who Work and Workers Who Write in American Literature*  
**Chair:** Scott Peller, Wayne State U, Dept. of English, Detroit, MI 48202; [ae9934@wayne.edu](mailto:ae9934@wayne.edu)  
**Secretary:** Linda Byrd-Cook, Sam Houston State U

**APPLIED LINGUISTICS:** *Open Topic*  
**Chair:** Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)  
**Secretary:** Lucia Llorente, Berry College

**AUSTRALASIAN LITERATURE AND FILM:** *Open Topic*  
**Chair:** Belinda Wheeler, Indiana U Purdue U, Dept. of English, Indianapolis, IN 46202; [wheeler3@iupui.edu](mailto:wheeler3@iupui.edu)  
**Secretary:** Pending

**AUTOBIOGRAPHY AND BIOGRAPHY:** *Open Topic*  
**Chair:** Kacy Tillman, U of Mississippi, University, MS 38677; [lifewritingsSCMLA@gmail.com](mailto:lifewritingsSCMLA@gmail.com)  
**Secretary:** Laura Long, Lynchburg College

**BIBLIOGRAPHY AND TEXTUAL CRITICISM:** *The Borders of Textual Criticism.* This session investigates the borders of textual criticism and "intertextuality" and invites papers that explore bibliographic criticism intersecting with other fields of inquiry including cultural studies, literary theory, biography, etc.

**Chair:** Justin Tremel, U of Texas-Austin, Dept. of English, Austin, TX 78712; [jtremel@mail-utexas@edu](mailto:jtremel@mail-utexas@edu)  
**Secretary:** Rachel Hertz, U of Texas-Austin

**CHILDREN'S LITERATURE:** *Open Topic*  
**Chair:** Andrea Miller, Texas A&M-Commerce, Dept. of Literature and Languages, Caddo Mills, TX 75135; [andi\\_miller@hotmail.com](mailto:andi_miller@hotmail.com)  
**Secretary:** Chelleye Crow, McLennan Comm. Coll.

**COMPARATIVE LITERATURE:** *Open Topic*

**Chair:** Corrada Biazzo Curry, The American U-Rome;  
[c.curry@aur.edu](mailto:c.curry@aur.edu)

**Secretary:** Joanna Madlock, Montclair State U

**COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES:** *Open Topic*

This session welcomes submissions on any aspect of computer-assisted instruction, humanities computing, electronic literacy, or related topics.

**Chair:** John Jones, U of Texas-Austin, Dept. of English, Austin, TX 78703; [john-h-jones@mail.utexas.edu](mailto:john-h-jones@mail.utexas.edu)

**Secretary:** Noah Mass, U of Texas-Austin

**CREATIVE NONFICTION:** *Open Topic* This panel is accepting nonfiction thematic essays. Email abstracts or complete essays (8-12 pages), a bio and contact information by *March 14, 2008* to Chair.

**Chair:** MaryJo Mahoney, Allegheny College, Dept. of English, Meadville, PA 16335; [mjmahoney@elmira.edu](mailto:mjmahoney@elmira.edu)

**Secretary:** Audrey Colmbe, U of Tampa

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:** *Open Topic*

**Chair:** Jacob Blevins, McNeese State U, Dept. of Languages, Lake Charles, LA 70605; [blevinsjake@aol.com](mailto:blevinsjake@aol.com)

**Secretary:** Pending

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA:** *Open Topic*

**Chair:** Raymond-Jean Frontain, U of Central Arkansas, Dept. of English, Conway, AR 72034; [rjfrontain@uca.edu](mailto:rjfrontain@uca.edu)

**Secretary:** Elizabeth Bobo, U of Louisiana-Lafayette

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Linda Belau, U of Texas-Pan American, Dept. of English, Edinburg, TX 78541; [lbelau@utpa.edu](mailto:lbelau@utpa.edu)

**Secretary:** Kamille Stone Stanton, Savannah State U

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE:** *Border Crossings in 19th Century British Literature.*

The concept of "border" can be interpreted liberally and may include such topics as: navigating domestic and public space; the colonies and empire; literature from border areas within Britain; the (re) crossing of rural and urban space; transgression/identity of rank and class; challenging constructions of gender and sexuality.

**Chair:** Stephen Severn, West Texas A&M U, Dept. of English, Philosophy and Modern Languages, Canyon, TX 79106; [ssevern@mail.wtamu.edu](mailto:ssevern@mail.wtamu.edu)

**Secretary:** Kay Meyers, Oral Roberts U

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE:** *Through Western Eyes: 20th Century British Transformations of the Middle East.*

Perspectives on the Middle East have changed radically in the late 20th and early 21st centuries. This session will hear papers addressing such changes as they are reflected through British literature in any genre.

**Chair:** Katherine M. Gray, Lynchburg College, Dept. of English, Lynchburg, VA 24501; [gray@lynchburg.edu](mailto:gray@lynchburg.edu)

**Secretary:** Sharon Hileman, Sul Ross State U

**ENGLISH VI: GENERAL LINGUISTICS:** *Open Topic*

**Chair:** Dylan Herrick, U of Oklahoma, Dept. of Modern Languages, Norman, OK 73019; [dylan.herrick@ou.edu](mailto:dylan.herrick@ou.edu)

**Secretary:** Pending

**FILM:** AT RISK-Please contact the At-Large representative, James Kelley, Mississippi State U-Meridian, Division of Arts and Sciences; Meridian, MS 39307; [jkelly@meridian.msstate.edu](mailto:jkelly@meridian.msstate.edu), to participate in this session.

**Chair:** Ed Cameron, UT-Pan American, Dept. of English, Edinburg, TX 78539; [cameroned@utpa.edu](mailto:cameroned@utpa.edu)

**Secretary:** Pending

**FOLKLORE:** *Open Topic*

**Chair:** Cheryl Wiltse, Collin County Coll., Dept. of Communications and Humanities, Frisco, TX 75035; [cwiltse@ccccd.edu](mailto:cwiltse@ccccd.edu)

**Secretary:** Joe Cash, McNeese State U

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600:** *Open Topic*

We welcome papers on any topic of French Literature or Linguistics of the Middle Ages and Renaissance.

**Chair:** Valerie Wilhite, Middle Tennessee State U, Murfreesboro, TN 37130; [vwilhite@hotmail.com](mailto:vwilhite@hotmail.com)

**Secretary:** Joseph M. Sullivan, U of Oklahoma

**FRENCH II: LITERATURE, 1600-1850:** *Open Topic*

**Chair:** Logan J. Connors, Louisiana State U, Dept. of French Studies, Baton Rouge, LA 70803; [lconno1@lsu.edu](mailto:lconno1@lsu.edu)

**Secretary:** Pending

**FRENCH III: LITERATURE AFTER 1850:** *Open Topic*

**Chair:** Stuart McClintock, Midwestern State U, Dept. of Foreign Languages-French, Wichita Falls, TX 76308;

[stuart.mcclintock@mwsu.edu](mailto:stuart.mcclintock@mwsu.edu)

**Secretary:** Aurélie Van De Wiele, Rice U

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION:** *Open Topic*

**Chair:** Lori Rios Doddy, Texas Women's U, Dept. of English, Speech, and Foreign Languages, Denton, TX 76207;

[ldoddy@twu.edu](mailto:ldoddy@twu.edu)

**Secretary:** Myra Salcedo, U of Texas-Arlington

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE:** *Open Topic*

**Chair:** Elizabeth Brown-Guillory, U of Houston, Dept. of English, Houston, TX 77204; [ebrown-guillory@uh.edu](mailto:ebrown-guillory@uh.edu)

**Secretary:** Ravyn Wilson-Bernard, Wabash College

**GERMAN I: LINGUISTICS, LITERATURE AND CULTURE****BEFORE 1700: *Open Topic***

**Chair:** Anja Moering, U of Texas-Austin, Dept. of Germanic Studies, Austin, TX 78712; [a.moehring@mail.utexas.edu](mailto:a.moehring@mail.utexas.edu)

**Secretary:** Norma Chapple, Washington U-St. Louis

**GERMAN II: LITERATURE AND CULTURE FROM 1700****TO 1890: *Open Topic***

**Chair:** Norma Chapple, Washington U-St. Louis, Dept. of Germanic Languages and Literature, St. Louis, MO 63130;

[njchappl@wustl.edu](mailto:njchappl@wustl.edu)

**Secretary:** Pamela Saur, Lamar U

**GERMAN III: LITERATURE AND CULTURE FROM 1890****TO PRESENT: *Open Topic***

**Chair:** Lee W. Holt, U of Texas-Austin, Department of Germanic Studies, 1 University Station C3300,

Austin, TX 78712; [leeholt@mail.utexas.edu](mailto:leeholt@mail.utexas.edu)

**Secretary:** Pending

**GERMAN WOMEN WRITERS:** Since the Unification of Germany in 1989, national, cultural, ethnic, gender, and geo-political borders have been challenged and transgressed in various ways. This panel invites papers that examine these phenomena in a variety of texts: *Fräuleinwunder-Literatur* of the 1990s, Turkish-German women writers, Eastern European migrants and women authors from the former GDR writing in a New Europe.

**Chair:** Mariana Ivanova, U of Texas at Austin, Dept. of German, Austin, TX 78712; [ivanovamariana@mail.utexas.edu](mailto:ivanovamariana@mail.utexas.edu)

**Secretary:** Pending

**GOTHIC: *Open Topic***

**Chair:** Nancye J. McClure, Missouri State U-West Plains, Dept. of English, Caulfield, MO 65626; [nmcclure@townsq.com](mailto:nmcclure@townsq.com)

**Secretary:** Christopher Bundrick, U of Mississippi

**HISPANIC LITERATURE WRITTEN IN THE UNITED****STATES: *Open Topic***

Bilingual papers on US Latino or Chicano literature are invited.

**Chair:** Gwendolyn Díaz, St. Mary's U, Dept. of Spanish, St. Mary's U, San Antonio, TX 78228; [gdiaz@stmarytx.edu](mailto:gdiaz@stmarytx.edu)

**Secretary:** Michelle Johnson Vela, Texas A&M-Kingsville

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES:**

*Border Crossings/Crossers.* This panel seeks to address a wide range of topics and ideas related to the crossing of material and symbolic borders and the blurring of real and imagined boundaries.

**Chair:** Christopher J. Krejci, Louisiana State U-Baton Rouge, Dept. of Theatre, Baton Rouge, LA 70802;

[christopherkrejci@gmail.com](mailto:christopherkrejci@gmail.com)

**Secretary:** James H. Shade, Xavier U of Louisiana

**IRISH LITERATURE: *An Escape from History? The Literature of Irish Cultural Transformation.***

This session seeks presentations that consider for instance, the changing portraits of Irish women, men, their families, their outlooks, their political relations in a nation no longer marginalized by poverty, political unrest, and religious strictures.

**Chair:** Moira Di Mauro-Jackson, Texas State U, Dept. of Modern Languages, San Marcos, TX 78666; [md11@txstate.edu](mailto:md11@txstate.edu)

**Secretary:** Katherine Gray, Lynchburg College

**ITALIAN LITERATURE: AT RISK-**Please contact the Russian and Less Commonly Taught Languages representative, Marita Nummikoski, U of Texas-San Antonio, Dept. of Modern Languages, Literature and Linguistics, San Antonio, TX 78249; [marita.nummikoski@utsa.edu](mailto:marita.nummikoski@utsa.edu), to participate in this session.

**Chair:**

**Secretary:**

**LITERATURE AND POLITICS: *Open Topic***

**Chair:** Jenna Wright, U of Tennessee-Martin, Dept. of English, Martin, TN 38238; [jwright@utm.edu](mailto:jwright@utm.edu)

**Secretary:** Christina Vick, U of Louisiana-Eunice

**LITERARY CRITICISM AND THEORY: *New Directions in Theory?*** This session is seeking papers that address new directions in critical theory or older methods used in new ways-particularly in the areas of gender studies and poststructuralist theory.

**Chair:** Victoria Smith, Texas State U-San Marcos, Dept. of English, San Marcos, TX 78666-4616; [vs13@txstate.edu](mailto:vs13@txstate.edu)

**Secretary:** Valerie M. Wilhite, Middle Tennessee State U

**LITERATURE AND PSYCHOLOGY: *Humanity on the Border.***

This session explores the psychological aspects of literary works or authors as they relate to existence on various borders or margins, with particular interest in psycho-cultural borderlines.

**Chair:** Ronald Fields, Southern Illinois U-Carbondale, Dept. of English, Carbondale, IL 62901; [rfields@siu.edu](mailto:rfields@siu.edu)

**Secretary:** Pending

**MODERN DRAMA: *Open Topic***

**Chair:** Liz Thompson, U of Memphis, Dept. of English, Memphis, TN 38152; [erthmpsn@memphis.edu](mailto:erthmpsn@memphis.edu)

**Secretary:** Katherine Weiss, East Tennessee State U

**NATIVE AMERICAN LITERATURE: *Don't Fence Me In.*** This panel seeks papers addressing Northern and Southern US borders as well as international borders in Native American literature, as well as those that address being "on the fringes" of society.

**Chair:** Stephanie Gustafson, U of New Mexico, Dept. of English Language and Literature, Albuquerque, NM 87131;

[Gustafson.stephanie@gmail.com](mailto:Gustafson.stephanie@gmail.com)

**Secretary:** Adam Rue, U of New Mexico

**PORTUGUESE-BRAZILIAN: AT RISK-**Please contact the Russian and Less Commonly Taught Languages representative, Marita Nummikoski, U of Texas-San Antonio, Dept. of Modern Languages, Literature and Linguistics, San Antonio, TX 78249; [marita.nummikoski@utsa.edu](mailto:marita.nummikoski@utsa.edu), to participate in this session.

**Chair:**

**Secretary:**

**REGIONAL FICTION WRITERS: *Open Topic***

Original fiction by SCMLA members. Submit original, unpublished short fiction. Please submit complete manuscript.

**Chair:** Terence Dalrymple, Angelo State U, Dept. of English, San Angelo, TX 76909; [terry.dalrymple@angelo.edu](mailto:terry.dalrymple@angelo.edu)

**Secretary:** Kathryn Paterson, U of Houston

**REGIONAL POETS GROUP: *Open Topic***

Original poetry by SCMLA members.

**Chair:** John Gery, U of New Orleans, Dept. of English, New Orleans, LA 70119; [jgery@uno.edu](mailto:jgery@uno.edu)

**Secretary:** Fred Alsberg, Southwestern Oklahoma State U

**RENAISSANCE DRAMA: *Adaptations of Renaissance Drama.***

This session invites papers that address the appropriation and cross-genre adaptation of Renaissance drama, including film, television, comic books, literature, the fine arts, and trans-cultural adaptations (e.g. Shakespeare in India).

**Chair:** J. Caitlin Finlayson, U of Michigan-Dearborn, Dept. of Literature, Philosophy and the Arts, Dearborn, MI 48128;

[cfinlay@umd.umich.edu](mailto:cfinlay@umd.umich.edu)

**Secretary:** Philippa Sheppard, Victoria College, U of Toronto

**RHETORIC: *Open Topic***

**Chair:** Elise Verzosa, U of Arizona, Dept. of Modern Languages, Tucson, AZ 85721; [elisef@email.arizona.edu](mailto:elisef@email.arizona.edu)

**Secretary:** Michele Lockhart, Texas Woman's U

**RUSSIAN LANGUAGE AND METHODOLOGY: *Open Topic***

**Chair:** Mark Hopkins, U of Texas-Austin, Dept. of Slavic and Eurasian Studies, Austin, TX 78713; [markhopkins81@gmail.com](mailto:markhopkins81@gmail.com)

**Secretary:** Pending

**RUSSIAN LITERATURE: *Open Topic***

**Chair:** Emily S. R. Liverman, U of Texas-Austin, Dept. of Slavic and Eurasian Studies, Austin, TX 78713; [emilyswiggett@yahoo.com](mailto:emilyswiggett@yahoo.com)

**Secretary:** Pending

**SCIENCE FICTION AND FANTASY LITERATURE: *Open Topic***

**Chair:** Joe R. Christopher, Tarleton State U, Dept of English, Stephenville, TX 76402; [jchristopher@tarleton.edu](mailto:jchristopher@tarleton.edu)

**Secretary:** Bonnie Noonan, Xavier U of Louisiana

**SHORT FICTION: THEORY AND CRITICISM: *Defining Cultural Identity.*** Papers invited addressing how American cultural identity has been defined, challenged, reconfigured or subverted in short fiction (not necessarily limited to American literature).

**Chair:** Paul Juhasz, Tarleton State U, Dept. of English Languages, Stephenville, TX 76402; [juhasz@tarleton.edu](mailto:juhasz@tarleton.edu)

**Secretary:** Tom Williams, Arkansas State U

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: *Open Topic***

**Chair:** Joanna Madloch, Monclair State U, Dept. of Classics, Upper Montclair, NJ 07043; [madlochj@mail.montclair.edu](mailto:madlochj@mail.montclair.edu)

**Secretary:** Pending

**SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: *Open Topic***

**Chair:** Lynn Briggs, Eastern Washington U, Dept. of English, Cheney, WA 99004; [lbriggs@ewu.edu](mailto:lbriggs@ewu.edu)

**Secretary:** Pending

**SOUTHERN LITERATURE: *Open Topic***

**Chair:** Delores Zumwalt, Collin County Community Coll., Dept. of English, Plano, TX 75074; [dzumwalt@cccld.edu](mailto:dzumwalt@cccld.edu)

**Secretary:** Melinda McBee, Grayson County Coll.

**SOUTHWESTERN AMERICAN LITERATURE: *Open Topic***

Papers on any genre, focus on region's culture.

**Chair:** Tracy Hoffman, Baylor U, Dept. of English, Waco, TX 76798; [tracy\\_hoffman@baylor.edu](mailto:tracy_hoffman@baylor.edu)

**Secretary:** Pending

**SPANISH I: LITERATURE BEFORE 1700: *Open Topic***

**Chair:** Paul Larson, Baylor U, Waco, TX 76798

[paul-larson@baylor.edu](mailto:paul-larson@baylor.edu)

**Secretary:** Diego Batista, U of Oklahoma

**SPANISH II: LITERATURE AFTER 1700: *Open Topic***

**Chair:** Jorge Zamora, Texas Tech U, Dept. of Classical/Modern Languages, Lubbock, TX 79409; [Jorge.zamora@ttu.edu](mailto:Jorge.zamora@ttu.edu)

**Secretary:** Dana Ward, Arkansas Tech U

**SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: *Open Topic***

**Chair:** Nuri L. Creager, Oklahoma State U, Stillwater, OK 74078; [nuri.creager@okstate.edu](mailto:nuri.creager@okstate.edu)

**Secretary:** Margarita Peraza-Rugeley, U of Oklahoma

**SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: *Open Topic***

**Chair:** César Ferreira, U of Wisconsin-Milwaukee, Dept. of Spanish and Portuguese, Milwaukee, WI 53201; [cferr@uwm.edu](mailto:cferr@uwm.edu)

**Secretary:** Susana Perea-Fox, Oklahoma State U

**SPANISH V: LINGUISTICS: *Open Topic***

**Chair:** Deborah Arteaga-Capen, U of Las Vegas, Dept. of Foreign Languages, Las Vegas, NV 89154; [deborah.arteaga-capen@unlv.edu](mailto:deborah.arteaga-capen@unlv.edu)

**Secretary:** Linda McManness, Baylor U

**TECHNICAL WRITING: *Open Topic***

**Chair:** Linda Gray, Oral Roberts U, Dept. of English, Tulsa, OK 74171; [lgray@oru.edu](mailto:lgray@oru.edu)

**Secretary:** Kenneth L. Untiedt, Stephen F. Austin State U

**WAR, LITERATURE & THE ARTS:** *A Symposium.* Consider Hamlet's reflection on the issue of borders and war when he is leaving Denmark. We are interested in explorations of literature and art from all kinds of border wars, especially propaganda, and especially work from both sides. Consideration of performances especially welcome.

**Chair:** Elizabeth Cawns, Louisiana State U, Dept. of Theatre, Baton Rouge, LA 70808; [ecawns1@lsu.edu](mailto:ecawns1@lsu.edu)  
**Secretary:** Marcy L. Tanter, Tarleton State U

**WOMEN OF COLOR:** *Im/migration in Women's Literature*

**Chair:** Ravyn Wilson-Bernard, Wabash College, Dept. of English, Crawfordsville, IN 47933; [bernardr@wabash.edu](mailto:bernardr@wabash.edu)  
**Secretary:** Juluette Bartlett-Pack, DeVry U-Houston Campus

**WOMEN'S CAUCUS OF THE SCMLA:** *Forever Femme and Sometimes Fatale: Images of the Professional Woman in Hollywood.*

**Chair:** Christina Vick, Louisiana State U-Eunice, Liberal Arts Division, Eunice, LA 70535; [cvick@lsue.edu](mailto:cvick@lsue.edu)  
**Secretary:** Joel Pare, Texas Woman's U

## Allied Session Calls for Papers

**ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA:**

*Beyond Borders as Barriers: Don't Fence Me In!*

While literal and metaphorical borders may still function as barriers in Hispanic women writers' works, transcending the barriers functions to reject conventions and stereotypes in and of women's literary production.

**Chair:** Debra D. Andrist, Sam Houston State U, Dept. of Foreign Languages, Huntsville, TX 77341; [andrist@shsu.edu](mailto:andrist@shsu.edu)  
**Secretary:** Maria Fernandez-Babineaux, Texas A&M-Commerce

**CONFERENCE ON CHRISTIANITY AND LITERATURE:**

*Open Topic*

**Chair:** Rebecca Dark, Dallas Baptist U, Dept. of Humanities and Social Science, Dallas, TX 75211; [rebeccad@dbu.edu](mailto:rebeccad@dbu.edu)  
**Secretary:** Luke Lightfoot, Oklahoma City U

**THE EUDORA WELTY SOCIETY:** *Open Topic* Papers on any topic are welcome, but especially so are those that interpret Welty's life and work through some aspect of the conference theme. How are images of division or, alternatively, fusion reflected in Welty's vision?

**Chair:** Jean Griffith, Wichita State U, Dept. of English, Wichita, KS 67260; [jean.griffith@wichita.edu](mailto:jean.griffith@wichita.edu)  
**Secretary:** Pending

**FLANNERY O'CONNOR SOCIETY:** *Flannery O'Connor: Critical Intersections.* Papers will consider O'Connor's work in light of a variety of critical disciplines, including new southern studies, hemispheric American studies, and studies of critical race theory.

**Chair:** Noah Mass, U of Texas-Austin, Dept of English, Austin, TX 78756; [noahmass@mail.utexas.edu](mailto:noahmass@mail.utexas.edu)  
**Secretary:** Sara Williams, U of Florida

**GAY AND LESBIAN STUDIES CAUCUS:** *Physical and Psychological Borders in Queer Literature*

**Chair:** Francisco R. Pérez, Midlands Tech Coll., Dept. of Humanities, Columbia, SC 29202; [perezf@midlandstech.edu](mailto:perezf@midlandstech.edu)  
**Secretary:** Jacqueline Foertsch, U of North Texas

**INTERNATIONAL COURTLY LITERATURE SOCIETY:**

*Open Topic*

**Chair:** Rupert T. Pickens, U of Kentucky, Dept. of Modern and Classical Languages-French and Italian, Lexington, KY 40506; [rtpickens@insightbb.com](mailto:rtpickens@insightbb.com)  
**Secretary:** Susan Hopkirk, Middle Tennessee State U

**SOCIETY FOR CRITICAL EXCHANGE:** *Open Topic*

**Chair:** Michelle Johnson Vela, Texas A&M U-Kingsville, Dept. of Language and Literature, Kingsville, TX 78363; [krmrj@tamuk.edu](mailto:krmrj@tamuk.edu)  
**Secretary:** Jesús Tafoya, Sul Ross State U

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY:** *Open Topic*

**Chair:** Lynn Alexander, U of Tennessee-Martin, Dept. of English, Martin, TN 38238; [lalexand@utm.edu](mailto:lalexand@utm.edu)  
**Secretary:** Michael Dressman, U of Houston

**SOUTH CENTRAL AMERICAN NAME SOCIETY:** *Open Topic.*

**Chair:** Lawrence Sledge, Jackson State U, Dept. of English and Modern Foreign Language, Jackson, MS, 39217; [lawrence.sledge@jsums.edu](mailto:lawrence.sledge@jsums.edu)  
**Secretary:** Pending

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION:**

*Borders, Boundaries, and Margins.* This panel will examine how borders, boundaries, and margins within the culture and the academy shape the ways we teach English.

**Chair:** Chris Bundrick, U of Mississippi, Dept. of English, Oxford, MS 38655; [cbundric@olemiss.edu](mailto:cbundric@olemiss.edu)  
**Secretary:** Nancy F. Rosenberg, U of Texas-Arlington

**WOMEN IN FRENCH:** *Between, Betwixt, Entre.* This panel will explore women's writing in French, or about France or Franco-phone countries, especially dealing with the idea of being in the middle.

**Chair:** Kristi Krumnow, Utah State U, Dept. of Languages, Logan, UT 84322; [kkrumnow@aol.com](mailto:kkrumnow@aol.com)  
**Secretary:** Melissa Bailar, Rice U

# San Antonio 2008

## Special Session Calls for Papers

The following Special Sessions have been proposed, but not yet approved, for the 2008 SCMLA Convention to be held in San Antonio, Texas, November 6-8. The 2008 theme is "Borders." Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 18, 2008. Forms are available from the SCMLA office; [scmla@ou.edu](mailto:scmla@ou.edu) or the website [www.ou.edu/scmla](http://www.ou.edu/scmla). Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2008. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need not be listed in the Call for Papers in the *Newsletter* to be eligible for consideration, and you can still post a Call on our website: print out and return the [San Antonio Call Form](#) from the website, or contact [scmla@ou.edu](mailto:scmla@ou.edu) for details.

### DEADLINES

**\*All Submissions must be postmarked by the deadline date**

**FEBRUARY 18, 2008**

**Final Proposal forms due in the SCMLA Office.**

**MARCH 14, 2008**

**Special Session Organizers will be notified of acceptance.**

**MAY 12, 2008**

**All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.**

#### **Borders Between Facts and Fabrication in Modern Drama.**

Papers or one-page proposals are invited on any aspect of the facts (biography, autobiography, history)-fabrication intersection in modern drama. Suggested approaches: issues in sources, rhetorical invention, interpretation, or ambiguity. Abstracts due by *January 31, 2008*. **Vivian Casper**, Dept. of English, Speech, and Foreign Languages, Texas Woman's U. Send to P.O. Box 50272, Denton, TX 76206-0272; **Email:** [vcasper@twu.edu](mailto:vcasper@twu.edu)

#### **Centers and Peripheries in Colonial Studies: Culture Texts and the Process of Colonialization.**

This panel will explore specific culture's texts that present a shifting between a colony emerging as a regional cultural center while also reflecting a distant periphery to the imperial capitals. Abstracts required by *February 1, 2008*.

**Jeanne Gillespie**, Dept. of Foreign Languages and Literatures, U of Southern Mississippi, Hattiesburg, MS 39402; **Email:** [gillespie.jeanne@gmail.com](mailto:gillespie.jeanne@gmail.com)

**At the Edges of Disaster: Mapping Order and Chaos in American Literature and Culture.** Disaster narratives, like dystopian literature in general, situate their territories geographically and politically. That is, they define the borders dividing the doomed from the saved as physical (even if provisional or shifting) phenomena in ways that reveal social hierarchies, governmental ineptitude, and the collision of the natural (i.e., the unavoidable, the unforeseeable) with the political. Abstracts that address the spatiality of disaster in American fiction, nonfiction, and culture by *February 1, 2008* to **Jacqueline Foertsch**, **Email:** [foertsch@unt.edu](mailto:foertsch@unt.edu) or **Annette Trefzer**, **Email:** [atrefzer@olemiss.edu](mailto:atrefzer@olemiss.edu).

**Crossing Boundaries: Women's Voices in Contemporary Francophone Literature.** The session will address women's discourse in contemporary Francophone Literature on various historical, social, cultural, and psychological issues of alienation, exclusion, transgression, acculturation, or assimilation. Please send abstracts by *February 4, 2008* to **Chimegsaikhan Banzar**, Dept. of Foreign Languages, Grambling State U, P.O. Box 4235, Grambling, LA 71245. **Email:** [banzarc@gram.edu](mailto:banzarc@gram.edu)

**Ethnic Borders and/in Cuban Identity:** Proposals invited for papers addressing expressions or negotiations of Cuban national identity in terms of race and ethnicity in arts and letters from colonial times through the present day. Interdisciplinary approaches welcomed. Abstracts due by *February 12, 2008*. **Lucy Harney**, Dept. Modern Languages, Texas State University-San Marcos. **Email:** [harney@txstate.edu](mailto:harney@txstate.edu)

**Filmic Borders: Intersections, Crossings, Demolitions, Evasions.** Papers addressing the topic of borderlines in film. How do we read contact, synthesis, line-crossing, or their avoidance, in relation to content, form, genre, theory, national cinemas, or other areas? Abstracts required by *January 26, 2008*. **Daniel Traber**, Dept. of General Academics, Texas A&M U-Galveston. **Email:** [traberd@tamug.edu](mailto:traberd@tamug.edu)

**Shifting Borders: Globalization and National Identity in Spanish Film.** This panel invites papers that examine the how globalization affects representations of race, class, gender, nationality and ethnicity in Spanish film. Are the real and imaginary borders that separate Spain from Europe—and the rest of the world—disappearing? Abstracts required: 250-350 words by *February 8, 2008*. **Katy B. Ross**, Department of Spanish, Southwestern University. Please send only Word attachments (not paper copies) of abstracts to **Email:** [rossc@southwestern.edu](mailto:rossc@southwestern.edu).

**The African in Eighteenth-Century British Literature.** Proposals invited for papers about African-British authored texts and papers that explore the various ways in which the African male or female is depicted in British texts of the long eighteenth century. Abstracts or papers required by *February 1, 2008*. **Kamille Stone Stanton**, Savannah State U, Dept. of Liberal Arts, P.O. Box 20029, Savannah, GA 31404. **Email:** [stonek@savstate.edu](mailto:stonek@savstate.edu).

**Re-accessing the Border: Civilization and Barbarism Among Different Worlds/Ideologies.** Discussion on literary/filmic works (especially those from the Third World) that carry insights in the question of border between Civilization and Barbarism, and reflect the price for progress in history. 1 page abstracts required by *February 8, 2008*. **Haiqing Sun**, Dept. of Foreign Languages, Texas Southern U, 3100 Cleburne, Houston, TX 77004; **Email:** [sunh@tsu.edu](mailto:sunh@tsu.edu)

# SCMLA Deadlines 2007-2008

## FEBRUARY 2008

**01** Deadline for **Humanities Research Center/SCMLA Award**. *Apply directly to the HRC*. See Grant/Award website for address information

**08** Deadline for receipt of **SCMLA Research Abroad/US Award** and the **Graduate Student Grant** applications to the SCMLA office

**18** Deadline for SCMLA office receipt of **Final Proposals for Special Sessions**, San Antonio

## MARCH 2008

**01** Deadline for applications for **Newberry Library/SCMLA Award**. *Apply directly to the Newberry Library*. See Grant/Award website for address information

**14** Proposers of approved Special Sessions will be notified

**14** Deadline for receipt of **Book Prize** nominations

**14** Deadline for submission of **Papers/Abstracts for San Antonio 2008** to Regular/Allied Session Chairs

## APRIL 2008

**04** Deadline for SCMLA office receipt of **Final Program copy** for all 2008 sessions

**04** Deadline for requesting **audio-visual equipment** for San Antonio 2008

## MAY 2008

**12** Deadline for **2009 Special Session Calls for Papers** for inclusion in the Summer Newsletter

**12** Deadline for SCMLA office receipt of items to be included in the **Summer Newsletter**.

**12** Deadline for 2008 convention participants to **become members of SCMLA**

## SEPTEMBER 2008

**01** Deadline for SCMLA office receipt of **2008 Conference Paper Prize** submissions

## OCTOBER 2008

**06** Deadline for SCMLA office receipt of **2008 convention pre-registration and ballots**

**06** Deadline for **2008 convention hotel reservations** at the Sheraton Gunter, San Antonio

## NOVEMBER 2008

**21** Deadline for SCMLA office receipt of items to be **included in the Winter Newsletter**, including Regular/Allied and Special Sessions Calls for Papers for 2009

## San Antonio 2008 - November 6-8



**Sheraton Gunter Hotel, 205 East Houston Street, San Antonio, Texas 78205**

**Reservations: 888/999-2089**

**SCMLA rate \$139 per night single/double**

Please state that you want the "SCMLA Rate" when making your reservation  
All conference participants must reserve their rooms with the Sheraton Gunter by  
**October 6, 2008** in order to receive the conference rate of \$139 per night.

**THE SOUTH CENTRAL MODERN  
LANGUAGE ASSOCIATION**

**EDITOR:  
GRADY C. WRAY  
ASSISTANT PROGRAM DIRECTOR:  
DIANA L. HODGES**

PUBLISHED TWICE A YEAR AT THE SCMLA,  
UNIVERSITY OF OKLAHOMA, 104 FOURTH  
STREET, BAKER HOUSE B47, NORMAN, OK  
73019-6410 PHONE: (405) 325-6011;  
FAX: (405) 325-3720;  
E-MAIL: SCMLA@OU.EDU

SUBMIT MATERIAL FOR THE SUMMER  
*NEWSLETTER* BY MAY 12, 2008

**[ [http://www.ou.edu/  
scmla](http://www.ou.edu/scmla) ]**