

# South Central Modern Language Association

74<sup>th</sup> Annual Conference

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October 5-7, 2017

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Renaissance Tulsa Hotel & Convention Center

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Tulsa, Oklahoma

## SCMLA CONFERENCE PROGRAM

A PDF version of this program is available on our website:

[www.southcentralmla.org](http://www.southcentralmla.org)

### **South Central Modern Language Association**

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## SCMLA 2017 EXECUTIVE COMMITTEE

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**The South Central  
Modern Language  
Association wishes to  
thank the  
College of Arts and  
Sciences and the  
Department of Modern  
Languages, Literatures,  
and Linguistics  
at the  
University of Oklahoma  
for their continued  
support**

**SCMLA WISHES TO THANK  
THE FOLLOWING FOR THEIR  
CONTRIBUTIONS TO THE  
2017 CONFERENCE**

# **THANK YOU, FRIENDS OF THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION**

Your generous support is greatly appreciated

## **Platinum**

Debra D. Andrist

## **Gold**

Frieda Blackwell

John G. Morris

## **Silver**

Pamela Genova & Dave Hambright

Nancy LaGreca

Vernon Miles

# **2017 SUSTAINING DEPARTMENTAL MEMBERS**

**University of Oklahoma**  
College of Arts and Sciences

**University of Oklahoma**  
Department of Modern Languages, Literatures, and  
Linguistics

**University of Tennessee - Martin**  
College of Humanities and Fine Arts

## **SCMLA LIFE MEMBERS**

James E. Barcus	William M. Felsher	Paul A. Parrish
Thomas Bonner, Jr.	John I. Fischer	Janet Pérez
Joe R. Christopher	Benjamin F. Fisher	Panthea Reid
Richard H. Costa	Carl Hammer, Jr.	Louis Charles Stagg
Maria Duke dos Santos	William Kibler	Huling E. Ussery
	Melvin R. Mason	

## **SCMLA HONORARY MEMBERS**

Andrei Codrescu	Ede Hilton-Lowe	Michael Mewshaw
Ellen Douglas	Ernest J. Gaines	Miller Williams
William R. Ferris	Nicolás Kanellos	Yevgeny Yevtushenko



# **CONFERENCE EXHIBITORS**

The following exhibitors will be available through the length of the Conference unless otherwise noted:



# South Central Modern Language Association

Affiliated with the Modern Language Association of America

SEVENTY-FOURTH ANNUAL MEETING  
OCTOBER 5 – 7, 2017  
RENAISSANCE TULSA HOTEL & CONVENTION CENTER  
TULSA, OKLAHOMA

MOVING WORDS:  
Migrations, Translations, and Transformations

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## THURSDAY, OCTOBER 5

8:00 a.m. – 5:00 p.m.	Registration & Exhibits	Convention Desk
12:00 p.m. – 1:00 p.m.	Strategies for Getting Published	TBA
4:30 p.m. – 6:00 p.m.	Poets' Corner	Milan
6:30 p.m. – 7:30 p.m.	Business Meeting	Madrid II-III
7:30 p.m. – 9:00 p.m.	SCMLA Social	Seville I

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## FRIDAY, OCTOBER 6

7:30 a.m. – 9:30 a.m.	Women's Caucus Breakfast	TBA
8:00 a.m. – 5:00 p.m.	Registration & Exhibits	Convention Desk
12:00 p.m. – 1:00 p.m.	Job Seekers Workshop	TBA
6:30 p.m. – 7:30 p.m.	Keynote Address	Madrid II-III
7:30 p.m. – 9:00 p.m.	Presidential Reception	Madrid I

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## SATURDAY, OCTOBER 7

8:00 a.m. – 12:00 p.m.	Registration & Exhibits	Convention Desk
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# SUMMARY OF CONFERENCE PROGRAM BY SESSION TYPE

<b>ALLIED SESSIONS</b>		
Asociacion de Literatura Femenina Hispanica	Friday, October 6 2:45 p.m. – 4:15 p.m.	Madrid I
Conference on Christianity and Literature	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Vienna
Flannery O'Connor Society – Session 1	Friday, October 6 1:00 p.m. – 2:30 p.m.	Vienna
Flannery O'Connor Society – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Milan
International Courtly Literature Society	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Salon VIII
Society for Critical Exchange	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Salon VII
Women in French	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon VIII
<b>CREATIVE WRITING</b>		
Creative Writing – Creative Nonfiction	Friday, October 6 8:45 a.m. – 10:15 a.m.	Milan
Creative Writing – Poetry – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Milan
Creative Writing – Poetry – Session 2	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Milan
Creative Writing – Poetry – Session 3	Friday, October 6 10:30 a.m. – 12:00 p.m.	Milan
Creative Writing – Poetry – Session 4	Friday, October 6 1:00 p.m. – 2:30 p.m.	Milan
Creative Writing – Poetry – Session 5	Friday, October 6 4:30 p.m. – 6:00 p.m.	Milan
Creative Writing – The Short Story –Session 1	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Milan
Creative Writing – The Short Story –Session 2	Friday, October 6 2:45 p.m. – 4:15 p.m.	Milan
<b>ENGLISH</b>		
American Literature I: Literature Before 1900	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon VI

American Literature II: Literature After 1900	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon VI
English I: Old and Middle English	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Seville III
English II: Renaissance Literature excluding Drama – Session 1	Friday, October 6 4:30 p.m. – 6:00 p.m.	Seville III
English II: Renaissance Literature excluding Drama – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon VIII
English III: Restoration & Eighteenth Century	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Seville III
English IV: Nineteenth Century British Literature	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Seville III
English V: Twentieth Century British Literature – Session 1	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Seville III
English V: Twentieth Century British Literature – Session 2	Friday, October 6 2:45 p.m. – 4:15 p.m.	Seville III
Freshman English and English Composition	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Seville I
Irish Literature	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Vienna
Hispanic Literature Written in the United States	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Madrid I
Professional Writing	Friday, October 6 2:45 p.m. – 4:15 a.m.	Seville II
Renaissance Drama – Session 1	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Seville III
Renaissance Drama – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Seville III
Rhetoric	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon VI
Short Fiction	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Milan
Southern Literature – Session 1	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon VI
Southern Literature – Session 2	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Salon VI
Southwestern American Literature	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon VI

<b>FILM</b>		
Film 1: English Language Film – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon VII
Film 1: English Language Film – Session 2	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon VII
Film 3: Hispanic Film	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon VII
Film 4: Global Film – Session 1	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon VII
Film 4: Global Film – Session 2	Friday, October 6 2:45 a.m. – 4:15 a.m.	Salon VII
<b>FRENCH</b>		
French I: Linguistics and Literature to 1600	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon VIII
French III: Literature After 1800 – Session 1	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon VIII
French III: Literature After 1800 – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon VIII
Francophone Literature	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon VI
<b>GENDER, RACE AND GAY AND LESBIAN STUDIES</b>		
African American Literature – Session 1	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Seville I
African American Literature – Session 2	Friday, October 6 8:45 a.m. – 10:15 a.m.	Seville I
African American Literature – Session 3	Friday, October 6 4:30 p.m. – 6:00 p.m.	Seville I
Gay and Lesbian Studies in Language and Literature	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Seville I
Gender and Race in 20 <sup>th</sup> Century Literature	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Seville I
Native American Literature	Friday, October 6 10:30 a.m. – 12:00 p.m.	Vienna
Women of Color – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Seville I
Women of Color – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Seville I
Women’s Caucus of the SCMLA – Session 1	Friday, October 6 10:30 a.m. – 12:00 p.m.	Seville I

<b>GERMAN</b>		
German II: Literature and Culture from 1700 to 1890	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon VIII
German III: Literature and Culture from 1890 to Present	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon VIII
German Women Writers	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon VIII
<b>INTERDISCIPLINARY AND GENERAL LITERARY STUDIES</b>		
Autobiography, Biography and Memoir – Session 1	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Seville II
Autobiography, Biography and Memoir – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Seville II
Bibliography and Textual Criticism	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Seville II
Children’s Literature – Session 1	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Salon VII
Children’s Literature – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon VI
Comparative Literature	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon VI
Digital Humanities	Friday, October 6 10:30 a.m. – 12:00 p.m.	Seville III
Folklore	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon VI
Gothic – Session 1	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Seville III
Gothic – Session 2	Friday, October 6 8:45 a.m. – 10:15 a.m.	Seville III
Interdisciplinary Studies in the Humanities	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Seville II
Literary Criticism and Theory	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Seville II
Literature and Politics – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Seville II
Literature and Politics – Session 2	Friday, October 6 4:30 p.m. – 6:00 p.m.	Seville II
Literature and Psychology – Session 1	Friday, October 6 10:30 a.m. – 12:00 p.m.	Seville II
Literature and Psychology – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon VII

Modern Drama	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Seville III
Science and Literature	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon VII
Science Fiction and Fantasy – Session 1	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon VII
Science Fiction and Fantasy – Session 2	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon VII
War, Literature and the Arts – Session 1	Thursday, October 5 2:45 a.m. – 4:15 p.m.	Seville II
War, Literature and the Arts – Session 2	Friday, October 6 8:45 a.m. – 10:15 a.m.	Seville II
<b>ITALIAN</b>		
Italian Studies II	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon VIII
<b>OTHER FOREIGN LANGUAGES</b>		
African Languages and Literatures	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Vienna
East Asian Languages and Literatures	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Vienna
Luso-Afro-Brazilian Language and Literature	Friday, October 6 2:45 p.m. – 4:15 p.m.	Vienna
Middle Eastern Literature and Cultures	Friday, October 6 8:45 a.m. – 10:15 a.m.	Vienna
Russian Language and Methodology	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon IX
Russian Literature	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon IX
Slavic and East European Language and Literature – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon IX
Slavic and East European Language and Literature – Session 2	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon IX
<b>PEDAGOGY AND APPLIED LINGUISTICS</b>		
Applied Linguistics	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Salon VI
Technology in the Classroom	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Seville II

<b>SPANISH</b>		
Spanish I: Peninsular Literature Before 1700	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Madrid I
Spanish II: Peninsular Literature 1700-1898	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Madrid I
Spanish III: 20 <sup>th</sup> and 21 <sup>st</sup> Century Peninsular Literature	Friday, October 6 1:00 p.m. – 2:30 p.m.	Madrid I
Spanish IV: Colonial Literature through Modernismo	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Madrid I
Spanish V: 20 <sup>th</sup> Century Latin American Literature –Session 1	Friday, October 6 4:30 p.m. – 6:00 p.m.	Madrid I
Spanish V: 20 <sup>th</sup> Century Latin American Literature –Session 2	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Madrid I
Spanish VI: 21 <sup>st</sup> Century Latin American Literature – Session 1	Friday, October 6 8: 45 a.m. – 10:15 a.m.	Madrid I
Spanish VI: 21 <sup>st</sup> Century Latin American Literature – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon IX
Spanish VII: Linguistics	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Milan
<b>SPECIAL SESSIONS</b>		
Apocalypse from Now On: Migrations at the End of the World	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon IX
Classics in Transformation: 19 <sup>th</sup> Century Literature in Adaptation	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Salon VIII
Convivencia in Spain	Thursday, October 5 4:30 p.m. – 6:00	Salon IX
El viaje: peregrinaje, exilio, migración, metáfora en la literature medieval y temprana moderna ibérica	Friday, October 6 2:45 p.m. – 4:15 p.m.	Seville I
Emergences and Revisitings in Contemporary Latin American Literature	Friday, October 6 10:30 a.m. – 12:00 p.m.	Madrid I
Graphic Texts & Visual Rhetoric: Migrations, Translations, and	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon IX



Transformations		
Literature Pedagogy	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon VI
Mark Twain’s Moving Words: The Travels, Texts, and Talks of the Authentic American Author	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon IX
Mexican Popular Culture and Hegemony	Thursday, October 5 10:30 a.m. – 12:00p.m.	Madrid I
Migrating Online: Digital Technologies and Writing Program Administration	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon VII
Miradas divergentes en la Literatura del Cono Sur	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Seville I
Playwriting	Friday, October 6 4:30 p.m. – 6:00 p.m.	Vienna
Poder, identidad y marginalidad: temas, en la literature y la conematografía latinoamericana	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Seville I
Producing Teaching Editions of Classic French Literary Works	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon VIII
Spanish in the United States: Language Policy	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Madrid I
This Power Was Forced Upon Me: Social Transformation in the Marvel Universe	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon IX
Translation vs. Transformation: Multi-lingual/Cultural Translations	Saturday, October 7 8 :45 a.m. – 10 :15 a.m.	Salon IX
Translation vs. Transformation: Bicultural Implications of Translation	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon IX

**THURSDAY, OCTOBER 5**

**8:45 a.m. – 10:15 a.m.**

**SPANISH IN THE UNITED STATES: LANGUAGE POLICY**

**MADRID I**

Organizer: **Eduardo Faingold**, University of Tulsa

Presenters: **Eduardo Faingold**, University of Tulsa. “Language Rights for Mexican Americans in the Southwest.”  
**Raquel Oxford**, Midwestern State University. “Moving Words: Not with Liberty and Justice for All.”  
**Jeffrey Oxford**, Midwestern State University. “Moving Toward English-Only in the U.S.’s Second-Largest Hispanic State: University Core Courses in Texas.”

**WOMEN OF COLOR – Session 1**

**SEVILLE I**

Chair: **Christel Woods**, University of Texas – Arlington

Secretary: **Elizabeth Brown-Guillory**, Texas Southern University

Presenters: **Kelsey Flint-Martin**, University of South Carolina. “Basements, Closets Attics: Spatial Ascent and Cultural Enlightenment in John Keene’s Counternarratives.”  
**Deepthi Siriwardena**, University of Florida. “Re-Visioning Hurston: Zora Neale Hurston’s Final Decade Through an Unpublished Manuscript.”  
**Susanna Hempstead**, Ohio University. “‘Whatever’s burning in me is mine!’: The Willful Subject and Black Femininity in Morrison’s *Sula*.”  
**Christel Woods**, University of Texas – Arlington. “Walking Without Masters.”

**LITERATURE AND POLITICS – Session 1**

**SEVILLE II**

Chair: **Courtney Simpkins**, Radford University

Secretary: **William R. Benner**, Texas Woman’s University

Presenters: **Luis Marin**, University of Arkansas. “Decentering the Sign of Language and Identity in Derek Walcott’s ‘The Schooner Flight.’”  
**Pat Tyrer**, West Texas A&M University. “‘Where Ideals are Elevated Above People’: Evelyn Scott’s Political Expose of the New Woman in *The Golden Door*.”  
**Debilyn Kinzler**, California State University Northridge. “‘Keep On Keeping On’ in Walt Whitman’s Aesthetics and Bob Dylan’s Poetry.”

Thursday, October 5

8:45 a.m. – 10:15 a.m.

**MODERN DRAMA**

**SEVILLE III**

Chair: **Julie Ward**, University of Oklahoma  
Secretary: **Rita D. Costello**, McNeese State University

Presenters: **Rilla Askew**, University of Oklahoma. "Wayfaring Strangers: a dramatic reading from Rilla Askew's *Harp song*."  
**Bruce Boggs**, University of Oklahoma. "*Charanga y pandereta*: Flamenco Kitsch and Other Sentimental Moods."  
**David J. Eshelman**, Arkansas Tech University. "The Writer As Character in the Plays of Serge Boucher."

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900**

**SALON VI**

Chair: **Jason M. Payton**, Sam Houston State University  
Secretary: **LuElla D'Amico**, University of the Incarnate Word

Presenters: **Melissa Antonucci**, University of Oklahoma. "The Ecology of Trauma: Representations of Loss and Recovery in Unca Eliza Winkfield's *The Female American*."  
**LuElla D'Amico**, University of the Incarnate Word. "James Fenimore Cooper, Catherine Maria Sedgwick, and Scholastic: The Potency of Cross-Cultural Friendship in Fiction about Early America."  
**Rose Neal**, Southwestern Oklahoma State University. "E.D.E.N. Southworth's Transatlantic Discourse: The British Influence of Social Class on Female Education in *Bridal Eve and Winning Her Way*."  
**Shawn Thomson**, University of Texas – Rio Grande Valley. "The Becoming Undress in Emily Dickinson's 'Because I could not stop for Death – (479).'"

**FILM 1: ENGLISH LANGUAGE FILM – Session 1**

**SALON VII**

Chair: **John G. Morris**, Cameron University  
Secretary: **Nancy Rosenberg England**, University of Texas at Arlington

Presenters: **Kenneth Brewer**, University of Texas at Dallas. "Rohmer at the Brewpub: The Films of Joe Swanberg."  
**Cole Miller**, Wichita State University. "'It's Our Time Down Here': Marxism in *The Goonies*."  
**Emily C. Hoffman**, Arkansas Tech University. "*A Place in the Sun* as South Seas Parody."

**ITALIAN STUDIES II: REGIONALISM AND AESTHETICS**

**SALON VIII**

Chair: **Michael T. Ward**, Trinity University  
Secretary: **Molly Zaldivar**, University of Texas – San Antonio

Presenters: **Giovanna Summerfield**, Auburn University. “The Use of Sicilian in Literature: From Isabella Bellini to Andrea Camilleri.”  
**Molly Zaldivar**, University of Texas – San Antonio. “Children, Remorse and Betrayal in Sorrentino’s *La grande bellezza*.”

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES SALON IX**

**Session 1**

Chair: **Jill Martiniuk**, University of Houston  
Secretary: **Biljana Obradovic**, Xavier University of Louisiana

Presenters: **Biljana Obradovic**, Xavier University of Louisiana. “Prose Poetry in the Collections of Serbian Poet, Zvonko Karanovic.”  
**Danuta Hinc**, University of Maryland. “What is missing? The art of translation and how Amy Hempel’s stories survive in the Polish Language.”  
**Kari Andreev**, University of Texas at Austin. “Saying Goodbye to Cyrillic: Orthographic Chance in the Post-Soviet Space.”

**CREATIVE WRITING: POETRY – Session 1**

**MILAN**

Chair: **Dorsey Craft Olbrich**, Florida State University  
Secretary: **Bradford Hincer**, Georgia State University

Presenters: **Lauren Howton**, McNeese State University. “‘Dolly Parton at Brown Service Funeral Home’ and Other Poems.”  
**Mary Somerville**, Vanderbilt University. “‘Memory Palace’ and Other Poems.”  
**Matthew Schmidt**, University of Southern Mississippi. “‘Landscape With Headless Child and Horses’ and Other Poems.”  
**Andrew Wittstadt**, McNeese State University. “‘1-800-FLOWERS’ and Other Poem.”

Thursday, October 5

8:45 a.m. – 10:15 a.m.

**CONFERENCE ON CHRISTIANITY AND LITERATURE:**

**VIENNA**

**Transformations through Diasporas and Translations**

Chair: **Bill Lancaster**, Independent Scholar

Secretary: **Natalie Malin**, Texas Woman's University

Presenters: **Terry Nugent**, University of Arkansas – Monticello. "Tracing Conciliation: The Literacy Practices of the Evangelical Lutheran Church in America."

**Natalie Malin**, Texas Woman's University. "Benjamin Franklin's *Autobiography*: A Complete Picture of the Real Man?"

**THURSDAY, OCTOBER 5**

**10:30 a.m. – 12:00 p.m.**

**MEXICAN POPULAR CULTURE AND HEGEMONY**

**MADRID I**

Chair: **Rodrigo Figueroa Obregón**, Texas Christian University

Presenters: **José Juan Colín**, University of Oklahoma. “Salvador Flores Rivera (Chava Flores): el otro gran cronista de la ciudad de México.”

**Bruce Dean Willis**, University of Tulsa. “Giants in the Landscape: From Helguera to Lezama and Del Real.”

**Radmila Stefkova**, University of California, Santa Barbara. “Parodiando la Revolución: Diálogo artístico en la noela gráfica *Pancho Villa toma Zacatecas*.”

**Rodrigo Figueroa Obregón**, Texas Christian University. “Místico el barrio: lucha libre, ética e identidad en la Ciudad de México.”

**AFRICAN-AMERICAN LITERATURE: Historical Responses To Civil Rights**

**SEVILLE I**

Chair: **Jeremy Land**, Baylor University

Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Erika Anne Kroll McCombs**, Elmhurst College. “Walker, Whipper and Douglass: The Language of ‘Martial Manhood’ and ‘Respectable Manhood’ in the Work of African American Abolitionists.”

**Jeanna L. Mason**, University of Louisiana at Lafayette. “The Failures of the Movement: The Criticism of Post-Civil Rights America in Ernest J. Gaine’s *In My Father’s House*.”

**M. Clay Hooper**, Prairie View A&M University. “The Sociology of Segregation: Tuskegee and the Professionalization of Sociological Discourse.”

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES:**

**SEVILLE II**

**The Transmission and Reception of Ideas in Teaching and Literature**

Chair: **Elizabeth M. Willingham**, Baylor University

Secretary: **Bryan L. Moore**, Arkansas State University

Presenters: **Brad Montgomery-Anderson**, Northeastern State University. “Teaching French through Stendhal.”

**Lynn C. Purkey**, University of Tennessee – Chattanooga. “Translating Spain: Russia’s Reception of Spanish Literature.”

**Bryan L. Moore**, Arkansas State University. “Nature, Time, and Humanity in Works by Seneca, Leopardi, and Lampedusa.”

Thursday, October 5

10:30 a.m. – 12:00 p.m.

**ENGLISH V: 20<sup>TH</sup> CENTURY BRITISH LITERATURE – Session 1**

**SEVILLE III**

Chair: **Emily Monteiro**, Blinn College

Secretary:

Presenters: **Kelvin Goh**, Tufts University. “Liberating the Self According to Global Capital: The Remaking of Left Politics in Hanif Kureishi’s *The Buddha of Suburbia*.”  
**Gilles Viennot**, University of Arkansas. “*High-Rise* or the moral fall of the West.”  
**Emily Clark**, University of the Incarnate Word. “The Cityscape/Parkscape in Virginia Woolf’s *Night and Day* and *Mrs. Dalloway*.”

**FOLKLORE**

**SALON VI**

Chair: **Joy Smith**, Kansas State University

Secretary: **Marta Moore**, Collin College

Presenters: **Phyllis Bridges**, Texas Woman’s University. “Clementine Hunter: Folk Artist.”  
**Kellie Matherly**, Grayson College. “The Sacred and the Spectacle: Modern Native American War Dance as Rhetorical Acts of Survivance.”  
**Angela Johnson**, Texas Woman’s University. “J. Mason Brewer’s Dog Ghost.”

**SCIENCE FICTION AND FANTASY LITERATURE:**

**SALON VII**

**Hybridities: Movements in Time, Space, and Identity – Session 1**

Chair: **Sarah Shelton A.**, University of Texas at Arlington

Secretary: **Edward Ardeneaux IV**, University of Arkansas

Presenters: **Marie Sartain**, University of Tulsa. “Race, Gender, and Formation of Migratory Hybridities in Neil Galman’s *Ocean at the End of the Lane* and Octavia E. Butler’s *Kindred*.”  
**Sean Rachel Mardell**, Texas State University. “Hegemonic Masculinity Personified in the Posthuman: *Never Let Me Go* as Gender Criticism.”  
**Edward Ardeneaux IV**, University of Arkansas. “Stub, Tipstaff, and Polt: Quantum Narratives and Posthuman Evolutions in Gibson’s *The Peripheral*.”

**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

**SALON VIII**

Chair: **Christoph Weber**, University of North Texas

Secretary: **Sarah Tusa**, Lamar University

Presenters: **Yvonne Franke**, Midwestern State University. "Die Entwicklung der Komödie von Lessing bis Bernhard."  
**Pamela S. Saur**, Lamar University. "Connections between Goethe's Farcical Play 'Der Triumph der Empindsamkeit' and 'Die Leiden des jungen Werthers.'"

**MARK TWAIN'S MOVING WORDS: THE TRAVELS, TEXTS, AND TALKS OF THE AUTHENTIC AMERICAN AUTHOR**

**SALON IX**

Chair: **Carolyn Leutzinger Richey**, Tarleton State University

Presenters: **Matthew Hallgarth**, Tarleton State University. "Mark Twain as an Unappreciated Moral Philosopher."  
**Delwin E. Richey**, Tarleton State University. "Mark Twain's Lectures: Artemis Ward as Model."  
**Carolyn Leutzinger Richey**, Tarleton State University. "Transformational Twins: Tom Canty and Edward Tudor of 'The Prince and the Pauper.'"

**CREATIVE WRITING: SHORT STORY – Session 1**

**MILAN**

Chair: **Ben Gilbert**, McNeese State University

Secretary: **Lee Matalone**, McNeese State University

Presenters: **W. Scott Thomason**, Southern New Hampshire University. "Never Eat Soggy Waffles."  
**Mark Whitaker**, Xavier University of Louisiana. "The Fire Tower."  
**Robert Johnson**, Midwestern State University. "Framed Tale."  
**Alana King**, University of Texas at Dallas. "Glimpses" Saturday on Sunday Street."

**AFRICAN LITERATURES**

**VIENNA**

Chair: **Tanja Stampfl**, University of the Incarnate Word

Secretary:

Presenters: **Jonathan Patterson**, University of Kansas. "'no more land in which to move': Ngugi wa Thiong'o and the First World War."  
**Seungho Lee**, University of Tulsa. "(Non)representation of Empire: Interconnected Travels, Histories and Texts in Ama Ata Aidoo's *Our Sister Killjoy*."  
**Zane Evans**, University of the Incarnate. "Trauma Breaks Apart."



# **Strategies for Getting Published**

**Thursday, October 5  
12:00 p.m. – 1:00 p.m.  
TBA**

**Nick Lawrence**

*South Central Review* Managing Editor

**Christopher Bundrick**

*South Central Review* Book Review Editor

**Sara K. Day**

Associate Editor of Children's Literature  
Association Quarterly

**THURSDAY, OCTOBER 5**

**1:00 p.m. – 2:30 p.m.**

**SPANISH II: PENINSULAR LITERATURE 1700-1898**

**MADRID I**

**Transformative Elements & Literatures**

Organizer: **Debra D. Andrist**, Sam Houston State University

Presenters: **Frieda Blackwell**, Baylor University. "Translating Religious: Biblical Language into Materialism in Galdós' *La de Bringas*."  
**Jan Evans**, Baylor University. "Miguel de Unamuno and *libre albedrío*."  
**Ivelisse Urbán**, Tarleton State University. "La sensualidad maternal (o la maternidad sensual) en *Tres novelas ejemplares y un Prólogo* de Unamuno."

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**SEVILLE I**

Chair: **Stacy Austin Egan**, Midland College

Secretary: **Anne-Marie Womack**, Tulane University

Presenters: **Thomas Reynolds**, Northwestern State University of Louisiana. "Becoming 'a Tolerable English Writer': Franklin's *Autobiography* as a Model for Composition."  
**Rita D. Costello**, McNeese State University. "The Alchemical Image: Transmogrification of Visual Texts to Benefit Composition Skills."  
**Ernest Enchelmayer**, Arkansas Tech University. "ESL Writers and the Benefits of the Electronic Portfolio Assessment."  
**Sarah A. Shelton**, University of Texas at Arlington. "Agential Composition: Intra-Active Pedagogy and Writing as an Onto-Epistemological Act."

**AUTOBIOGRAPHY AND BIOGRAPHY – Session 1**

**SEVILLE II**

Chair: **Debbie J. Williams**, Abilene Christian University

Secretary: **Lucero Tenorio**, Oklahoma State University

Presenters: **Niyati Trivedi**, Pandit Deendayal Petroleum University. "Acts of Accretion: Exploring Textually and Performatively Constructed Identity of Select Performing Women Artists as crafted in their Self-Narratives."  
**Scott L. Baugh**, Texas Tech University. "Kenneth Anger's Willie Varela, Varela's Anger, and Corresponding Experimental Cinema."  
**Tomie Bitton**, Oklahoma State University. "Sharpe's *In the Wake*, Hartman's *Lose Your Mother* Cannot Be Silenced."  
**Lucero Tenorio**, Oklahoma State University. "Writing the Self in Novel Forms in Marina Keegan's *The Opposite of Loneliness*."

Thursday, October 5

1:00 p.m. – 2:30 p.m.

**RENAISSANCE DRAMA – Session 1**

**SEVILLE III**

Chair: **Rochelle Bradley**, Blinn College  
Secretary: **Timothy Ponce**, University of North Texas

Presenters: **Loren Cressler**, University of Texas at Austin. “Webster’s *White Devil*, ‘Turning Turk,’ and Specious Conversion.”  
**Emily Monteiro**, Blinn College. “Fallen Empire and Intimate Sacrifice: The Timeliness of *Titus Andronicus* for Today’s Audiences.”  
**Theodore Nollert**, University of Alabama. “Unnatural Selection? Shakespeare’s Cultural Clout in Early Twentieth-Century Chicago.”

**COMPARATIVE LITERATURE**

**SALON VI**

Chair: **Jeffrey Sartain**, University of Houston – Victoria  
Secretary:

Presenters: **Trevor Holland**, Oklahoma State University. “‘Nineteen Natives with Winchester Rifles’: Native American Indigeneity, American Imperialism, and Post-Colonial Resistance in the Wasted Vigil.”  
**Jan E. Harris**, Lipscomb University. “The Pilgrim and the Relic: Remnants of ‘The Which Escaped Annihilation’ in W.G. Sebald.”  
**Michael T. Ward**, Trinity University. “Widening the Scope of ‘Grammar’: Alemand and Franzoni.”

**SCIENCE AND LITERATURE**

**SALON VII**

Chair: **Jessie Casteel**, University of Houston – Downtown  
Secretary:

Presenters: **Allie Faden**, Houston Community College. “Science and Myth.”  
**Katie Truax**, Lone Star College. “Bearing the Weight: Ovarian Cancer in *Wit*.”  
**Kerry Dickenson**, Texas Woman’s University. “Borges’s *Cogito*.”

**GERMAN WOMEN WRITERS**

**SALON VIII**

Chair: **Susanne Hafner**, Fordham University

Secretary:

Presenters: **Agnes J. Cser**, University of Arizona, Tucson. “Endorsing Women Writers during the Weimar Classicism, or The Writing of Charlotte von Schiller and Caroline von Beulwitz.”  
**Jason Williamson**, University of Oklahoma. “Two Voices, One Trauma: Epistolary Discourse in the Memoir *Patentöchter*.”  
**Maria Ebner**, Fordham University. “*Note to Self: Most Voices in this World are Unrecorded*. On Marlene Haushofer and Emine Sevgi Özdamar.”

**SLAVIC AND EASTERN EUROPEAN LANGUAGES  
AND LITERATURES – Session 2**

**SALON IX**

Chair: **Jill Martiniuk**, University of Houston

Secretary: **Maria Makowiecka** Bergen Community College

Presenters: **Maria Makowiecka** Bergen Community College. “The Sarmatian Story in the Golden Age: Literary Accounts of the Ottoman Incursions in Poland in Waclaw Potocki’s ‘The Conduct of the Chocim War in 1621’ and Stanislaw Makowiecki’s ‘The Defense of the Kamenets-Podolskiy Castle Against the Turks’ in 1672.”  
**Kelly Hamren**, Liberty University. “Bruised Memory and Moral Cowardice: The Significance of Pontinus Pilate in Bulgakov’s *Macmep u Mapzapuma*.”  
**Marta Moore**, Collin College. “Ornaments of Pain and Survival: Central European History, Literature, and Film.”

**CREATIVE WRITING: POETRY – Session 2**

**MILAN**

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary: **Bradford Hincer**, Georgia State University

Presenters: **Todd Osborne**, University of Southern Mississippi. “Lovebug” and Other Poems.  
**Annaliese Wagner**, McNeese State University. “Bluebeard’s Flower Emporium” and Other Poems.  
**Michael James Rizza**, Eastern New Mexico University. “Eight Notes on a Bedroom Wall” and Other Poems.  
**Chad Foret**, University of Southern Mississippi. “American, Ohio” and Other Poems.

Thursday, October 5

1:00 p.m. – 2:30 p.m.

**IRISH LITERATURE**

**VIENNA**

Chair: **Anna Bedsole Stone**, University of Kentucky

Secretary: **Rebecca Clay**, University of Texas at Dallas

Presenters: **Jeffrey Longacre**, University of Tennessee – Martin. “John Banville’s *The Sea*: James Joyce’s Last Novel.”

**Rasha Abdulmunem Azeez Alabdullah**, Georgia State University. “Immigration’s Implications in Brian Friel’s *Translations*.”

**Courtney Simpkins**, Radford University. “‘She Began to Love Ireland’: Lady Augusta Gregory’s Transformation from Irish Citizen to Irish Nationalist and the Irish Revival.”

Thursday, October 5

2:45 p.m. – 4:15 p.m.

**THURSDAY, OCTOBER 5**

**2:45 p.m. – 4:15 p.m.**

**SPANISH I: PENINSULAR LITERATURE BEFORE 1700**

**MADRID I**

Chair: **Paul B. Nelson**, Louisiana Tech University

Secretary:

- Presenters: **Lynne Echegaray**, Oklahoma State University. "Defending Transgressive Behavior: Rhetoric and Image Restoration in Late Medieval Castile."  
**Tatevik Gyulamiryan**, Hope College. "Immigration in the United States as Seen Through Miguel de Cervantes' *Don Quixote*."  
**Nika Setek**, University of Texas at Austin. "Utopia and Dystopia in *Amadis de Gaula*."  
**Anton Garcia-Fernandez**, University of Tennessee – Martin. "Liñán y Verdugo's *Guia y avisos de forasteros que vienen a la Corte* as Sophisticated or Reconstructive Literature."

**GENDER AND RACE IN 20<sup>TH</sup> CENTURY LITERATURE**

**SEVILLE I**

Chair: **Vernon G. Miles**, Henderson State University

Secretary: **Catalina T. Castellón**, Lamar University

- Presenters: **Marcus C. Tribbett**, Arkansas State University. "From Feeble-minded Daughter to Phoenix Rising: Rory Dawn's Construction of a Resistant Female and Working Class Identity in Tupelo Hassman's *girlchild*."  
**Brendan Egan**, Midland College. "The Creole Self in Shara McCallum's *Madwoman*."  
**Janelle Collins**, Arkansas State University. "In Search of a Kinder Mistress: The Short Fiction of Ann Petry."  
**Christa E. Williams**, Hopkinsville Community College. "The Destabilization of Language."

**WAR, LITERATURE, AND THE ARTS – Session 1**

**SEVILLE II**

**Reading World Wars I & II**

Chair: **Olivia Clark**, University of Memphis

Secretary: **Amy Cummins**, University of Texas – Rio Grande Valley

Presenters: **Thanh Huynh**, University of Central Oklahoma. “Dualities and Suchness in Kurt Vonnegut’s *Slaughterhouse-Five*: The Tralfamadorian Philosophy Reexamined.”

**Samantha Meeks**, Arkansas Tech University. “World War I Poetry: Agent Nature.”

**Matthew David Perry**, Del Mar College. “(Re)treating Retreat: Confronting Nationalism in Ernest Hemingway’s *A Farewell to Arms*.”

**Zachary Michael Powell**, University of Rochester. “Lions, Britain, and Blimps: Propaganda as Historiography in *The Lion Has Wings* and *The Life and Death of Colonel Blimp*.”

**GOTHIC – Session 1**

**SEVILLE III**

Chair: **Benjamin F. Fisher**, University of Mississippi

Secretary: **Shari Hodges Holt**, University of Mississippi

Presenters: **Joel T. Terranova**, University of Louisiana – Lafayette. “Questionable Domination: Late Eighteenth Century Anxiety over British Imperialism in the Gothic Novels of John Palmer, Jr.”

**Melanie Anderson**, Glenville State College. “Beethoven, Bootstraps, and the Blinovitch Limitation Effect in Dr. Who’s Ghosts.”

**Nicholas A. Brush**, University of Central Oklahoma. “‘A Banquet of Blood’: The Case for Vampirism in Charles Brockden Brown’s *Edgar Huntly*.”

**Sarah B. Gray**, Langston University. “I Trust Myself to Your Protection: Coverture, Economic Dependence, and Domestic Captivity.”

**FRANCOPHONE LITERATURE**

**SALON VI**

Chair: **Hannah B. Johnson**, University of Oklahoma

Secretary:

Presenters: **Nisrine Slitine El Mghari**, University of Oklahoma. “La ville fragmentée: un volet sociopolitique et historique de l’espace urbain marocain contemporain.”

**Latifa Zoulagh**, University of South Carolina. “TBD.”

**Jane Evans**, University of Texas at El Paso. “TBD.”

**SCIENCE FICTION AND FANTASY LITERATURE – Session 2**

**SALON VII**

**Politics and Resistance in Fiction and Film**

Chair: **Sarah A. Shelton**, University of Texas at Arlington

Secretary: **Edward Ardeneaux IV**, University of Arkansas

Presenters: **Ellen Eubanks**, University of Arkansas. “Leopards, Lambs, and Free Agents: Post Colonial Identity and Resistance in Nnedi Okorafor’s *Akata Watch*.”

**William Lemley**, University of Arkansas. “As a Culture Are We Done Kicking Ass and Chewing Bubble Gum: *They Live* in the Current Sociocultural Milieu.”

**Stacy Austin Egan**, Midland College. “Margaret Atwood’s *The Handmaid’s Tale* in 2017: Parallels Between the Rise of The Republic of Gilead and Modern American’s Alt-Right.”

**GERMAN III: LITERATURE AND CULTURE  
FROM 1890 TO PRESENT**

**SALON VIII**

Chair: **Yvonne Franke**, Midwestern State University

Secretary:

Presenters: **Sarah Tusa**, Lamar University. “Imposters: Identity and Alienation in Kafka’s *The Castle* and Anna Segher’s *Transit*.”

**Karin Schestokat**, Oklahoma State University. “Inseln des Rückzugs: Plenzdorf, Seiler und Berg.”

**Christoph Weber**, University of North Texas. “Air War and Legends – Hans Erich Nossack’s Literary Treatment of the Hamburg Bombing in July 1943.”

**Dylan Goldblatt**, University of Mississippi. “From Heimwen to Fernweh: Remediating Cultural Memories of Emigration in ‘Die andere Heimat’ (2013).”

**“THIS POWER WAS FORCED UPON ME”:  
SOCIAL TRANSFORMATIONS IN THE MARVEL UNIVERSE**

**SALON IX**

Organizer: **Rebecca Bechtold**, Wichita State University

Presenters: **Dan Colson**, Emporia State University. “‘The Other Guy’: The Hulk, Bruce Banner, and Anti-Intellectualism in *The Avengers*.”

**Darian Shump**, Florida State University. “Unbreakable: Contested Boundaries and Conflicting Identities in Marvel’s *Luke Cage*.”

**Rebecca Bechtold**, Wichita State University. “A Marvel Soundscape: *Jessica Jones* and the Violence of Sound.”



Thursday, October 5

2:45 p.m. – 4:15 p.m.

**SHORT FICTION**

**MILAN**

Chair: **Ken Hada**, East Central University

Secretary: **John G. Morris**, Cameron University

Presenters: **Joseph Farmer**, Northeastern State University. "Dorothy Allison's Alchemy: *Trash* as 'Portable Laboratory.'"  
**Stephanie James Miller**, Oklahoma State University. "'A Woman Prefers a Man Who Wanders': Echos of Homer's *Odyssey* in Bobbie Ann Mason's 'Shiloh.'"  
**Ken Hada**, East Central University. "An Essential, albeit Fragmented, Defiance: Illustrated in Contemporary World Fiction."

**EAST ASIAN LANGUAGES AND LITERATURES**

**VIENNA**

Chair: **Brian Fehler**, Texas Woman's University

Secretary:

Presenters: **Marcy L. Tanter**, Tarleton State University. "Photography as Activism: The Celebrity Work of Cho Sei Hon."  
**James X. Yang** and **Nian Liu**, University of Oklahoma. "Beauty to Revolutionary Sublime: Encounters between Education and Female Aesthetic Perception in China."  
**Yingying Huang**, Purdue University. "The *Cat Country*, the House, and the Look from the Outside In."

# POETS' CORNER

Thursday, October 5  
4:30 p.m. – 6:00 p.m.  
Milan

**Abigail Keegan** served several years as editor for a women's poetry journal, *Piecework*. She has published three books of poetry: *the Feast of the Assumptions*, *Oklahoma Journey*, and, *Depending on the Weather*, which was a finalist for the 2012 Oklahoma Book Award. Her poems have appeared in such journals as *Pilgrimage Magazine*; *The Blue Rock Review*; *Red Truck Review: A Journal of Southern Literature and Culture*; *Crosstimbers*; and in anthologies: *Women Writing Nature*; *Ain't Nobody Can Sing Like Me: New Writing in Oklahoma*; *A Peace Poetry Anthology*; and *Oklahoma Poems and Their Poets*. She has published critical essays and a study of the British Romantic poet, George Gordon, Lord Byron. Keegan teaches writing and British Literature at Oklahoma City University.

**Ron Wallace** is an Oklahoma native of Choctaw, Cherokee, and Osage descent. He is currently an adjunct professor of English at Southeastern Oklahoma State University and is the author of seven books of poetry, three of which have been finalists for the Oklahoma State Book Award. He has been recently published in *Oklahoma Today*; *San Pedro River Review*; *Red River Review*; *Oklahoma Poems and their Poets*; *Concho River Review*; *Oklahoma Humanities Magazine*; *Poetry Bay*; and a number of other magazines and journals. Wallace is a 2016 Pushcart Prize nominee and the winner of the 2016 *Songs of Eretz Poetry Review* Prize.

**Robin Carstensen's** poetry can be found in *BorderSenses*; *Southern Humanities Review*; a Demeter Press anthology entitled *Borderlands and Crossroads: Writing the Motherland*; and many more. Her poetry manuscript, *In the Temple of Shining Mercy*, won *Iron Horse Review's* chapbook competition and was published in Spring 2017. She is also the recipient of an annual first place poetry award from *So to Speak: a Feminist Journal of Language and Art and Many Mountains Moving*. Carstensen is co-founding editor of the *Switchgrass Review: a Journal of Women's Health, History, and Transformation*. She is the senior editor for the *Windward Review*, an international journal celebrating South Texas. She teaches creative writing and coordinates the Creative Writing Program at Texas A&M University-Corpus Christi

**THURSDAY, OCTOBER 5**

**4:30 p.m. – 6:00 p.m.**

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES**

**MADRID I**

Chair: **Miriam S. Romero**, University of Oklahoma

Secretary: **Marco Íñiguez Alba**, Texas A&M University – Kingsville

Presenters: **Edma Delgado-Solórzano**, University of Arkansas at Little Rock. “‘I Speak America’s Language’: Language and Citizenship in *The Madonnas of Echo Park* by Brando Skyhorse.”

**Nelson R. Ramírez**, Arkansas Tech University. “Violencia política, procesos migratorios y marginalidad traducidos a la ficción en *Lost City Radio* de Daniel Alarcón.”

**Amanda Renee Schafer**, University of Arkansas. “At the Intersection of Culture and Experience: Pop Culture, Internet, and Identity.”

**GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE**

**SEVILLE I**

Chair: **Nancy Correro**, Georgia State University

Secretary: **Erin C. Clair**, Arkansas Tech University

Presenters: **Galen David Bunting**, Oklahoma State University. “‘A Kind of Ecstasy’: Queer Moments and the Power of the Closet in Mrs. Dalloway.”

**Jackie Cuevas**, University of Texas at San Antonio. “Looking Back in Contemporary Queer Literature.”

**Tara Malone**, Arkansas Tech University. “Schrödinger’s Crop, The Dominatrix, and Traditional Patriarchy: Images in TV and Film.”

**Erin C. Clair**, Arkansas Tech University. “Where Does Change Come From? Sexuality, Student Activism, and Lessons from Arkansas House Bill 1213.”

**LITERARY CRITICISM AND THEORY**

**SEVILLE II**

Chair: **Michael James Rizza**, Eastern New Mexico State University

Secretary: **Lindsey Holmes**, Texas A&M – Corpus Christi

Presenters: **Stephen Souris**, Texas Woman’s University. “How Bakhtin Can Help Poetry-Phobic Students.”

**Tanja Stampfl**, University of the Incarnate Word. “*The Map of Love* as Revisionist Historical Novel.”

**Micah Donohue**, Eastern New Mexico University. “Alienated Ghosts in the Trans-Border Machinery of Global Capitalism: Reading Borderlands Science Fiction through the Cybergothic.”

**Timothy William Galow**, Carroll University. “Rethinking the ‘Big Dialogue of Literature’: The Nobel Prize and the Regulation of Texts in a Global Literary Economy.”

**ENGLISH III: RETORARTION AND EIGHTEENTH CENTURY**

**SEVILLE III**

**BRITISH LITERATURE: The Seductive Narrative**

Chair: **Susan Spencer**, University of Central Oklahoma

Secretary: **Joel T. Terranova**, University of Louisiana – Lafayette

Presenters: **Joshua Grasso**, East Central University. "Erotic Art and Sensual Morality in Cleland's *Fanny Hill*."

**Callie Craig**, University of Oklahoma. "Learning 'that Language' of Seduction: The Reworked Seduction Scenes in Eliza Haywood's *Fantomina*."

**Lexi Stuckey**, Western Governors University. "Conflicting Testimonies and Spectral Narratives in Sophia Lee's *The Recess* and *The Two Emilys*."

**APPLIED LINGUISTICS**

**SALON VI**

Chair: **Deborah Arteaga**, University of Nevada – Las Vegas

Secretary: **Lucía Llorente**, Berry College

Presenters: **Linda McManness**, Baylor University. "Combatting Spanish Vocabulary Insufficiency in Advanced Level Courses."

**Lucía Llorente**, Berry College. "Addressing Culture in the Undergraduate Translation Classroom."

**Annette Hanle-Daniels**, Berry College. "Pronunciation Exercises: How to Complement Existing Material with Supporting Activities."

**CHILDREN'S LITERATURE – Session 1**

**SALON VII**

Chair: **Amy Cummins**, University of Texas Rio Grande Valley

Secretary: **Ernest Enchelmayer**, Arkansas Tech University

Presenters: **Joy Smith** Kansas State University. "The Transforming Landscape in Laura Ingalls Wilder's *On the Banks of Plum Creek*."

**Alyssa Johnson**, Abilene Christian University. "Paterson's *Bridge to Terabithia* Through the Lens of Héléne Cixous' 'The Newly Born Woman.'"

**Sara Beam**, University of Tulsa. "Mindfulness and Meditative Thinking in/and *Steven Universe*, *Adventure Time*, and the *Zen Shorts* series."

Thursday, October 5

4:30 p.m. – 6:00 p.m.

**INTERNATIONAL COURTLY LITERATURE SOCIETY**

**SALON VIII**

Chair: **Susan Hopkirk**, University of Toronto

Secretary: **Annie Doucet**, Tulane University

Presenters: **Cristian Bratu**, Baylor University. "Protochronism and Propaganda in Geoffrey of Monmouth's *Historia Regum Britanniae*."

**Leslie Anderson**, Tulane University. "Fabricating Love in *Cligès*, or Erotic Embroidery: A Variation on the Theme of the Hair Shirt."

**Audrey Townsend**, University of Oklahoma. "Father and Daughters in Word and Deed: Speaking and Living Father-Daughter Relationships in Marie de France."

**Logan Whalen**, University of Oklahoma. "Birth and Rebirth in the *Lais* of Marie de France."

**CONVIVENICA IN SPAIN**

**SALON IX**

Organizer: **Luis Cortest**, University of Oklahoma

Presenters: **Erik Ekman**, Oklahoma State University. "Exegetical Convivencia. Ambivalence and Arabs in the Biblical Narratives of the General estoria."

**Juan R. Gabaldón**, University of Oklahoma. "Visos de convivencia en el episodio de los mártires de Córdoba."

**Luis Cortest**, University of Oklahoma. "The Cultural Significance of Convivencia."

# **BUSINESS MEETING**

**Thursday, October 5  
6:30 p.m. – 7:30 p.m.  
Madrid II-III**

Grant and paper prize winners will be announced during the  
Business Meeting

# **SCMLA SOCIAL**

**Thursday, October 5**  
**7:30 p.m. – 9:00 p.m.**  
**Seville I**

Complimentary Hors d'oeuvres and cash bar

# **WOMEN'S CAUCUS OF THE SCMLA BREAKFAST**

**Friday, October 6**

**7:30 a.m. – 8:30 a.m.**

**TBA**

**8:30 a.m. – 9:30 a.m.**

**TBA**

## **Dawn Hall,**

Associate professor and director of the School of University Studies at Western Kentucky University. Her research focuses on the challenges and opportunities of American independent women filmmakers. She has published extensively in her area of research and has a forthcoming book titled, *ReFocus: The Films of Kelly Reichardt* (Edinburgh UP). Hall has produced three short films and teaches film, English, popular culture studies and gender at WKU where she served as interim director of the Gender and Women's Studies Department.

## **"Contemporary Women in Film: Kelly Reichardt"**

Chair: Margaret A. Johnson, Langston University



**FRIDAY, OCTOBER 6**

**8:45 a.m. – 10:15 a.m.**

**SPANISH VI: 21<sup>ST</sup> CENTURY LATIN AMERICAN LITERATURE** **MADRID I**

Chair: **José Enrique Navarro**, Wichita State University

Secretary: **Miriam S. Romero**, University of Oklahoma

- Presenters: **Daniela Hernández**, University of Texas at San Antonio. "El tabú y la Sociedad distópica en *Pecado* (2016) de Laura Restrepo."
- Luvia Estrella Morales Rodríguez**, University of Oklahoma. "El miedo en el espejo de Juan Villoro: ciudad, testimonio y ficción."
- Lilia Adriana Pérez Limón**, University of Oklahoma. "Mexican Melancholia: Treatment of Loss as a Creative Wellspring in María José Cuevas' Documentary *Bellas de noche*."

**AFRICAN-AMERICAN LITERATURE – Session 2** **SEVILLE I**

**Dance, Music, and Narratology: Alternative Reading Strategies in African American Texts**

Chair: **Jeremy Land**, Baylor University

Secretary: **Christel Woods**, University of Texas at Arlington

- Presenters: **Courtney C. Jacobs**, University of Oklahoma. "A Narratology of Liberation: Reading 'Dreamstories' in Charlotte Watson Sherman's *One Dark Body*."
- Crystal Harris**, University of Memphis. "Magnetic, Dancing and Black: African American Syncretism and Alvin Ailey."
- Stewart Habig**, University of Tulsa. "Timing the Break from History in Albert Murray's Train Whistle Guitar and The Spy-Glass Tree."

**WAR, LITERATURE, AND THE ARTS – Session 2** **SEVILLE II**

**Representations of War in the Twenty-First Century**

Chair: **Olivia Clark**, University of Memphis

Secretary: **Amy Cummins**, University of Texas – Rio Grande Valley

- Presenters: **Alana King**, University of Texas at Dallas. "After Anne: Children and Genocide."
- Michael T. Smith**, Purdue Polytechnic Institute. "Photographic Penance: Images of War in Afghanistan and Iraq."
- Stacy Thompson**, University of Wisconsin-Eau Claire. "The Tears of Chelsea Manning, or, the Personal is not Political."
- Dana Derrick Ward**, Arkansas Tech University. "A Transformation into Terror in Ana Diosdado's Drama *Harira*."

**GOthic – Session 2**

**SEVILLE III**

Chair: **Benjamin F. Fisher**, University of Mississippi

Secretary: **Shari Hodges Holt**, University of Mississippi

Presenters: **Sylvia Morin**, University of Tennessee – Martin. “No, Ghosts Don’t Exist – I’m Meixcan’ – Haunted Cities in Valeria Luiselli’s *Faces in the Crowd*.”

**Christopher Bundrick**, University of South Carolina – Lancaster. “In a dirty sump or in a Marble Tower’: Raymond Chandler’s Noir Gothic.”

**Shari Hodges Holt**, University of Mississippi. “Spectacle and Spectrality: Virtual Reality Meets Victorian Horror in Robert Zemecki’s *A Christmas Carol*.”

**Daniel T. Kasper**, University of Arizona. “Waterfright: Calvin, Fluids, and the Sea in 2017’s *Life*.”

**LITERATURE PEDAGOGY**

**SALON VI**

Organizer: **Anna Hall**, Blinn College

Presenters: **Anna Hall**, Blinn College. “Teaching Students to Analyze Poetry Inductively and Deductively.”

**Allison Estrada-Carpenter**, Texas A&M University. “YA Lit, Student Engagement, and Introductory Literature Classes.”

**Marina Trninic**, Texas A&M University. “Title Sequence Analysis as Entry into Literary Analysis.”

**Sara Day**, Truman State University. “How to Read Articles Like an English Major: The Dissecting an Article Project.”

**FILM 4: GLOBAL FILM – Session 1**

**SALON VII**

Chair: **Madhavi Biswas**, University of Texas at Dallas

Secretary: **Nancy Membrez**, University of Texas at San Antonio

Presenters: **Ian M. Radzinski**, Texas A&M University – Commerce. “The Global Westernization and Sanitization of International Cinema: How the West Reinterprets International Film Genre.”

**Gerald Duchovnay**, Texas A&M University – Commerce. “Global Cross-fertilization or What Did Antonioni do to Cortázar?”

**Shamim Hunt**, University of Texas at Dallas. “Deepa Mehta’s Films: Positive Transformations Through the Interaction of Cultures.”

**FRENCH III: LITERATURE AFTER 1800**

**SALON VIII**

**Reexamining identity in 19<sup>th</sup> Century Paris: the Self in Space**

Chair: **Maxence Leconte**, University of Texas at Austin

Secretary:

- Presenters: **Nicholas Portugal**, University of Illinois at Urbana-Champaign. "L'autre dans 'le Cygne' de Baudelaire: figure de marginalité dans un Paris moderne."  
**Austin Hancock**, Princeton University. "From the outside looking in, Marie Kryszewski's 'Les Fenêtres.'"  
**Emma Burston**, Rutgers University. "Balzac's urban landscape, an active participant of queer activity."  
**Brian Hunt**, Lyon University. "Surmounting Paris, subduing space: Maupassant's *Bel-Ami* (1885) and its cinematic adaptations."

**RUSSIAN LITERATURE**

**SALON IX**

Chair: **Kelly Hamren**, Liberty University

Secretary: **Heather Almanza**, Blinn College

- Presenters: **Heather Almanza**, Blinn College. "Dostoyevsky's Grotesque: Encountering the Self and the Other."  
**Alexandra Kostina**, Rhodes College. "Possessed or Dispossessed? What Teaching Dostoevsky's *Demons* Taught Me about 'Pussy Riot' and Donald Trump."  
**Valeria Nollan**, Texas Tech University. "The Centennial of the Bolshevik Revolution: V.A. Soloukhin's Poetic Cycle *Друзьям* Reconsidered."  
**Lonny Harrison**, University of Texas at Arlington. "The 21<sup>st</sup> Century Zhivago: Reading Pasternak in the Metamodern Age."

**CREATIVE WRITING – CREATIVE NONFICTION**

**MILAN**

Chair: **Sarah A. Shelton**, University of Texas at Arlington

Secretary: **Emily Monteiro**, Blinn College

- Presenters: **Debbie J. Williams**, Abilene Christian University. "Holding My Breath."  
**Tiffany Bouchard**, Arkansas Tech University. "Autism, Aggression, and Apathy."  
**Michael J. Beilfuss**, Oklahoma State University. "Deep Creek Satori."  
**Danielle Housenick**, Independent Scholar. "Breaking Anonymity or Making Amends Post Mortem."

Friday, October 6

8:45 a.m. – 10:15 a.m.

**MIDDLE EASTERN LANGUAGES AND LITERATURES**

**VIENNA**

Chair: **Amal Shafek**, University of Texas at Dallas

Secretary: **Samar Zahrawi**, Sam Houston State University

Presenters: **Katrina Hinson**, Tarleton State University. "The Eve Narrative in Middle Eastern Literature."

**Eman Al-Habashneh**, University of Texas at Dallas. "Cooking up an Arab American Identity in Diana Abu-Jaber's *Crescent*."

**Sarah J. Hashmi**, University of Texas at Dallas. "Beauty & The Shrine: Understanding Aesthetics in Islam through The Dome of the Rock."

**Rawad Alhashmi**, University of Texas at Dallas. "Gowda's Influence on the Contemporary Arabic Literature."

Friday, October 6

10:30 a.m. – 12:00 p.m.

**FRIDAY, OCTOBER 6**

**10:30 a.m. – 12:00 p.m.**

**WOMEN'S CAUCUS OF THE SCMLA**

**SEVILLE I**

Chair: **Margaret A. Johnson**, Langston University  
Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Brenda Gabioud Brown**, University of Science and Arts of Oklahoma. "And Time Goes By: A Generational Analysis"  
**Amy Cummins**, University of Texas – Rio Grande Valley. "Facing the Nine Digit Problem in Young Adult Novels by Latina Authors."  
**Julie Chappell**, Tarleton State University. "Nuns on the Run: The Dissolution of Women's Lives."  
**Marsha Decker**, Texas Woman's University. "Reclaiming Eve from the Influence of the Fall in Modern Literature."

**LITERATURE AND PSYCHOLOGY – Session 1**

**SEVILLE II**

Chair: **James B. Kelley**, Mississippi University – Meridian  
Secretary:

Presenters: **Rhonda Hartman**, University of Central Oklahoma. "Mania and Depression in *Moby Dick*: Reflecting on Herman Melville's Mental Illness."  
**Shanice Lyons**, North Carolina Central University. "To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel *The Blacker the Berry*."  
**Kelly Carty**, University of Louisville. "Double Consciousness: Baldwin's Hidden Madness."

**DIGITAL HUMANITIES**

**SEVILLE III**

Chair: **Jennifer Cedillos**, El Paso Community College  
Secretary: **Bradford Hincer**, Trident Technical College

Presenters: **Julie Ward**, University of Oklahoma. "Opening Up Hispanic Literature."  
**Jacob Euteneuer**, Oklahoma State University. "Unquestioned Capitalism: Continual Crafting, Unlimited Resources, and the Invisible Indigenous in *Don't Starve*."  
**Pablo Montes**, El Paso Community College. "Using YouTube Videos to Teach Film Concepts."  
**Elizabeth Coscio**, University of St. Thomas. "Spanish Second Language Acquisition in the Digital Age."

Friday, October 6

10:30 a.m. – 12:00 p.m.

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**

**SALON VI**

Chair: **Farah Siddiqui**, University of Texas at Dallas

Secretary: **Takuya Matsuda**, University of North Texas

Presenters: **Clay Cantrell**, University of Tulsa. "Experimentation as Politics in Castillo's Mixquiahuala Letters."  
**Chris Leonard**, University of Tulsa. "Revolving Histories, Mark Z. Danielewski, and Digital Modernisms."  
**Mark Thompson**, University of Texas at Dallas. "'I'll Get You and Hack Your Pretty Face All to Pieces': American Gothic and Peyton Place."

**FILM 1: ENGLISH LANGUAGE FILM – Session 2**

**SALON VII**

Chair: **John G. Morris**, Cameron University

Secretary: **Nancy Rosenberg England**, University of Texas at Arlington

Presenters: **Liz Deegan**, Oklahoma State University. "The Queer Nature of George of George Kuchar: Trash, Tornadoes, and Snot."  
**Tiffany Bouchard**, Arkansas Tech University. "Unhappy Bone Man in a Crazy World: *The Nightmare Before Christmas*."  
**Richmond Adams**, Northwestern Oklahoma State University. "The City of Brutal Shoulders: Chicago, *The Dark Knight* and 'Those Civilized People.'"

**PRODUCING TEACHING EDITIONS OF CLASSIC FRENCH LITERARY WORKS**

**SALON VIII**

Chair: **Scott Fish**, Augustana University

Presenters: **E. Joe Johnson**, Clayton State University. "Bernardin de Saint-Pierre's *Paul et Virginie* (1788)."  
**Eileen M. Angelini**, Fulbright Specialist. "Marie-Catherine d'Aulnoy's *Les Contes de fées* (1697-1698)."  
**Robin White**, Nicholls State University. "François-René de Chateaubriand's *Atala, ou les amours de deux sauvages dans le désert* (1801)."  
**Scott Fish**, Augustana University. "Charles Perrault's *Contes de ma mère l'Oye* (1697)."

Friday, October 6

10:30 a.m. – 12:00 p.m.

**APOCALYPSE FROM NOW ON: MIGRATIONS AT THE  
END OF THE WORLD**

**SALON IX**

Organizer: **Nicholas Lawrence**, University of South Carolina – Lancaster  
Chair: **Rochelle Bradley**, Blinn College

Presenters: **Nicholas Lawrence**, University of South Carolina – Lancaster. “‘Rulers Dreamt of the State of Plague’: Panopticism & Anti-Authoritarian Power Migrations in AMC’s *The Walking Dead*.”  
**Sarah Peters**, East Central University. “Bloggers and Politicians and Zombies: Media Migrations in Mira Grant’s *Feed*.”  
**Sonya Sawyer Fitz**, University of Central Arkansas. “‘I have been walking all my life’: Migration and Borders in Emily St. John Mandel’s *Station Eleven*.”

**CREATIVE WRITING: POETRY – Session 3**

**MILAN**

Chair: **Dorsey Craft Olbrich**, Florida State University  
Secretary: **Bradford Hincer**, Georgia State University

Presenters: **Biljana Obradovic**, Xavier University of Louisiana. “At the Supermarket” and Other Poems.”  
**Ken Hada**, East Central University. “Poems from *Bring an Extra Mule*.”  
**Jeffrey Tucker**, Brigham Young University. “Magnolias and Other Poems.”  
**Richard Boada**, William Carey University. “Fighting Season and Other Poems.”

**NATIVE AMERICAN LITERATURE**

**VIENNA**

Chair: **Hashintha Jayasinghe**, University of Arkansas  
Secretary: **Kelly Clasen**, Hutchinson Community College

Presenters: **Megan Vallowe**, University of Arkansas. “Erasing Native Women: Revenge in Contemporary Rape Narratives.”  
**Kelly Clasen**, Hutchinson Community College. “Significance of Zitkala-Sa.”  
**Kimberly Allen**, Oklahoma State University. “The Sounds of Silence: Subverting Colonialization through Silence in *The Round House*.”  
**Elena McLaughlin** Oklahoma State University. “The Power of Kinship Memory in Joy Harjo’s *Crazy Brave*.”

# **JOB SEEKERS WORKSHOP**

**Friday, October 6**

**12:00 p.m. – 1:00 p.m.**

**TBA**



**FRIDAY, OCTOBER 6**

**1:00 p.m. – 2:30 p.m.**

**SPANISH III: 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY PENINSULAR LITERATURE MADRID I**

Chair: **Ivelisse Urbán**, Tarleton State University  
Secretary: **Lynn Purkey**, University of Tennessee at Chattanooga

Presenters: **Jared Patten**, University of Oklahoma. “*Xarnego Masculinity: Barcelona’s Constitutive Other in Juan Marsé’s Útimas tardes con Teresa* (1966).”  
**Vincent Moreno**, Arkansas State University. “Novelar la vida: los nuevos realismos de Gonzalo Torné.”  
**Jesús Ontiveros**, University of Oklahoma. “Africanidad and Hispanidad: The Beginning of the Afro-Spanish Collective.”

**WOMEN OF COLOR – Session 2 SEVILLE I**

Chair: **Christel Woods**, University of Texas at Arlington  
Secretary: **Elizabeth Brown-Guillory**, Texas Southern University

Presenters: **Catalina T. Castellón**, Lamar University. “Carmen Transformed.”  
**Rosemary Briseno**, Sul Ross State University. “Pragmatic Assimilation, or On Mitigative Multiplicity: A Stance Against Cultural Rigidity.”

**AUTOBIOGRAPHY AND BIOGRAPHY – Session 2 SEVILLE II**

Chair: **Debbie J. Williams**, Abilene Christian University  
Secretary: **Lucero Tenorio**, Oklahoma State University

Presenters: **Leah McCormack**, University of South Dakota. “Trauma and Photographs in Graphic Narratives.”  
**Valerie O’Brien**, University of Illinois at Urbana – Champaign. “Generic Transformations: Travel and Truth-Telling in *The Moor’s Account*.”  
**Rebecca Nicholson-Weir**, East Central University. “The Ethics of Life Writing and Celebrity in Gertrude Stein’s *The Autobiography of Alice B. Toklas*.”  
**Mark Patterson**, Abilene Christian University. “Silence and the Self: Queer Identity and the Closet.”

**RENAISSANCE DRAMA – Session 2**

**SEVILLE III**

Chair: **Rochelle Bradley**, Blinn College  
Secretary: **Timothy Ponce**, University of North Texas

Presenters: **Amy Dick**, Duquesne University. “Kate’s Critique: Reconciling Shakespeare’s *The Taming of the Shrew* and Feminist Performance.”  
**Jennifer Kraemer**, University of Texas at Dallas. “Consent and the Bed-Trick in Shakespeare’s *All’s Well That Ends Well*.”  
**Erin L. Kelley**, Richland College. “‘They May Feed in Quiet’: Domestic Violence in *The Duchess of Malfi* (1612).”

**CHILDREN’S LITERATURE**

**SALON VI**

Chair: **Amy Cummins**, University of Texas Rio Grande Valley  
Secretary: **Ernest Enchelmayer**, Arkansas Tech University

Presenters: **Erin Cotter**, University of Texas at Austin. “Resistance and Race in Alaya Dawn Johnson’s *The Summer Prince*.”  
**Irina Rodríguez**, University of Dallas. “Transgressive Animal Transformations in ‘Little Brother and Little Sister’ and *A Tale Dark and Grimm*.”  
**Sam Morris**, University of Arkansas. “Writing Hermione Granger: The Possibility of Genuineness and Empathy in Young Adult Literature.”  
**Gretchen Lutz**, Houston Community College – Southeast. “Ascending, Not Assimilating, in the Twenty-First Century City: Transgression in Ashley Pérez’s YA Novel *What Can’t Wait*.”

**FILM 3: HISPANIC FILM**

**SALON VII**

Chair: **Scott L. Baugh**, Texas Tech University  
Secretary: **Gilles Viennot**, University of Arkansas

Presenters: **Nancy J. Membrez**, University of Texas at San Antonio. “A Memento Mori: Eliseo Subiela’s ‘*El camión*’ [“The Van”] (2000).”  
**Elizabeth M. Willingham**, Baylor University. “Social Classes Converge in the City of Joppe de Bernardi’s *Negocios son Negocios* (2004).”  
**Iracema M. Quintero**, Texas Tech University. “From Girls to Women: The Mestizaje of *las Tres Madres* in Georgina Garcia Reidel’s *How the Garcia Girls Spent Their Summer* (2005).”

Friday, October 6

1:00 p.m. – 2:30 p.m.

**FRENCH III: LITERATURE AFTER 1800 – Session 2**

**SALON VIII**

**Creative Process in Early 20<sup>th</sup> Century French Literature**

Chair: **Maxence Leconte**, University of Texas at Austin

Secretary:

Presenters: **Hannah B. Johnson**, University of Oklahoma. “Mind and body in Paul Valéry’s ‘Les Grenades’: the dramatic dynamic of passion and intellect.”

**Hope Christiansen**, University of Arkansas. “La femme nouvelle de l’entre-deux guerres: Léontine Zanta’s “la Science et l’Amour.”

**Kathy Comfort**, University of Arkansas. “Physiological indicators of psychological suffering in Maxence Van Der Meersch’s ‘Invasion 14.’”

**Aurélien Van de Wiele**, Salisbury University. “Transgression poétique, opposition politique: le style de Jacques Prévert comme critique sociale.”

**TRANSLATION VS. TRANSFORMATION:  
BICULTURAL IMPLICATIONS OF TRANSLATION**

**SALON IX**

Chair: **Debra D. Andrist**, Sam Houston State University

Presenters: **Gwendolyn Díaz & Abby Mangel**, St. Mary’s University. “Teaching Spanish Literature in English Translation: Cultural Implications.”

**Jeanne Gillespie**, University of Southern Mississippi. “Translating for the Stage: Seeking Balance between Art and Artifice for Golden Age Spanish Theatre.”

**Samar Zahrawi**, Sam Houston State University. “Maintaining Cultural Identity in Translated Literacy Texts: Issues with Arabic.”

**CREATIVE WRITING: POETRY – Session 4**

**MILAN**

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary: **Bradford Hincer**, Georgia State University

Presenters: **Clay Cantrell**, University of Tulsa. “Spooling the Luminous Junk.”

**Janine Joseph**, Oklahoma State University. Poems from “*Driving Without A License*.”

**Rhiannon Thorne**, Louisiana State University. Poems from “*Drop Spindle*.”

**Nancy Correro**, Georgia State University. “Poetry.”

Friday, October 6

1:00 p.m. – 2:30 p.m.

**FLANNERY O'CONNOR SOCIETY:**

**VIENNA**

**Re-visioning Flannery O'Connor**

Chair: **Roger Stanley**, Union University  
Secretary: **Lucas Wilson**, Florida Atlantic University

Presenters: **Sura Rath**, University of North Texas – Dallas. "Re-Placing Flannery O'Connor."  
**Holland Webb**, Independent Scholar. "O'Connor's Deplorables in an Internet-Age."  
**Joshua Smith**, University of Denver. "'No Happier Gorilla Anywhere?': A Levinasian Reading of Flannery O'Connor's 'Enoch and the Gorilla.'"  
**Jacqueline Zubeck**, College of Mount Saint Vincent. "Language, Humor, and Mystery: Flannery O'Connor & Don DeLillo."

Friday, October 6

2:45 p.m. – 4:15 p.m.

**FRIDAY, OCTOBER 6**

**2:45 p.m. – 4:15 p.m.**

**ASOCIACIÓN DE LITERATURE FEMENINA HISPÁNICA**

**MADRID I**

Chair: **Raquel Patricia Chiquillo**, University of Houston – Downtown

Secretary: **Bethsabé Huamán Andía**, Tulane University

Presenters: **William Nowak**, University of Houston – Downtown. “Framing the Sibylline Frame Tale: Feminism as a Vehicle for Political Discourse in María de Zaya’s *Novelas amorosas y ejemplares* (1637).”

**Pilar Osorio**, University of Massachusetts – Amherst. “La noción de la conciencia en *Balún Canán* (1957) de Rosario Castellanos.”

**Bethsabé Huamán Andía**, Tulane University. “Conflicto armado interno en la narrativa de Karina Pacheco.”

**R.E. Toledo**, University of Tennessee – Knoxville. “Voces femeninas en *Nos pasamos de la raya/We Crossed the Line*.”

**EL VIAJE: PEREGRINAJE, EXILIO, MIGRACIÓN, METÁFORA EN LA LITERATURA MEDIEVAL Y TEMPRANA MODERNA IBÉRICA**

**SEVILLE I**

Organizer: **Connie L. Scarborough**, Texas Tech University

Presenters: **David Navarro**, Texas State University. “Morisco Pilgrimage, Forced Exile, and Voluntary Travel in Cervantes’ *Don Quijote*.”

**Paul B. Nelson**, Louisiana Tech University. “The *Libro de Apolonio* and Don Juan Manuel’s *Ejemplo L*: A Shared Source?”

**Paul E. Larson**, Baylor University. “Berceo’s Duped Pilgrim: Redemption, Verisimilitude, and Meta-textuality on the Road to Santiago.”

**PROFESSIONAL AND TECHNICAL WRITING:**

**SEVILLE II**

**The “Give and Tech” of Composition**

Chair: **Mickey Wadia**, Austin Peay State University

Secretary: **Anna Hall**, Blinn College

Presenters: **David Major**, Austin Peay State University. “I Invite You to Consider the Performative Mood in Professional Communication and Implications for Style, Rhetoric, and Ethics.”

**Leticia French**, University of Houston – Clear Lake. “Peer Review in the Upper-Level Writing Classroom – Does It Really Help, or Is It Just a Time-Suck? The Answer Is: It Depends.”

**Charla D. White Major**, Austin Peay State University. “Basic Technical and Professional Writing Concepts in Composition Courses.”

Friday, October 6

2:45 p.m. – 4:15 p.m.

**ENGLISH V: 20<sup>TH</sup> CENTURY BRITISH LITERATURE – Session 2**

**SEVILLE III**

Chair: **Emily Monteiro**, Blinn College

Secretary:

- Presenters: **Vernon Miles**, Henderson State University. “‘Great Unrest’: Phenomenology, Memory, and the Narrative Self in Julian Barnes’ *The Sense of an Ending*.”
- Rochelle Bradley**, Blinn College. “‘It was not as it had been’: (Spiritual) Warfare and Conversion in Evelyn Waugh’s *Brideshead Revisited*.”
- Hannah Boyd**, Austin Peay State University. “‘The Voice of the Suffering Female’: Patriarchy and the Trauma of Female Oppression.”
- Annie Paige**, University of Tulsa. “Fashion Fixation and Survival in Jean Rhys’s *Voyage in the Dark*.”

**SOUTHERN LITERATURE**

**SALON VI**

Chair: **Delores Zumwalt**, Collin College

Secretary: **Cheryl Wiltse**, Collin College

- Presenters: **Helen McCourt**, Collin College. “William Wallace Jamieson: Heroic Conventions in Eudora Welty’s ‘The Wide Net.’”
- Michael J. Beilfuss**, Oklahoma State University. “A Blossoming Pear Tree and the Swap by the River: Pastoral, Trauma, and Mobility in Zora Neale Hurston’s *Their Eyes Were Watching God*.”
- William Brannon**, Collin College. “Mothers, Daughters, and Sisters: Women in Cormac McCarthy’s Southern Fiction.”

**FILM 4: GLOBAL FILM – Session 2**

**SALON VII**

Chair: **Madhavi Biswas**, University of Texas at Dallas

Secretary: **Nancy Membrez**, University of Texas at San Antonio

- Presenters: **Sarah Hudson**, University of Arkansas. “Annemarie Jacir: An Accented Cinema of Exile and Return.”
- Amal Shafek**, University of Texas at Dallas. “First Person Arab: The Collective (I) in the Egyptian Women Documentaries.”
- Inma Civico-Lyons**, Texas A&M University – Commerce. “Autofiction and Documentary Film: A Different Mode of Representing the World.”
- Michelle Tvete**, Texas A&M University – Commerce. “Monsters are a Girl’s Best Friend: The Moster/Girl Pattern in *To Kill a Mockingbird* and *The Spirit of the Beehive*.”

Friday, October 6

2:45 p.m. – 4:15 p.m.

**WOMEN IN FRENCH: ON FRENCH AND FRANCOPHONE**

**SALON VIII**

**WOMEN WRITERS**

Chair: **Marie-Dominique Boyce**, Fairfield University

Secretary: **Annick Bellemain**, University of Science and Arts of Oklahoma

Presenters: **Linda Alcott**, University of Colorado – Denver. “Seismic repercussions: Familial Restoration in Kettly Mars’s *Je suis vivant*.”

**Patrice Proulx**, University of Nebraska at Omaha. “Human and Inhuman Transformation in Huston’s Dystopian Novel *Le club des miracles relatifs*.”

**Françoise Ghillebaert**, University of Puerto Rico, Piedras Campus. “La déambulation champêtre dans *Consuelo* de George Sand, moteur de recherche identitaire.”

**Kathleen Antonioli**, Kansas State University. “A Women’s Literary Field? Women’s Writing and Autonomy in Bourdieu and Beauvoir.”

**RUSSIAN LANGUAGE AND METHODOLOGY**

**SALON IX**

Chair: **Lonny Harrison**, University of Texas at Arlington

Secretary: **Karen Chilstrom**, University of Texas at Austin

Presenters: **Karen Chilstrom**, University of Texas at Austin. “Behind the Front Lines: Teaching Russian in Occupied Eastern Ukraine.”

**Yekaterina Severts**, University of Texas at Austin. “Whodunit: The Social Game ‘Mafia’ in an Advanced Language Classroom.”

**Iya Price**, University of Texas at Arlington. “Effects of Story Retelling on Adult Foreign Language Development: Evidence from Russian.”

**CREATIVE WRITING: THE SHORT STORY – Session 2**

**MILAN**

Chair: **Ben Gilbert**, McNeese State University

Secretary: **Lee Matalone**, McNeese State University

Presenters: **Brendan Egan**, Midland College. “The Burning of New London.”

**Thomas Bonner, Jr.**, Xavier University of Louisiana. “Grace, Georgiana, and Madeleine.”

**Pat Tyrer**, West Texas A&M University. “Harold Sr. and the Woman in the Window.”

**Jacqui Haynes**, Texas Woman’s University. “Paco.”

Friday, October 6

2:45 p.m. – 4:15 p.m.

**LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE**

**VIENNA**

Chair: **Edma Delgado-Solórzano**, University of Arkansas at Little Rock

Secretary: **Gustavo Costa**, Texas Tech University

Presenters: **Gustavo Costa**, Texas Tech University. “A bestialização dos negros no conto ‘As mãos dos pretos’ de Luís Bernardo Honwana.”

**Claudia Cavallin Calanche**, University of Oklahoma. “Ensayo sobre la ceguera de José Saramago: visions y destrucciones en el imaginario urbano.”

**Adrian Clarindo**, Independent Scholar. “Can the post-colonized speak? A study on Brazil as an intellectual colony.”



**FRIDAY, OCTOBER 6**

**4:30 p.m. – 6:00 p.m.**

**SPANISH V: 20<sup>TH</sup> CENTURY LATIN AMERICAN LITERATURE**

**MADRID I**

**Session 1**

Chair: **Nelson R. Ramírez**, Arkansas Tech University

Secretary: **Lucía García Santana**, The University of the South

Presenters: **José Enrique Navarro**, Wichita State University. "Julio Cortázar y la historieta: una relación pendular."

**Adriana I. Gordillo**, Minnesota State University. "Aura, "Constancia," and "Sleeping Beauty": Carlos Fuentes's Little History on Photography."

**Susana Perea-Fox**, Oklahoma State University. "Elena Poniatowska: Parangón, o no, de identidades femeninas en algunas de sus obras testimoniales y de ficción"

**Ery Shin**, Stanford University. "Remembering Severo Sarduy."

**AFRICAN-AMERICAN LITERATURE – Session 3**

**SEVILLE I**

**Suffering, the Gothic, and Alienation in African American Literature**

Chair: **Jeremy Land**, Baylor University

Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Dustin Faulstick**, Missouri Southern State University. "'Black and White Marching': *The Ethics of Swagger* in Richard Wright's 'Fire and Cloud.'"

**Allison Harvey**, University of Central Arkansas. "Emotional Suffering and Transformation: James M. Whitfield's Poetic Significance."

**Theodora Sakellarides**, Independent Scholar. "A Song of Bitter Rivers: Langston Hughes' Gothic America."

**Nirmala Iswari Vasigaren**, University of Massachusetts – Amherst. "Black Religion, Black Resistance: Imagining Vulnerability as Strength in David Walker and Martin Delany's Works"

**LITERATURE AND POLITICS – Session 2**

**SEVILLE II**

Chair: **Courtney Simpkins**, Radford University

Secretary: **William R. Benner**, Texas Woman's University

Presenters: **Christopher Housenick**, and **Danielle Housenick**, Arkansas Tech University. "Opt In to Orwellian Society."

**Andrew Beutel**, University of Kentucky. "The Modern as Fascist?: W.B. Yeats and the Problem of Liberalism."

**Alden Sajor Wood**, University of California – Irvine. "The Politure of Consumer Culture: Overproduction and Consumption in 21<sup>st</sup> Century Literature."

Friday, October 6

4:30 p.m. – 6:00 p.m.

**ENGLISH II: RENAISSANCE EXCLUDING DRAMA – Session 1**

**SEVILLE III**

Chair: **Rebecca Sader**, University of Texas at Dallas

Secretary: **Jessica C. Murphy**, University of Texas at Dallas

Presenters: **Sara Keeth**, University of Texas at Dallas. “The Rise and Fall of the Maternal Pelican.”  
**Ali Webb**, Louisiana State University. “‘Silly Mayd,’ ‘Womanish Guile’: From Desire to Chastity Through Objects.”  
**Kimaya Manoj Thakur**, Murray State University. “Metaphysical Poetry as the Origin of Ostranenie.”

**SOUTHWESTERN AMERICAN LITERATURE:**

**SALON VI**

**Secrets and Silences in Literature**

Chair: **Angela Pettit**, Tarrant County College, NE

Secretary: **Sandra Sook**, Texas Woman’s University

Presenters: **Lisette Blanco-Cerda**, Tarrant County College, NE. “Subversive Silence: *La Gritona* and Sleeping Serpents in Sandra Cisneros’s ‘Woman Hollering Creek’ and ‘Little Miracles and Kept Promises.’”  
**Annette Cole**, Tarrant County College, NE. “Alice Walker’s Ability to Transform Words into Action: An Analysis of *Possessing the Secret of Joy* and the Oppression of Women.”  
**Diana Compton**, Hood College. “Structural Silences in Texas Slavery Historiography.”

**MIGRATING ONLINE: DIGITAL TECHNOLOGIES  
AND WRITING PROGRAM ADMINISTRATION**

**SALON VII**

Organizer: **Katherine Daily O’Meara**, Emporia State University

Presenters: **Carrie Dickson**, Wichita State University. “Using Brainshark to Develop Online Grammar Mastery Tutorials.”  
**Cole Ethington**, Wichita State University. “Using Brainshark to Develop Online Grammar Mastery Tutorials.”  
**Anne-Marie Womack**, Tulane University. “Using Google Docs in First Year Writing.”  
**Katherine Daily O’Meara**, Emporia State University. “Using Canvas to Facilitate Teacher Professional Development and Program Assessment.”

Friday, October 6

4:30 p.m. – 6:00 p.m.

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600**

**SALON VIII**

Chair: **Cristian Bratu**, Baylor University

Secretary: **Susan Hopkirk**, University of Toronto

Presenters: **Susan Hopkirk**, University of Toronto. "The Gender of Verbal Irony in Medieval French Romance."  
**Monica Wright**, University of Louisiana at Lafayette. "The Old French Fabliaux and Carnavalesque Strategies."  
**Roberto Pesce**, University of Oklahoma. "*Preudome a Desmesure*: Hybris and Nemesis of Attila the Hun in a Thirteenth Century Manuscript."  
**Jessica Appleby**, University of Colorado. "Imitation as Cultural Migration in Du Bellay's *Antiquitez de Rome*."

**GRAPHIC TEXTS & VISUAL RHETORIC: MIGRATIONS,  
TRANSLATIONS & TRANSFORMATIONS**

**SALON IX**

Organizer: **Rita D. Costello**, McNeese State University

Presenters: **Mick Howard**, Langston University. "Goblin or Adventurer?: A Migratory Transformation."  
**Jeff Parish**, Lee College Huntsville Center. "Into the Great Weird Open: Migration on the Frontier in *Shadows West*."  
**Suzania Sharma Brahmacharimayum**, Auckland University of Technology. "Theatre and Drag Identity: A Comparative Study of Gender Performance Tradition in Manipur and in New Zealand."  
**Andrew Maust**, Sowela Technical Community College. "Vigilantes VS. Violinists: Gender and Disability in Gerard Way's *The Umbrella Academy*."

**CREATIVE WRITING: POETRY – Session 5**

**MILAN**

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary: **Bradford Hinchler**, Georgia State University

Presenters: **Jan E. Harris**, Lipscomb University. Selection of Poems from *The -Grand Tour*.  
**Christa E. Williams**, Hopkinsville Community College. "Nancy" and Other Poems.  
**Luis Miguel Macias Melendez**, University of Oklahoma. "Poetry."

Friday, October 6

4:30 p.m. – 6:00 p.m.

**PLAYWRITING**

**VIENNA**

Organizer: **David J. Eshelman**, Arkansas Tech University

Presenters: **Shelby-Allison Hibbs**, University of Texas at Dallas. *“My God is So BIG.”*  
**Samantha Meeks**, Arkansas Tech University. *“Your Other Left.”*  
**Michael Wright**, University of Tulsa. *“Life in the Clouds: Monologue for an Art Gallery.”*  
**David J. Eshelman**, Arkansas Tech University. *“From Concealed Carrie: Diamond State Crime Fighter.”*

# KEYNOTE ADDRESS

**Friday, October 6  
6:30 p.m. – 7:30 p.m.  
Madrid II-III**

## **Benjamin Myers,**

2015-2016 Poet Laureate of the State of Oklahoma and the author of two books of poetry: *Lapse Americana* (New York Quarterly Books, 2013) and *Elegy for Trains* (Village Books Press, 2010). His poems may be read in *The Yale Review*, *The New York Quarterly*, *32 Poems*, *The Christian Century*, *Nimrod*, *Revider* and other journals. He has been honored with an Oklahoma Book Award from the Oklahoma Center for the Book and with a Tennessee Williams Scholarship from the Sewanee Writers' Conference. Myers is the Crouch-Mathis Professor of Literature at Oklahoma Baptist University.

**“Why Teach Poetry?”**

# **PRESIDENTIAL RECEPTION**

**Friday, October 6  
7:30 p.m. – 9:00 p.m.  
Madrid I**

**Hosted by 2017 SCMLA  
President, Paul Larson**

Complimentary Hors d'oeuvres and cash bar

**SATURDAY, OCTOBER 7**

**8:45 a.m. – 10:15 a.m.**

**SPANISH V: 20<sup>TH</sup> CENTURY LATIN AMERICAN LITERATURE**

**MADRID**

**Session 2**

Chair: **Nelson R. Ramírez**, Arkansas Tech University

Secretary: **Lucía García Santana**, The University of the South

Presenters: **Rocío del Aguila**, Wichita State University. “Esclavitud: Cuerpo y ¿agencia?”

**Arthur Dixon**, University of Oklahoma. “Realities of Menace: Perspectives on the Freudian Uncanny in the Short Fiction of Julio Cortázar.”

**Yolany Martínez Hyde**, University of Oklahoma. “La negación de la memoria personal como escape existencialista en *El asesino melancólico* de Jacinta Escudos.”

**MIRADAS DIVERGENTES EN LA LITERATURA DEL CONO SUR**

**SEVILLE I**

Organizer: **Miriam S. Romero**, University of Oklahoma

Presenters: **Miriam S. Romero**, University of Oklahoma. “Trasgresión de las realidades en *La asesina de Lady Di*, entre el uncanny y lo fantástico.”

**Carolina Sitya Nin**, University of Oklahoma. “Apuntes para un estudio de la identidad provisional argentina en el análisis de *La liebre* de César Aira.”

**Guillermo Romero**, University of Oklahoma. “Reelaboracion de una memoria fragmentada en *La hora sin sombra* de Osvaldo Soriano.”

**TECHNOLOGY IN THE CLASSROOM**

**SEVILLE II**

Chair: **Jennifer Falcon**, University of Texas at El Paso

Secretary: **Marina Trninic**, Texas A&M University

Presenters: **Jennifer Page**, Northwestern Oklahoma State University. “#CompClass: Teaching Creative Research Techniques with Social Media in First-Year Writing.”

**Tiffany Smith**, Georgia State University. “Teaching Composition with Technology: A New Lens on Design and Using Tech Tools to Prepare Students for Digital Writing.”

**Ashok Bhusal**, University of Texas at El Paso. “Implementing Multimodality in First-Year Writing Composition.”

**ENGLISH I: OLD AND MIDDLE ENGLISH**

**SEVILLE III**

Chair: **Breeman Ainsworth**, Oklahoma State University – OKC

Secretary: **John Fry**, University of Texas

Presenters: **Dan Ransom**, University of Oklahoma. "Chaucer's Beards."  
**Allyson McNitt**, University of Missouri – Kansas City.  
"Manipulating Private Space: Towers as the Space of Conflict."  
**Stephen Law**, University of Central Oklahoma. "In the Footsteps of Bryhtnoth: Thoughts, Heart, Mood, and Might at Maldon."

**SOUTHERN LITERATURE- Session 2**

**SALON VI**

Chair: **Delores Zumwalt**, Collin College

Secretary: **Cheryl Wiltse**, Collin College

Presenters: **Pamela Washington**, University of Central Oklahoma.  
"E.D.E.N. Southworth's Rhetoric of Migration: Arguments for Westward Movement in *India: the Pearl of Pearl River*."  
**Melinda McBee**, Collin College. "'It chilled her with a new kind of fear': The Use of Memory and Rhetoric as a Way of Knowing in Katherine Anne Porter's 'The Circus.'"  
**Lisa Hull Forrester**, Collin College. "The Subversion of the Fairy Godmother in the Short Stories of Southern Women."

**SOCIETY FOR CRITICAL EXCHANGE**

**SALON VII**

Chair: **Michelle Johnson-Vela**, Texas A&M University – Kingsville

Secretary: **Marco Íñiguez Alba**, Texas A&M University – Kingsville

Presenters: **Ricardo Backal**, Independent Scholar. "Digitalization of Inquisition Documents from the Backal Collection."  
**Rebecca Stephanis**, Gonzaga University. "Traveling identities: Journey and Personal Discovery in the Films of *Ciro Guerra*."  
**Barbara Boyer**, Gonzaga University. "France and the Expansion of Violent Extremism: Government Measures against ISIS recruitment strategies."  
**Marco Íñiguez Alba**, Texas A&M University – Kingsville. "Cinematographic Cartographies in Andean Film."



**CLASSICS IN TRANSFORMATION: 19<sup>TH</sup> CENTURY**

**SALON VIII**

**LITERATURE IN ADAPTATION**

Organizer: **Sharon Fox**, University of Arkansas

Presenters: **Sharon Fox**, University of Arkansas. "What about Lydia?: Adapting the "bad girl" of *Pride and Prejudice* for a new century."  
**Lisette Lopez Szwydky**, University of Arkansas. "Early Stage Transformations: *Frankenstein*, *Jane Eyre*, and the Nineteenth-Century Domestic Melodrama."  
**Michelle Pribbernow**, University of Arkansas. "Swapping Gender, Genre, and Medium: The *Frankenstein* Film Tradition and *Frankenstein, MD*."  
**Kalynn Marie Smith**, University of Arkansas. "Sexualization of 19<sup>th</sup> Century Women for the Modern Audience."

**TRANSLATION VS. TRANSFORMATION:**

**SALON IX**

**MULTI-LINGUAL/CULTURAL TRANSLATIONS**

Organizer: **Debra D. Andrist**, Sam Houston State University

Presenters: **Debra D. Andrist**, Sam Houston State University. "Translating the Dual-Cultural Short Stories of RoseMary Salúm-Nemer."  
**Stephen J. Miller**, Texas A&M University. "Translation Versus Recreation in Hinojosa and Cantú."  
**Patricia González**, Smith College. "*La lengua sagrada de los abakuas* de Lydia Cabrera."

**SPANISH VII: LINGUISTICS**

**MILAN**

Chair: **Linda McManness**, Baylor University

Secretary: **Deborah Arteaga**, University of Nevada, Las Vegas

Presenters: **Kathryn Lee Odom**, Baylor University. "Spanish Speaking Adults, Sociolinguistics, and Second Language Acquisition."  
**Drew Colcher**, Wichita State University. "Discrimination against the Spanish Language in Kansas."  
**Deborah Arteaga**, University of Nevada, Las Vegas. "Implementing a Medical Spanish Program at an Urban University."  
**María Pérez**, University of Houston. "Giving Advice in Health Care Settings: Pragmatics and Cultural Content in the Spanish for the Health Professions Curriculum."

**SATURDAY, OCTOBER 7**

**10:30 a.m. – 12:00 p.m.**

**SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO MADRID I**

Chair: **Rocío del Aguila**, Wichita State University  
Secretary: **Theresa A. Warner**, University of Arkansas at Little Rock

Presenters: **Theresa A. Warner**, University of Arkansas at Little Rock. "Mythology, Metamorphosis, and Madness in William Henry Hudson's 'Marta Riquelme.'"  
**Jose Antonio Gonzalez**, Cameron University. "The Interpretation of Urban Spaces in José Martí: from Itinerant Fictions to Modernity, the Exceptional Case of Tampa."  
**Karen Douglas Alexander**, Dallas Baptist University. "Interior Transformations: Luis de Tejeda and Argentine Identity."  
**Christy De Lara**, University of Oklahoma. "La representación de la mujer indígena, la amazon, en las crónicas."

**PODER, IDENTIDAD Y MARGINALIDAD: SEVILLE I**

**TEMAS EN LA LITERATURA Y LA CINEMATOGRAFÍA LATINOAMERICANA**

Organizer: **Antonio Núñez**, University of Oklahoma

Presenters: **Aisa Pessagno**, University of Oklahoma. "Magallanes: una perspectiva distinta del terror y del poder."  
**Cecilia García Márquez**, University of Oklahoma. "El discurso del poder y la comunicación mediática en la película *La dictadura perfecta* (2014) de Luis Estrada."  
**J. Antonio Núñez**, University of Oklahoma. "Octavio Paz y Duncan Bridgeman: paralelos analógicos de una identidad."  
**Azucena Yearby**, University of Oklahoma. "'Hombres necios' de Sor Juana Inés de la Cruz: una lectura deconstructiva."

**BIBLIOGRAPHY AND TEXTUAL CRITICISM: SEVILLE II**  
**TRANSMISSIONS AND TRANSFERRALS OF TEXTS, IDEAS, AND CHARACTERS**

Chair: **Elizabeth M. Willingham**, Baylor University

Secretary: **Heidi Nobles**, Texas Christian University

- Presenters: **Nicole Greene**, Xavier University. "The Custodial History of One of Four Collections of Somerville and Ross Manuscripts now at Trinity College, Dublin."  
**Thomas Bonner, Jr.**, Xavier University of New Orleans. "Modernists Arriving in Old New Orleans: The Composition, Characters, and Art in William Spratling's and William Faulkner's *Sherwood Anderson and Other Famous Creoles*. Part 1."  
**Judith H. Bonner**, The Historic New Orleans Collection. "Modernists Arriving in Old New Orleans: The Composition, Characters, and Art in William Spratling's and William Faulkner's *Sherwood Anderson and Other Famous Creoles*. Part 2."

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE SEVILLE III**

Chair: **Sharon Fox**, University of Arkansas, Fayetteville

Secretary: **Courtney Simpkins**, Radford University

- Presenters: **Garrett C. Jeter**, University of Arkansas, Fayetteville. "TEXTUAL ARENA: Gothic as Reader-Author Power Struggle."  
**Lynn Alexander**, University of Tennessee at Martin. "Establishing Authority: Victorian Women Writers and Realism."  
**Sharla Hutchison**, Fort Hays State University. "Kali's Revenge: Insanity and Spirit Possession in Richard Marsh's *The Goddess: A Demon*."  
**Irina Strout**, Northeastern State University. "Mapping the Male Body in Victorian Fiction."

**RHETORIC SALON VI**

Chair: **Allie Faden**, Houston Community College

Secretary: **Jessie Casteel**, University of Houston – Downtown

- Presenters: **Jessie Casteel**, University of Houston – Downtown. "Imitation is the Sincerest Form of Sabotage: the Trap of Pseudoscientific Rhetoric."  
**Rachael Sears**, YES Prep Northbrook. "Toilet Talk and #BlackLivesMatter: A Critical Discourse of Student Bathroom Stall Texts."  
**Cecilia Bonnor**, University of Houston. "Silent Witnesses to Desegregation in the University of Houston Archives."

Saturday, October 7

10:30 a.m. – 12:00 p.m.

**LITERATURE AND PSYCHOLOGY – Session 2**

**SALON VII**

Chair: **James B. Kelley**, Mississippi State University – Meridian

Secretary:

Presenters: **Andy Dorsey**, California State University, Stanislaus.  
“Pragmatic Conversion: William James, ‘Religious Sentiment,’ and Hypocrisy.”  
**Holly Mannucci**, University of Tulsa. “Celebrity, Women Writers, and Trauma.”  
**Melissa Pompili**, Case Western Reserve University. “The (Affective) Ties That Bind: Memoir, Medical Education, and the Making of an American Physician.”

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA**

**SEVILLE III**

**Session 2**

Chair: **Rebecca Sader**, University of Texas at Dallas

Secretary: **Jessica C. Murphy**, University of Texas at Dallas

Presenters: **Cody W. Krumrie**, Purdue University. “From Homosocial to Homoerotic in the Verse Letters between John Donne and Thomas Woodward.”  
**John Ellis-Etchison**, Rice University. “Transforming Monsters into Political Emblems in Early Modernity.”  
**Kris McAbee**, University of Arkansas at Little Rock. “Broadside Ballads’ Transformative Practices.”  
**Christopher Foley**, University of Southern Mississippi. “Venturing into Public Spaces: Isabella Whitney’s A Sweet Nosegay Moral Protection for the Porous Social Body.”

**SPANISH VI: 21<sup>ST</sup> CENTURY LATIN AMERICAN LITERATURE -**

**SALON IX**

**Session 2**

Chair: **José Enrique Navarro**, Wichita State University

Secretary: **Miriam S. Romero**, University of Oklahoma

Presenters: **Raquel Patricia Chiquillo**, University of Houston – Downtown. “Entre quimeras y cañibales: La transformación grotesca como crítica social en los cuento de Claudia Hernández.”  
**William R. Benner**, Texas Woman’s University. “Los hijos emprendedores: Reestructurando el activism de derechos humanos en Argentina.”  
**Leonardo Florez Palacios**, University of Oklahoma. “La crisis del lugar como identidad: La zona rural del conflict armado colombiano reflejada en la novella *Los ejércitos* de Evelio Rosero.”  
**Ricardo Schmidt**, Texas Tech University. “La pluma ante el infierno: el bien en Roberto Bolaño.”

Saturday, October 7

10:30 a.m. – 12:00 p.m.

**FLANNERY O'CONNOR SOCIETY: "BREAKING BAD,"  
HONEY BOO BOO AND FLANNERY O'CONNOR**

**MILAN**

Chair: **Roger Stanley**, Union University

Secretary: **Lucas Wilson**, Florida Atlantic University

Presenters: **Amy Sonheim**, Ouachita Baptist University. "Spring-Breaking Bad? Experimenting with Undergraduate Research in O'Connor Archives."

**Idabel Allen**, Independent Scholar. "Flannery and Honey Boo Boo: A Match Made in Heaven."

**Lyle Enright**, Loyola University, Chicago. "I AM PLEASED THAT YOU LIKED THE GORILLA': ENOCH AS *HOMO SACER* IN *WISE BLOOD*."



# Graduate students wanted.

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**The OU Department of Modern Languages, Literatures, and Linguistics offers courses leading to the degrees of Master of Arts in French, German, and Spanish, and Doctor of Philosophy in French and Spanish.**

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  - Professional development workshops and job-seeker training.
  - Graduate Teaching Assistantships that include competitive stipends, tuition waivers, and health insurance benefits.
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**THANK YOU FOR  
ATTENDING THE 74<sup>th</sup>  
ANNUAL SCMLA  
CONFERENCE IN TULSA,  
OKLAHOMA**

**REMINDER TO SESSION  
CHAIRS:**

**PLEASE RETURN ALL PAPERWORK  
TO THE REGISTRATION DESK  
BEFORE LEAVING THE  
CONFERENCE**



# South Central Modern Language Association

## Deadlines for 2018

### November 2017

- 15 Application deadline for SCMLA/Harry Ransom Center Fellowship  
[www.hrc.utexas.edu/research/fellowships](http://www.hrc.utexas.edu/research/fellowships)
- 30 Deadline for receipt of Special Sessions Calls for Papers for the Winter 2017/2018 Newsletter
- 30 Deadline for return of Regular/Allied Session Information Sheet for San Antonio 2018

### February 2018

- 28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
- 28 Deadline for receipt of SCMLA Faculty Research Travel Grant applications to SCMLA office
- 28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office
- 28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for San Antonio 2018

### March 2018

- 31 Proposers of Special Sessions for San Antonio 2018 will be notified
- 31 Deadline for receipt of Career Achievement in Research and Service to the Profession awards to SCMLA office
- 31 Deadline for Book Prize Nominations to SCMLA office
- 31 Deadline for submission of Papers/Abstracts for San Antonio 2018 to Regular/Allied Session Chairs

### April 2018

- 30 Deadline for SCMLA office receipt of Final Program Copy for all 2018 sessions
- 30 Deadline for requesting audio-visual equipment San Antonio 2018
- 30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office

### May 2018

- 31 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter

### August 2018

- 31 Deadline for registration for 2018 San Antonio Conference
- 31 Deadline for 2018 Conference Paper Prize submissions
- 31 Deadline for voting for SCMLA Executive Committee

### September 2018

- 20 Deadline for 2018 conference hotel room reservation at the Menger Hotel

# SCMLA Grants, Awards and Prizes

## **SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN**

**FOR THE 2017-2018 ACADEMIC YEAR - \$3000**

APPLICATION DEADLINE: November 15, 2018

INFORMATION ON ELIGIBILITY AND HOW TO APPLY:

[www.hrc.utexas.edu/research/fellowships/application](http://www.hrc.utexas.edu/research/fellowships/application)

## **BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT - \$1500**

APPLICATION DEADLINE: February 28, 2018

## **SCMLA FACULTY RESEARCH TRAVEL GRANT - \$1500**

APPLICATION DEADLINE: February 28, 2018

## **SCMLA RESEARCH GRANT FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS - \$1500**

APPLICATION DEADLINE: February 28, 2018

## **GRADUATE STUDENT GRANT - \$500**

(at the dissertation stage)

APPLICATION DEADLINE: February 28, 2018

## **SCMLA BOOK AWARD - \$500**

SUBMISSION DEADLINE: March 31, 2018

## **SCMLA CONFERENCE TRAVEL GRANTS**

Up to \$500 for Graduate Students at the doctoral level, Faculty and  
Independent Scholars

APPLICATION DEADLINE: April 30, 2018

## **2017 SCMLA CONFERENCE PAPER PRIZES**

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies - \$250  
SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural  
Studies - \$250

Short Story Prize - \$500

SCMLA Poetry Prize - \$500

PAPER PRIZES SUBMISSION DEADLINE: August 31, 2018

For more information (including how to apply) see our website  
[www.southcentralmla.org/grants-and-awards](http://www.southcentralmla.org/grants-and-awards) or contact [scmla@ou.edu](mailto:scmla@ou.edu)

# **NEW AWARDS FOR SCMLA MEMBERS**

## **CAREER ACHIEVEMENT IN RESEARCH - \$750**

## **SERVICE TO THE PROFESSION - \$750**

Nominations for these **NEW** awards should be sent to [scmla@ou.edu](mailto:scmla@ou.edu) by March 31, 2018 and should include: a cover letter detailing the nominee's achievements, a current CV for the nominee, and up to three letters of support. Self-nominations for these awards are not allowed. These awards will be presented during the Business Meeting at the 2018 San Antonio convention.

# GRANT AND PRIZE WINNERS

## **SCMLA Faculty Research Travel Grant**

Susanne Hafner, Fordham University

## **SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars**

Arturo Gutiérrez Plaza, University of Oklahoma

## **SCMLA Graduate Student Grant**

Nisrine Slitine El Mghari, University of Oklahoma

## **Benson Latin American Collection – SCMLA Faculty Research Grant**

Jose Enrique Navarro, Wichita State University

## **SCMLA Book Award**

TBA

## **Conference Paper Prizes**

### **Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies**

TBA

### **SCMLA Short Story Prize**

TBA

### **SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies**

TBA

### **SCMLA Poetry Prize**

TBA

# KIRBY PRIZE WINNER

The *South Central Review* is pleased to announce that the winner of its Kirby Prize for the best article published in the journal in 2017 is

## A

Adams, Richmond, 46  
Ainsworth, Breeman, 64  
Alabdullah, Rasha Abdulmunem  
    Azeez, 29  
Alba, Marco Íñiguez, 35, 64  
Alcott, Linda, 55  
Alexander, Karen Douglas, 66  
Alexander, Lynn, 3, 67  
Al-Habashneh, Eman, 44  
Alhashmi, Rawad, 44  
Allen, Idabel, 69  
Allen, Kimberly, 47  
Almanza, Heather, 43  
Anderson, Leslie, 37  
Anderson, Melanie, 31  
Andía, Bethsabé Huamán, 53  
Andrist, Debra D., 6, 26, 51, 65  
Angelini, Eileen M., 46  
Antonoli, Kathleen, 55  
Antonucci, Melissa, 19  
Appleby, Jessica, 59  
Ardeneaux IV, Edward, 23, 32  
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Askew, Rilla, 19

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Beutel, Andrew, 57  
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Biswas, Madhavi, 42, 54  
Bitton, Tomie, 26  
Blackwell, Frieda, 6, 26  
Blanco-Cerda, Lisette, 58  
Boada, Richard, 47

Boggs, Bruce, 19  
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Bonnor, Cecilia, 67  
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    Sharma, 59  
Brannon, William, 54  
Bratu, Cristian, 37, 59  
Brewer, Kenneth, 19  
Bridges, Phyllis, 23  
Briseno, Rosemary, 49  
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Brown-Guillory, Elizabeth, 18, 49  
Brush, Nicholas A., 31  
Bundrick, Christopher, 25, 42  
Bunting, Galen David, 35  
Burston, Emma, 43

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Chappell, Julie, 45  
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Chiquillo, Raquel Patricia, 53, 68  
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Clair, Erin C., 35  
Clarindo, Adrian, 56  
Clark, Emily, 23  
Clark, Olivia, 31, 41  
Clasen, Kelly, 47  
Clay, Rebecca, 29  
Colcher, Drew, 65

Cole, Annette, 58  
Colín, José Juan, 3, 22  
Collins, Janelle, 30  
Colson, Dan, 32  
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**2018**

Menger Hotel  
San Antonio, Texas  
October 11-14

**2019**

Little Rock Marriott Hotel  
Little Rock, Arkansas  
October 24-26

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