

South Central Modern Language Association

74th Annual Conference

October 5-7, 2017

Renaissance Tulsa Hotel & Convention Center

Tulsa, Oklahoma

SCMLA CONFERENCE PROGRAM

A PDF version of this program is available on our website:

www.southcentralmla.org

South Central Modern Language Association

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SCMLA 2017 EXECUTIVE COMMITTEE

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**The South Central
Modern Language
Association wishes to
thank the
College of Arts and
Sciences and the
Department of Modern
Languages, Literatures,
and Linguistics
at the
University of Oklahoma
for their continued
support**

THANK YOU, FRIENDS OF THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

Your generous support is greatly appreciated

Platinum

Debra D. Andrist

Gold

Frieda Blackwell

John G. Morris

Silver

Pamela Genova & Dave Hambright

Nancy LaGreca

Vernon Miles

2017 SUSTAINING DEPARTMENTAL MEMBERS

Cameron University
English Department

University of Oklahoma
College of Arts and Sciences

University of Oklahoma
Department of Modern Languages, Literatures, and
Linguistics

University of Tennessee - Martin
College of Humanities and Fine Arts

SCMLA LIFE MEMBERS

James E. Barcus	William M. Felsher	Paul A. Parrish
Thomas Bonner, Jr.	John I. Fischer	Janet Pérez
Joe R. Christopher	Benjamin F. Fisher	Panthea Reid
Richard H. Costa	Carl Hammer, Jr.	Louis Charles Stagg
Maria Duke dos Santos	William Kibler	Huling E. Ussery
	Melvin R. Mason	

SCMLA HONORARY MEMBERS

Andrei Codrescu	Ede Hilton-Lowe	Michael Mewshaw
Ellen Douglas	Ernest J. Gaines	Miller Williams
William R. Ferris	Nicolás Kanellos	Yevgeny Yevtushenko

CONFERENCE EXHIBITORS

The following exhibitors will be available through the length of the Conference unless otherwise noted:

Cambridge University Press

South Central Review

Texas A&M University – Commerce

The Scholar's Choice

Xavier Review Press



South Central Modern Language Association

Affiliated with the Modern Language Association of America.

SEVENTY-FOURTH ANNUAL MEETING
OCTOBER 5 – 7, 2017
RENAISSANCE TULSA HOTEL & CONVENTION CENTER
TULSA, OKLAHOMA

MOVING WORDS:
Migrations, Translations, and Transformations

THURSDAY, OCTOBER 5

8:00 a.m. – 5:00 p.m.	Registration & Exhibits	Convention Desk
12:00 p.m. – 1:00 p.m.	Strategies for Getting Published	Madrid II
4:30 p.m. – 6:00 p.m.	Poets' Corner	Milan
6:30 p.m. – 7:30 p.m.	Business Meeting	Madrid II-III
7:30 p.m. – 9:00 p.m.	SCMLA Social	Seville I

FRIDAY, OCTOBER 6

7:30 a.m. – 9:30 a.m.	Women's Caucus Breakfast	The Cyprus Grille
8:00 a.m. – 5:00 p.m.	Registration & Exhibits	Convention Desk
12:00 p.m. – 1:00 p.m.	Job Seekers Workshop	Madrid II
6:30 p.m. – 7:30 p.m.	Keynote Address	Madrid II-III
7:30 p.m. – 9:00 p.m.	Presidential Reception	Madrid I

SATURDAY, OCTOBER 7

8:00 a.m. – 12:00 p.m.	Registration & Exhibits	Convention Desk
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SUMMARY OF CONFERENCE PROGRAM BY SESSION TYPE

ALLIED SESSIONS		
Asociacion de Literatura Femenina Hispanica	Friday, October 6 2:45 p.m. – 4:15 p.m.	Madrid I
Conference on Christianity and Literature	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Vienna
Flannery O'Connor Society – Session 1	Friday, October 6 1:00 p.m. – 2:30 p.m.	Vienna
Flannery O'Connor Society – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Milan
International Courtly Literature Society	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Salon VIII
Society for Critical Exchange	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Salon VII
Women in French	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon VIII
CREATIVE WRITING		
Creative Writing – Creative Nonfiction	Friday, October 6 8:45 a.m. – 10:15 a.m.	Milan
Creative Writing – Poetry – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Milan
Creative Writing – Poetry – Session 2	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Milan
Creative Writing – Poetry – Session 3	Friday, October 6 10:30 a.m. – 12:00 p.m.	Milan
Creative Writing – Poetry – Session 4	Friday, October 6 1:00 p.m. – 2:30 p.m.	Milan
Creative Writing – Poetry – Session 5	Friday, October 6 4:30 p.m. – 6:00 p.m.	Milan
Creative Writing – The Short Story – Session 1	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Milan
Creative Writing – The Short Story – Session 2	Friday, October 6 2:45 p.m. – 4:15 p.m.	Milan
ENGLISH		
American Literature I: Literature Before 1900	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon VI

American Literature II: Literature After 1900	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon VI
English I: Old and Middle English	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Seville III
English II: Renaissance Literature excluding Drama – Session 1	Friday, October 6 4:30 p.m. – 6:00 p.m.	Seville III
English II: Renaissance Literature excluding Drama – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon VIII
English III: Restoration & Eighteenth Century British Literature	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Seville III
English IV: Nineteenth Century British Literature	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Seville III
English V: Twentieth Century British Literature – Session 1	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Seville III
English V: Twentieth Century British Literature – Session 2	Friday, October 6 2:45 p.m. – 4:15 p.m.	Seville III
Freshman English and English Composition	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Seville I
Irish Literature	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Vienna
Hispanic Literature Written in the United States	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Madrid I
Professional Writing	Friday, October 6 2:45 p.m. – 4:15 a.m.	Seville II
Renaissance Drama – Session 1	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Seville III
Renaissance Drama – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Seville III
Rhetoric	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon VI
Short Fiction	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Milan
Southern Literature – Session 1	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon VI
Southern Literature – Session 2	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Salon VI
Southwestern American Literature	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon VI

FILM		
Film 1: English Language Film – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon VII
Film 1: English Language Film – Session 2	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon VII
Film 3: Hispanic Film	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon VII
Film 4: Global Film – Session 1	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon VII
Film 4: Global Film – Session 2	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon VII
FRENCH		
French I: Linguistics and Literature to 1600	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon VIII
French III: Literature After 1800 – Session 1	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon VIII
French III: Literature After 1800 – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon VIII
Francophone Literature	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon VI
GENDER, RACE AND GAY AND LESBIAN STUDIES		
African American Literature – Session 1	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Seville I
African American Literature – Session 2	Friday, October 6 8:45 a.m. – 10:15 a.m.	Seville I
African American Literature – Session 3	Friday, October 6 4:30 p.m. – 6:00 p.m.	Seville I
Gay and Lesbian Studies in Language and Literature	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Seville I
Gender and Race in 20 th Century Literature	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Seville I
Native American Literature	Friday, October 6 10:30 a.m. – 12:00 p.m.	Vienna
Women of Color – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Seville I
Women of Color – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Seville I
Women’s Caucus of the SCMLA	Friday, October 6 10:30 a.m. – 12:00 p.m.	Seville I

GERMAN		
German II: Literature and Culture from 1700 to 1890	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon VIII
German III: Literature and Culture from 1890 to Present	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon VIII
German Women Writers	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon VIII
INTERDISCIPLINARY AND GENERAL LITERARY STUDIES		
Autobiography, Biography and Memoir – Session 1	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Seville II
Autobiography, Biography and Memoir – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Seville II
Bibliography and Textual Criticism	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Seville II
Children’s Literature – Session 1	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Salon VII
Children’s Literature – Session 2	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon VI
Comparative Literature	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon VI
Digital Humanities	Friday, October 6 10:30 a.m. – 12:00 p.m.	Seville III
Folklore	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon VI
Gothic – Session 1	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Seville III
Gothic – Session 2	Friday, October 6 8:45 a.m. – 10:15 a.m.	Seville III
Interdisciplinary Studies in the Humanities	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Seville II
Literary Criticism and Theory	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Seville II
Literature and Politics – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Seville II
Literature and Politics – Session 2	Friday, October 6 4:30 p.m. – 6:00 p.m.	Seville II
Literature and Psychology – Session 1	Friday, October 6 10:30 a.m. – 12:00 p.m.	Seville II
Literature and Psychology – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon VII

Modern Drama	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Seville III
Science and Literature	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon VII
Science Fiction and Fantasy – Session 1	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon VII
Science Fiction and Fantasy – Session 2	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon VII
War, Literature and the Arts – Session 1	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Seville II
War, Literature and the Arts – Session 2	Friday, October 6 8:45 a.m. – 10:15 a.m.	Seville II
ITALIAN		
Italian Studies II	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon VIII
OTHER FOREIGN LANGUAGES		
African Languages and Literatures	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Vienna
East Asian Languages and Literatures	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Vienna
Luso-Afro-Brazilian Language and Literature	Friday, October 6 2:45 p.m. – 4:15 p.m.	Vienna
Middle Eastern Literature and Cultures	Friday, October 6 8:45 a.m. – 10:15 a.m.	Vienna
Russian Language and Methodology	Friday, October 6 2:45 p.m. – 4:15 p.m.	Salon IX
Russian Literature	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon IX
Slavic and East European Language and Literature – Session 1	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Salon IX
Slavic and East European Language and Literature – Session 2	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Salon IX
PEDAGOGY AND APPLIED LINGUISTICS		
Applied Linguistics	Thursday, October 5 4:30 p.m. – 6:00 p.m.	Salon VI
Technology in the Classroom	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Seville II

SPANISH		
Spanish I: Peninsular Literature Before 1700	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Madrid I
Spanish II: Peninsular Literature 1700-1898	Thursday, October 5 1:00 p.m. – 2:30 p.m.	Madrid I
Spanish III: 20 th and 21 st Century Peninsular Literature	Friday, October 6 1:00 p.m. – 2:30 p.m.	Madrid I
Spanish IV: Colonial Literature through Modernismo	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Madrid I
Spanish V: 20 th Century Latin American Literature –Session 1	Friday, October 6 4:30 p.m. – 6:00 p.m.	Madrid I
Spanish V: 20 th Century Latin American Literature –Session 2	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Madrid I
Spanish VI: 21 st Century Latin American Literature – Session 1	Friday, October 6 8:45 a.m. – 10:15 a.m.	Madrid I
Spanish VI: 21 st Century Latin American Literature – Session 2	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Salon IX
Spanish VII: Linguistics	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Milan
SPECIAL SESSIONS		
Apocalypse from Now On: Migrations at the End of the World	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon IX
Classics in Transformation: 19 th Century Literature in Adaptation	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Salon VIII
Convivencia in Spain	Thursday, October 5 4:30 p.m. – 6:00	Salon IX
El viaje: peregrinaje, exilio, migración, metáfora en la literature medieval y temprana moderna ibérica	Friday, October 6 2:45 p.m. – 4:15 p.m.	Seville I
Emergences and Revisitings in Contemporary Latin American Literature	Friday, October 6 10:30 a.m. – 12:00 p.m.	Madrid I

Graphic Texts & Visual Rhetoric: Migrations, Translations, and Transformations	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon IX
Literature Pedagogy	Friday, October 6 8:45 a.m. – 10:15 a.m.	Salon VI
Mark Twain’s Moving Words: The Travels, Texts, and Talks of the Authentic American Author	Thursday, October 5 10:30 a.m. – 12:00 p.m.	Salon IX
Mexican Popular Culture and Hegemony	Thursday, October 5 10:30 a.m. – 12:00p.m.	Madrid I
Migrating Online: Digital Technologies and Writing Program Administration	Friday, October 6 4:30 p.m. – 6:00 p.m.	Salon VII
Miradas divergentes en la Literatura del Cono Sur	Saturday, October 7 8:45 a.m. – 10:15 a.m.	Seville I
Playwriting	Friday, October 6 4:30 p.m. – 6:00 p.m.	Vienna
Poder, identidad y marginalidad: temas, en la literatura y la conematografía latinoamericana	Saturday, October 7 10:30 a.m. – 12:00 p.m.	Seville I
Producing Teaching Editions of Classic French Literary Works	Friday, October 6 10:30 a.m. – 12:00 p.m.	Salon VIII
Spanish in the United States: Language Policy	Thursday, October 5 8:45 a.m. – 10:15 a.m.	Madrid I
This Power Was Forced Upon Me: Social Transformation in the Marvel Universe	Thursday, October 5 2:45 p.m. – 4:15 p.m.	Salon IX
Translation vs. Transformation: Multi-lingual/Cultural Translations	Saturday, October 7 8 :45 a.m. – 10 :15 a.m.	Salon IX
Translation vs. Transformation: Bicultural Implications of Translation	Friday, October 6 1:00 p.m. – 2:30 p.m.	Salon IX

THURSDAY, OCTOBER 5

8:45 a.m. – 10:15 a.m.

SPANISH IN THE UNITED STATES: LANGUAGE POLICY

MADRID I

Organizer: **Eduardo Faingold**, University of Tulsa

Presenters: **Eduardo Faingold**, University of Tulsa. "Language Rights for Mexican Americans in the Southwest."
Raquel Oxford, Midwestern State University. "Moving Words: Not with Liberty and Justice for All."
Jeffrey Oxford, Midwestern State University. "Moving Toward English-Only in the U.S.'s Second-Largest Hispanic State: University Core Courses in Texas."

WOMEN OF COLOR – Session 1

SEVILLE I

Chair: **Christel Woods**, University of Texas – Arlington

Secretary:

Presenters: **Kelsey Flint-Martin**, University of South Carolina. "Basements, Closets Attics: Spatial Ascent and Cultural Enlightenment in John Keene's Counternarratives."
Deepthi Siriwardena, University of Florida. "Re-Visioning Hurston: Zora Neale Hurston's Final Decade Through an Unpublished Manuscript."
Susanna Hempstead, Ohio University. "'Whatever's burning in me is mine!': The Willful Subject and Black Femininity in Morrison's *Sula*."
Christel Woods, University of Texas – Arlington. "Walking Without Masters."

LITERATURE AND POLITICS – Session 1

SEVILLE II

Chair: **Courtney Simpkins**, Radford University

Secretary: **William R. Benner**, Texas Woman's University

Presenters: **Luis Marin**, University of Arkansas. "Decentering the Sign of Language and Identity in Derek Walcott's 'The Schooner Flight.'"
Pat Tyrer, West Texas A&M University. "'Where Ideals are Elevated Above People': Evelyn Scott's Political Expose of the New Woman in *The Golden Door*."
Debilyn Kinzler, California State University Northridge. "'Keep On Keeping On' in Walt Whitman's Aesthetics and Bob Dylan's Poetry."

Thursday, October 5

8:45 a.m. – 10:15 a.m.

MODERN DRAMA

SEVILLE III

Chair: **Julie Ward**, University of Oklahoma
Secretary: **Rita D. Costello**, McNeese State University

Presenters: **Rilla Askew**, University of Oklahoma. "Wayfaring Strangers: a dramatic reading from Rilla Askew's *Harpson*."
Bruce Boggs, University of Oklahoma. "*Charanga y pandereta*: Flamenco Kitsch and Other Sentimental Moods."
David J. Eshelman, Arkansas Tech University. "The Writer As Character in the Plays of Serge Boucher."

AMERICAN LITERATURE I: LITERATURE BEFORE 1900

SALON VI

Chair: **Jason M. Payton**, Sam Houston State University
Secretary: **LuElla D'Amico**, University of the Incarnate Word

Presenters: **Melissa Antonucci**, University of Oklahoma. "The Ecology of Trauma: Representations of Loss and Recovery in Unca Eliza Winkfield's *The Female American*."
LuElla D'Amico, University of the Incarnate Word. "James Fenimore Cooper, Catherine Maria Sedgwick, and Scholastic: The Potency of Cross-Cultural Friendship in Fiction about Early America."
Rose Neal, Southwestern Oklahoma State University. "E.D.E.N. Southworth's Transatlantic Discourse: The British Influence of Social Class on Female Education in *Bridal Eve and Winning Her Way*."
Shawn Thomson, University of Texas – Rio Grande Valley. "The Becoming Undress in Emily Dickinson's 'Because I could not stop for Death – (479).'"

FILM 1: ENGLISH LANGUAGE FILM – Session 1

SALON VII

Chair: **John G. Morris**, Cameron University
Secretary:

Presenters: **Kenneth Brewer**, University of Texas at Dallas. "Rohmer at the Brewpub: The Films of Joe Swanberg."
Cole Miller, Wichita State University. "'It's Our Time Down Here': Marxism in *The Goonies*."

ITALIAN STUDIES II: REGIONALISM AND AESTHETICS

SALON VIII

Chair: **Michael T. Ward**, Trinity University
Secretary: **Molly Zaldivar**, University of Texas – San Antonio

Presenters: **Molly Zaldivar**, University of Texas – San Antonio. "Children, Remorse and Betrayal in Sorrentino's *La grande bellezza*."

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES SALON IX

Session 1

Chair: **Jill Martiniuk**, University of Houston

Secretary: **Biljana Obradovic**, Xavier University of Louisiana

Presenters: **Biljana Obradovic**, Xavier University of Louisiana. "Prose Poetry in the Collections of Serbian Poet, Zvonko Karanovic."
Danuta Hinc, University of Maryland. "What is missing? The art of translation and how Amy Hempel's stories survive in the Polish Language."
Kari Andreev, University of Texas at Austin. "Saying Goodbye to Cyrillic: Orthographic Chance in the Post-Soviet Space."

CREATIVE WRITING: POETRY – Session 1

MILAN

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary:

Presenters: **Lauren Howton**, McNeese State University. "'Dolly Parton at Brown Service Funeral Home' and Other Poems."
Mary Somerville, Vanderbilt University. "'Memory Palace'" and Other Poems."
Matthew Schmidt, University of Southern Mississippi. "'Landscape With Headless Child and Horses' and Other Poems."
Andrew Wittstadt, McNeese State University. "'1-800-FLOWERS' and Other Poems."

CONFERENCE ON CHRISTIANITY AND LITERATURE:

VIENNA

Transformations through Diasporas and Translations

Chair: **Bill Lancaster**, Independent Scholar

Secretary: **Natalie Malin**, Texas Woman's University

Presenters: **Terry Nugent**, University of Arkansas – Monticello. "Tracing Conciliation: The Literacy Practices of the Evangelical Lutheran Church in America."
Natalie Malin, Texas Woman's University. "Benjamin Franklin's *Autobiography*: A Complete Picture of the Real Man?"

THURSDAY, OCTOBER 5

10:30 a.m. – 12:00 p.m.

MEXICAN POPULAR CULTURE AND HEGEMONY

MADRID I

Chair: **Rodrigo Figueroa Obregón**, Texas Christian University

Presenters: **José Juan Colín**, University of Oklahoma. “Salvador Flores Rivera (Chava Flores): el otro gran cronista de la ciudad de México.”

Bruce Dean Willis, University of Tulsa. “Giants in the Landscape: From Helguera to Lezama and Del Real.”

Radmila Stefkova, University of California, Santa Barbara. “Parodiando la Revolución: Diálogo artístico en la novela gráfica *Pancho Villa toma Zacatecas*.”

Rodrigo Figueroa Obregón, Texas Christian University. “Místico el barrio: lucha libre, ética e identidad en la Ciudad de México.”

AFRICAN-AMERICAN LITERATURE – Session 1

SEVILLE I

Historical Responses to Civil Rights

Chair: **Jeremy Land**, Baylor University

Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Erika Anne Kroll McCombs**, Elmhurst College. “Walker, Whipper and Douglass: The Language of ‘Martial Manhood’ and ‘Respectable Manhood’ in the Work of African American Abolitionists.”

Jeanna L. Mason, University of Louisiana at Lafayette. “The Failures of the Movement: The Criticism of Post-Civil Rights America in Ernest J. Gaine’s *In My Father’s House*.”

M. Clay Hooper, Prairie View A&M University. “The Sociology of Segregation: Tuskegee and the Professionalization of Sociological Discourse.”

INTERDISCIPLINARY STUDIES IN THE HUMANITIES:

SEVILLE II

The Transmission and Reception of Ideas in Teaching and Literature

Chair: **Elizabeth M. Willingham**, Baylor University

Secretary: **Bryan L. Moore**, Arkansas State University

Presenters: **Brad Montgomery-Anderson**, Northeastern State University. “Teaching French through Stendhal.”

Lynn C. Purkey, University of Tennessee – Chattanooga. “Translating Spain: Russia’s Reception of Spanish Literature.”

Bryan L. Moore, Arkansas State University. “Nature, Time, and Humanity in Works by Seneca, Leopardi, and Lampedusa.”

Thursday, October 5

10:30 a.m. – 12:00 p.m.

ENGLISH V: 20TH CENTURY BRITISH LITERATURE – Session 1

SEVILLE III

Chair: **Emily Monteiro**, Blinn College

Secretary:

- Presenters: **Kelvin Goh**, Tufts University. “Liberating the Self According to Global Capital: The Remaking of Left Politics in Hanif Kureishi’s *The Buddha of Suburbia*.”
- Gilles Viennot**, University of Arkansas. “*High-Rise* or the moral fall of the West.”
- Emily Clark**, University of the Incarnate Word. “The Cityscape/Parkscape in Virginia Woolf’s *Night and Day* and *Mrs. Dalloway*.”
- Annie Paige**, University of Tulsa. “Fashion Fixation and Survival in Jean Rhys’s *Voyage in the Dark*.”

FOLKLORE

SALON VI

Chair: **Joy Smith**, Kansas State University

Secretary: **Marta Moore**, Collin College

- Presenters: **Phyllis Bridges**, Texas Woman’s University. “Clementine Hunter: Folk Artist.”
- Kellie Matherly**, Grayson College. “The Sacred and the Spectacle: Modern Native American War Dance as Rhetorical Acts of Survivance.”
- Angela Johnson**, Texas Woman’s University. “J. Mason Brewer’s Dog Ghost.”

SCIENCE FICTION AND FANTASY LITERATURE – Session 1

SALON VII

Hybridities: Movements in Time, Space, and Identity

Chair: **Sarah A. Shelton**, University of Texas at Arlington

Secretary: **Edward Ardeneaux IV**, University of Arkansas

- Presenters: **Marie Sartain**, University of Tulsa. “Race, Gender, and Formation of Migrational Hybridities in Neil Galman’s *Ocean at the End of the Lane* and Octavia E. Butler’s *Kindred*.”
- Edward Ardeneaux IV**, University of Arkansas. “Stub, Tipstaff, and Polt: Quantum Narratives and Posthuman Evolutions in Gibson’s *The Peripheral*.”

Thursday, October 5

10:30 a.m. – 12:00 p.m.

GERMAN II: LITERATURE AND CULTURE BEFORE 1890

SALON VIII

Chair: **Christoph Weber**, University of North Texas

Secretary: **Sarah Tusa**, Lamar University

Presenters: **Yvonne Franke**, Midwestern State University. "Die Entwicklung der Komödie von Lessing bis Bernhard."
Pamela S. Saur, Lamar University. "Connections between Goethe's Farcical Play 'Der Triumph der Empindsamkeit' and 'Die Leiden des jungen Werthers.'"

**MARK TWAIN'S MOVING WORDS: THE TRAVELS, TEXTS,
AND TALKS OF THE AUTHENTIC AMERICAN AUTHOR**

SALON IX

Chair: **Carolyn Leutzinger Richey**, Tarleton State University

Presenters: **Matthew Hallgarth**, Tarleton State University. "Mark Twain as an Unappreciated Moral Philosopher."
Delwin E. Richey, Tarleton State University. "Mark Twain's Lectures: Artemis Ward as Model."
Carolyn Leutzinger Richey, Tarleton State University. "Transformational Twins: Tom Canty and Edward Tudor of 'The Prince and the Pauper.'"

CREATIVE WRITING: SHORT STORY – Session 1

MILAN

Chair: **Ben Gilbert**, McNeese State University

Secretary: **Lee Matalone**, McNeese State University

Presenters: **W. Scott Thomason**, Southern New Hampshire University. "Never Eat Soggy Waffles."
Mark Whitaker, Xavier University of Louisiana. "The Fire Tower."
Robert Johnson, Midwestern State University. "Framed Tale."
Alana King, University of Texas at Dallas. "Glimpses" Saturday on Sunday Street."

AFRICAN LANGUAGES AND LITERATURES

VIENNA

Chair: **Tanja Stampfl**, University of the Incarnate Word

Secretary:

Presenters: **Jonathan Patterson**, University of Kansas. "'no more land in which to move': Ngugi wa Thiong'o and the First World War."
Seungho Lee, University of Tulsa. "(Non)representation of Empire: Interconnected Travels, Histories and Texts in Ama Ata Aidoo's *Our Sister Killjoy*."
Zane Evans, University of the Incarnate. "Trauma Breaks Apart."

Strategies for Getting Published

**Thursday, October 5
12:00 p.m. – 1:00 p.m.
Madrid II**

Nick Lawrence

South Central Review Managing Editor

Christopher Bundrick

South Central Review Book Review Editor

Sara K. Day

Associate Editor of Children's Literature
Association Quarterly

THURSDAY, OCTOBER 5

1:00 p.m. – 2:30 p.m.

SPANISH II: PENINSULAR LITERATURE 1700-1898

MADRID I

Transformative Elements & Literatures

Organizer: **Debra D. Andrist**, Sam Houston State University

Presenters: **Frieda Blackwell**, Baylor University. "Translating Religious: Biblical Language into Materialism in Galdós' *La de Bringas*."
Jan Evans, Baylor University. "Miguel de Unamuno and *libre albedrio*."
Ivelisse Urbán, Tarleton State University. "La sensualidad maternal (o la maternidad sensual) en *Tres novelas ejemplares y un Prólogo* de Unamuno."

FRESHMAN ENGLISH AND ENGLISH COMPOSITION

SEVILLE I

Chair: **Stacy Austin Egan**, Midland College

Secretary: **Anne-Marie Womack**, Tulane University

Presenters: **Thomas Reynolds**, Northwestern State University of Louisiana. "Becoming 'a Tolerable English Writer': Franklin's *Autobiography* as a Model for Composition."
Rita D. Costello, McNeese State University. "The Alchemical Image: Transmogrification of Visual Texts to Benefit Composition Skills."
Ernest Enchelmayer, Arkansas Tech University. "ESL Writers and the Benefits of the Electronic Portfolio Assessment."
Sarah A. Shelton, University of Texas at Arlington. "Agential Composition: Intra-Active Pedagogy and Writing as an Onto-Epistemological Act."

AUTOBIOGRAPHY AND BIOGRAPHY – Session 1

SEVILLE II

Chair: **Debbie J. Williams**, Abilene Christian University

Secretary: **Lucero Tenorio**, Oklahoma State University

Presenters: **Niyati Trivedi**, Pandit Deendayal Petroleum University. "Acts of Accretion: Exploring Textually and Performatively Constructed Identity of Select Performing Women Artists as crafted in their Self-Narratives."
Scott L. Baugh, Texas Tech University. "Kenneth Anger's Willie Varela, Varela's Anger, and Corresponding Experimental Cinema."
Tomie Bitton, Oklahoma State University. "Sharpe's *In the Wake*, Hartman's *Lose Your Mother* Cannot Be Silenced."
Lucero Tenorio, Oklahoma State University. "Writing the Self in Novel Forms in Marina Keegan's *The Opposite of Loneliness*."

Thursday, October 5

1:00 p.m. – 2:30 p.m.

RENAISSANCE DRAMA – Session 1

SEVILLE III

Chair: **Rochelle Bradley**, Blinn College

Secretary:

Presenters: **Loren Cressler**, University of Texas at Austin. “Webster’s *White Devil*, ‘Turning Turk,’ and Specious Conversion.”
Emily Monteiro, Blinn College. “Fallen Empire and Intimate Sacrifice: The Timeliness of *Titus Andronicus* for Today’s Audiences.”
Theodore Nollert, University of Alabama. “Unnatural Selection? Shakespeare’s Cultural Clout in Early Twentieth-Century Chicago.”

COMPARATIVE LITERATURE

SALON VI

Chair: **Jeffrey Sartain**, University of Houston – Victoria

Secretary:

Presenters: **Trevor Holland**, Oklahoma State University. “‘Nineteen Natives with Winchester Rifles’: Native American Indigeneity, American Imperialism, and Post-Colonial Resistance in the Wasted Vigil.”
Jan E. Harris, Lipscomb University. “The Pilgrim and the Relic: Remnants of ‘The Which Escaped Annihilation’ in W.G. Sebald.”
Michael T. Ward, Trinity University. “Widening the Scope of ‘Grammar’: Alemann and Franzoni.”

SCIENCE AND LITERATURE

SALON VII

Chair: **Jessie Casteel**, University of Houston – Downtown

Secretary:

Presenters: **Allie Faden**, Houston Community College. “Science and Myth.”
Kerry Dickenson, Texas Woman’s University. “Borges’s Cogito.”

GERMAN WOMEN WRITERS

SALON VIII

Chair: **Susanne Hafner**, Fordham University

Secretary:

Presenters: **Agnes J. Cser**, University of Arizona, Tucson. “Endorsing Women Writers during the Weimar Classicism, or The Writing of Charlotte von Schiller and Caroline von Wolzogen.”
Jason Williamson, University of Oklahoma. “Two Voices, One Trauma: Epistolary Discourse in the Memoir *Patentöchter*.”
Maria Ebner, Fordham University. “*Note to Self: Most Voices in this World are Unrecorded*. On Marlene Haushofer and Emine Sevgi Özdamar.”

**SLAVIC AND EASTERN EUROPEAN LANGUAGES
AND LITERATURES – Session 2**

SALON IX

Chair: **Jill Martiniuk**, University of Houston

Secretary: **Biljana Obradovic**, Xavier University of Louisiana

Presenters: **Maria Makowiecka** Bergen Community College. “The Sarmatian Story in the Golden Age: Literary Accounts of the Ottoman Incursions in Poland in Waclaw Potocki’s ‘The Conduct of the Chocim War in 1621’ and Stanislaw Makowiecki’s ‘The Defense of the Kamenets-Podolskiy Castle Against the Turks’ in 1672.”
Kelly Hamren, Liberty University. “Bruised Memory and Moral Cowardice: The Significance of Pontinus Pilate in Bulgakov’s *Macmep u Mapzapuma*.”
Marta Moore, Collin College. “Ornaments of Pain and Survival: Central European History, Literature, and Film.”

CREATIVE WRITING: POETRY – Session 2

MILAN

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary:

Presenters: **Todd Osborne**, University of Southern Mississippi. “Lovebug” and Other Poems.
Annaliese Wagner, McNeese State University. “Bluebeard’s Flower Emporium” and Other Poems.
Michael James Rizza, Eastern New Mexico University. “Eight Notes on a Bedroom Wall” and Other Poems.
Chad Foret, University of Southern Mississippi. “American, Ohio” and Other Poems.

Thursday, October 5

1:00 p.m. – 2:30 p.m.

IRISH LITERATURE

VIENNA

Chair: **Anna Bedsole Stone**, University of Kentucky

Secretary: **Rebecca Clay**, University of Texas at Dallas

Presenters: **Jeffrey Longacre**, University of Tennessee – Martin. “John Banville’s *The Sea*: James Joyce’s Last Novel.”

Rasha Abdulmunem Azeez Alabdullah, Georgia State University. “Immigration’s Implications in Brian Friel’s *Translations*.”

Courtney Simpkins, Radford University. “‘She Began to Love Ireland’: Lady Augusta Gregory’s Transformation from Irish Citizen to Irish Nationalist and the Irish Revival.”

THURSDAY, OCTOBER 5

2:45 p.m. – 4:15 p.m.

SPANISH I: PENINSULAR LITERATURE BEFORE 1700

MADRID I

Chair: **Paul B. Nelson**, Louisiana Tech University
Secretary:

Presenters: **Lynne Echegaray**, Oklahoma State University. “Defending Transgressive Behavior: Rhetoric and Image Restoration in Late Medieval Castile.”
Nika Setek, University of Texas at Austin. “Utopia and Dystopia in *Amadis de Gaula*.”
Antón García-Fernández, University of Tennessee – Martin. “Liñán y Verdugo’s *Guía y avisos de forasteros que vienen a la Corte* as Sophisticated or Reconstructive Literature.”

GENDER AND RACE IN 20TH CENTURY LITERATURE

SEVILLE I

Chair: **Vernon G. Miles**, Henderson State University
Secretary: **Catalina T. Castellón**, Lamar University

Presenters: **Marcus C. Tribbett**, Arkansas State University. “From Feeble-minded Daughter to Phoenix Rising: Rory Dawn’s Construction of a Resistant Female and Working Class Identity in Tupelo Hassman’s *girlchild*.”
Brendan Egan, Midland College. “The Creole Self in Shara McCallum’s *Madwoman*.”
Janelle Collins, Arkansas State University. “In Search of a Kinder Mistress: The Short Fiction of Ann Petry.”
Christa E. Williams, Hopkinsville Community College. “The Destabilization of Language.”

WAR, LITERATURE, AND THE ARTS – Session 1

SEVILLE II

Reading World Wars I & II

Chair: **Olivia Clark**, University of Memphis
Secretary: **Amy Cummins**, University of Texas – Rio Grande Valley

Presenters: **Thanh Huynh**, University of Central Oklahoma. “Dualities and Suchness in Kurt Vonnegut’s *Slaughterhouse-Five*: The Tralfamadorian Philosophy Reexamined.”
Samantha Meeks, Arkansas Tech University. “World War I Poetry: Agent Nature.”
Matthew David Perry, Del Mar College. “(Re)treating Retreat: Confronting Nationalism in Ernest Hemingway’s *A Farewell to Arms*.”
Zachary Michael Powell, University of Rochester. “Lions, Britain, and Blimps: Propaganda as Historiography in *The Lion Has Wings* and *The Life and Death of Colonel Blimp*.”

Thursday, October 5

2:45 p.m. – 4:15 p.m.

GOTHIC – Session 1

SEVILLE III

Chair: **Benjamin F. Fisher**, University of Mississippi

Secretary: **Shari Hodges Holt**, University of Mississippi

Presenters: **Joel T. Terranova**, University of Louisiana – Lafayette.
“Questionable Domination: Late Eighteenth Century Anxiety over British Imperialism in the Gothic Novels of John Palmer, Jr.”

Melanie Anderson, Glenville State College. “Beethoven, Bootstraps, and the Blinovitch Limitation Effect in Dr. Who’s Ghosts.”

Nicholas A. Brush, University of Central Oklahoma. “‘A Banquet of Blood’: The Case for Vampirism in Charles Brockden Brown’s *Edgar Huntly*.”

Sarah B. Gray, Langston University. “I Trust Myself to Your Protection: Coverture, Economic Dependence, and Domestic Captivity.”

FRANCOPHONE LITERATURE

SALON VI

Chair: **Hannah B. Johnson**, University of Oklahoma

Secretary:

Presenters: **Nisrine Slitine El Mghari**, University of Oklahoma. “La ville fragmentée: un volet sociopolitique et historique de l’espace urbain marocain contemporain.”

Jane Evans, University of Texas at El Paso. “Finding a Home Far Away in Simone and André Schwarz-Bart’s *Adieu Bogota*.”

SCIENCE FICTION AND FANTASY LITERATURE – Session 2

SALON VII

Politics and Resistance in Fiction and Film

Chair: **Sarah A. Shelton**, University of Texas at Arlington

Secretary: **Edward Ardeneaux IV**, University of Arkansas

Presenters: **Ellen Eubanks**, University of Arkansas. “Leopards, Lambs, and Free Agents: Post Colonial Identity and Resistance in Nnedi Okorafor’s *Akata Watch*.”

William Lemley, University of Arkansas. “As a Culture Are We Done Kicking Ass and Chewing Bubble Gum: *They Live* in the Current Sociocultural Milieu.”

Stacy Austin Egan, Midland College. “Margaret Atwood’s *The Handmaid’s Tale* in 2017: Parallels Between the Rise of The Republic of Gilead and Modern American’s Alt-Right.”

Thursday, October 5

2:45 p.m. – 4:15 p.m.

**GERMAN III: LITERATURE AND CULTURE
FROM 1890 TO PRESENT**

SALON VIII

Chair: **Yvonne Franke**, Midwestern State University

Secretary:

Presenters: **Sarah Tusa**, Lamar University. "Imposters: Identity and Alienation in Kafka's *The Castle* and Anna Segher's *Transit*."
Karin Schestokat, Oklahoma State University. "Inseln des Rückzugs: Plenzdorf, Seiler und Berg."
Christoph Weber, University of North Texas. "Air War and Legends – Hans Erich Nossack's Literary Treatment of the Hamburg Bombing in July 1943."
Dylan Goldblatt, University of Mississippi. "From Heimwen to Fernweh: Remediating Cultural Memories of Emigration in 'Die andere Heimat' (2013)."

**"THIS POWER WAS FORCED UPON ME":
SOCIAL TRANSFORMATIONS IN THE MARVEL UNIVERSE**

SALON IX

Organizer: **Rebecca Bechtold**, Wichita State University

Presenters: **Dan Colson**, Emporia State University. "'The Other Guy': The Hulk, Bruce Banner, and Anti-Intellectualism in *The Avengers*."
Darian Shump, Florida State University. "Unbreakable: Contested Boundaries and Conflicting Identities in Marvel's *Luke Cage*."
Rebecca Bechtold, Wichita State University. "A Marvel Soundscape: *Jessica Jones* and the Violence of Sound."

Thursday, October 5

2:45 p.m. – 4:15 p.m.

SHORT FICTION

MILAN

Chair: **Sarah Peters**, East Central University

Secretary: **John G. Morris**, Cameron University

Presenters: **Joseph Farmer**, Northeastern State University. “Dorothy Allison’s Alchemy: *Trash* as ‘Portable Laboratory.’”
Stephanie James Miller, Oklahoma State University. “‘A Woman Prefers a Man Who Wanders’: Echos of Homer’s *Odyssey* in Bobbie Ann Mason’s ‘Shiloh.’”
Ken Hada, East Central University. “An Essential, albeit Fragmented, Defiance: Illustrated in Contemporary World Fiction.”

EAST ASIAN LANGUAGES AND LITERATURES

VIENNA

Chair: **Natalie Malin**, Texas Woman’s University

Secretary:

Presenters: **Yingying Huang**, Purdue University. “The *Cat Country*, the House, and the Look from the Outside In.”

POETS' CORNER

Thursday, October 5
4:30 p.m. – 6:00 p.m.
Milan

Abigail Keegan served several years as editor for a women's poetry journal, *Piecework*. She has published three books of poetry: *the Feast of the Assumptions*, *Oklahoma Journey*, and, *Depending on the Weather*, which was a finalist for the 2012 Oklahoma Book Award. Her poems have appeared in such journals as *Pilgrimage Magazine*; *The Blue Rock Review*; *Red Truck Review: A Journal of Southern Literature and Culture*; *Crosstimbers*; and in anthologies: *Women Writing Nature*; *Ain't Nobody Can Sing Like Me: New Writing in Oklahoma*; *A Peace Poetry Anthology*; and *Oklahoma Poems and Their Poets*. She has published critical essays and a study of the British Romantic poet, George Gordon, Lord Byron. Keegan teaches writing and British Literature at Oklahoma City University.

Ron Wallace is an Oklahoma native of Choctaw, Cherokee, and Osage descent. He is currently an adjunct professor of English at Southeastern Oklahoma State University and is the author of seven books of poetry, three of which have been finalists for the Oklahoma State Book Award. He has been recently published in *Oklahoma Today*; *San Pedro River Review*; *Red River Review*; *Oklahoma Poems and their Poets*; *Concho River Review*; *Oklahoma Humanities Magazine*; *Poetry Bay*; and a number of other magazines and journals. Wallace is a 2016 Pushcart Prize nominee and the winner of the 2016 *Songs of Eretz Poetry Review* Prize.

Robin Carstensen's poetry can be found in *BorderSenses*; *Southern Humanities Review*; a Demeter Press anthology entitled *Borderlands and Crossroads: Writing the Motherland*; and many more. Her poetry manuscript, *In the Temple of Shining Mercy*, won *Iron Horse Review's* chapbook competition and was published in Spring 2017. She is also the recipient of an annual first place poetry award from *So to Speak: a Feminist Journal of Language and Art and Many Mountains Moving*. Carstensen is co-founding editor of the *Switchgrass Review: a Journal of Women's Health, History, and Transformation*. She is the senior editor for the *Windward Review*, an international journal celebrating South Texas. She teaches creative writing and coordinates the Creative Writing Program at Texas A&M University-Corpus Christi

THURSDAY, OCTOBER 5

4:30 p.m. – 6:00 p.m.

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES

MADRID I

Chair: **Miriam S. Romero**, University of Oklahoma

Secretary: **Marco Íñiguez Alba**, Texas A&M University – Kingsville

Presenters: **Edma Delgado-Solórzano**, University of Arkansas at Little Rock. “‘I Speak America’s Language’: Language and Citizenship in *The Madonnas of Echo Park* by Brando Skyhorse.”
Nelson R. Ramírez, Arkansas Tech University. “Violencia política, procesos migratorios y marginalidad traducidos a la ficción en *Lost City Radio* de Daniel Alarcón.”

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE

SEVILLE I

Chair: **Nancy Correro**, Georgia State University

Secretary: **Erin C. Clair**, Arkansas Tech University

Presenters: **Galen David Bunting**, Oklahoma State University. “‘A Kind of Ecstasy’: Queer Moments and the Power of the Closet in Mrs. Dalloway.”
Jackie Cuevas, University of Texas at San Antonio. “Looking Back in Contemporary Queer Literature.”
Tara Malone, Arkansas Tech University. “Schrödinger’s Crop, The Dominatrix, and Traditional Patriarchy: Images in TV and Film.”
Erin C. Clair, Arkansas Tech University. “Where Does Change Come From? Sexuality, Student Activism, and Lessons from Arkansas House Bill 1213.”

LITERARY CRITICISM AND THEORY

SEVILLE II

Chair: **Michael James Rizza**, Eastern New Mexico State University

Secretary:

Presenters: **Stephen Souris**, Texas Woman’s University. “How Bakhtin Can Help Poetry-Phobic Students.”
Tanja Stampfl, University of the Incarnate Word. “*The Map of Love* as Revisionist Historical Novel.”
Micah Donohue, Eastern New Mexico University. “Alienated Ghosts in the Trans-Border Machinery of Global Capitalism: Reading Borderlands Science Fiction through the Cybergothic.”
Timothy William Galow, Carroll University. “Rethinking the ‘Big Dialogue of Literature’: The Nobel Prize and the Regulation of Texts in a Global Literary Economy.”

ENGLISH III: RETORARTION AND EIGHTEENTH CENTURY

SEVILLE III

BRITISH LITERATURE: The Seductive Narrative

Chair: **Susan Spencer**, University of Central Oklahoma

Secretary: **Joel T. Terranova**, University of Louisiana – Lafayette

Presenters: **Joshua Grasso**, East Central University. “Erotic Art and Sensual Morality in Cleland’s *Fanny Hill*.”

Callie Craig, University of Oklahoma. “Learning ‘that Language’ of Seduction: The Reworked Seduction Scenes in Eliza Haywood’s *Fantomina*.”

Lexi Stuckey, Western Governors University. “Conflicting Testimonies and Spectral Narratives in Sophia Lee’s *The Recess* and *The Two Emilys*.”

APPLIED LINGUISTICS

SALON VI

Chair: **Deborah Arteaga**, University of Nevada – Las Vegas

Secretary: **Lucía Llorente**, Berry College

Presenters: **Linda McManness**, Baylor University. “Combatting Spanish Vocabulary Insufficiency in Advanced Level Courses.”

Lucía Llorente, Berry College. “Addressing Culture in the Undergraduate Translation Classroom.”

Annette Hanle-Daniels, Berry College. “Pronunciation Exercises: How to Complement Existing Material with Supporting Activities.”

CHILDREN’S LITERATURE – Session 1

SALON VII

Chair: **Amy Cummins**, University of Texas Rio Grande Valley

Secretary: **Ernest Enchelmayer**, Arkansas Tech University

Presenters: **Joy Smith** Kansas State University. “The Transforming Landscape in Laura Ingalls Wilder’s *On the Banks of Plum Creek*.”

Alyssa Johnson, Abilene Christian University. “Paterson’s *Bridge to Terabithia* Through the Lens of Héléne Cixous’ ‘The Newly Born Woman.’”

Sara Beam, University of Tulsa. “Mindfulness and Meditative Thinking in/and *Steven Universe*, *Adventure Time*, and the *Zen Shorts* series.”

Thursday, October 5

4:30 p.m. – 6:00 p.m.

INTERNATIONAL COURTLY LITERATURE SOCIETY

SALON VIII

Chair: **Susan Hopkirk**, University of Toronto

Secretary:

- Presenters: **Cristian Bratu**, Baylor University. "Protochronism and Propaganda in Geoffrey of Monmouth's *Historia Regum Britanniae*."
- Leslie Anderson**, Tulane University. "Fabricating Love in *Cligès*, or Erotic Embroidery: A Variation on the Theme of the Hair Shirt."
- Audrey Townsend**, University of Oklahoma. "Father and Daughters in Word and Deed: Speaking and Living Father-Daughter Relationships in Marie de France."
- Logan Whalen**, University of Oklahoma. "Birth and Rebirth in the *Lais* of Marie de France."

CONVIVENICA IN SPAIN

SALON IX

Organizer: **Luis Cortest**, University of Oklahoma

- Presenters: **Erik Ekman**, Oklahoma State University. "Exegetical Convivencia. Ambivalence and Arabs in the Biblical Narratives of the General estoria."
- Juan R. Gabaldón**, University of Oklahoma. "Visos de convivencia en el episodio de los mártires de Córdoba."
- Luis Cortest**, University of Oklahoma. "The Cultural Significance of Convivencia."

BUSINESS MEETING

**Thursday, October 5
6:30 p.m. – 7:30 p.m.
Madrid II-III**

Grant and paper prize winners will be announced during the
Business Meeting

SCMLA SOCIAL

Thursday, October 5
7:30 p.m. – 9:00 p.m.
Seville I

Complimentary Hors d'oeuvres and cash bar

WOMEN'S CAUCUS OF THE SCMLA BREAKFAST

Friday, October 6

7:30 a.m. – 8:30 a.m.

The Cyprus Grille

8:30 a.m. – 9:30 a.m.

Room 327

Dawn Hall

Associate professor and director of the School of University Studies at Western Kentucky University. Her research focuses on the challenges and opportunities of American independent women filmmakers. She has published extensively in her area of research and has a forthcoming book titled, *ReFocus: The Films of Kelly Reichardt* (Edinburgh UP). Hall has produced three short films and teaches film, English, popular culture studies and gender at WKU where she served as interim director of the Gender and Women's Studies Department.

"Contemporary Women in Film: Kelly Reichardt"

Chair: Margaret A. Johnson, Langston University

Friday, October 6

8:45 a.m. – 10:15 a.m.

FRIDAY, OCTOBER 6

8:45 a.m. – 10:15 a.m.

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE **MADRID I**

Chair: **José Enrique Navarro**, Wichita State University

Secretary: **Miriam S. Romero**, University of Oklahoma

Presenters: **Luvia Estrella Morales Rodríguez**, University of Oklahoma. "El miedo en el espejo de Juan Villoro: ciudad, testimonio y ficción."

Lilia Adriana Pérez Limón, University of Oklahoma. "Mexican Melancholia: Treatment of Loss as a Creative Wellspring in María José Cuevas' Documentary *Bellas de noche*."

AFRICAN-AMERICAN LITERATURE – Session 2 **SEVILLE I**

Dance, Music, and Narratology: Alternative Reading Strategies in African American Texts

Chair: **Jeremy Land**, Baylor University

Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Courtney C. Jacobs**, University of Oklahoma. "I, We, and Destiny: Form and Freedom in Gloria Naylor's *Mama Day*."
Crystal Harris, University of Memphis. "Magnetic, Dancing and Black: African American Syncretism and Alvin Ailey."
Stewart Habig, University of Tulsa. "Timing the Break from History in Albert Murray's Train Whistle Guitar and The Spy-Glass Tree."

WAR, LITERATURE, AND THE ARTS – Session 2 **SEVILLE II**

Representations of War in the Twenty-First Century

Chair: **Olivia Clark**, University of Memphis

Secretary: **Amy Cummins**, University of Texas – Rio Grande Valley

Presenters: **Alana King**, University of Texas at Dallas. "After Anne: Children and Genocide."
Michael T. Smith, Purdue Polytechnic Institute. "Photographic Penance: Images of War in Afghanistan and Iraq."
Stacy Thompson, University of Wisconsin-Eau Claire. "The Tears of Chelsea Manning, or, the Personal is not Political."
Dana Derrick Ward, Arkansas Tech University. "A Transformation into Terror in Ana Diosdado's Drama *Harira*."

GOthic – Session 2

SEVILLE III

Chair: **Benjamin F. Fisher**, University of Mississippi

Secretary: **Shari Hodges Holt**, University of Mississippi

Presenters: **Sylvia Morin**, University of Tennessee – Martin. “No, Ghosts Don’t Exist – I’m Meixcan’ – Haunted Cities in Valeria Luiselli’s *Faces in the Crowd*.”

Christopher Bundrick, University of South Carolina – Lancaster. “In a dirty sump or in a Marble Tower’: Raymond Chandler’s Noir Gothic.”

Shari Hodges Holt, University of Mississippi. “Spectacle and Spectrality: Virtual Reality Meets Victorian Horror in Robert Zemecki’s *A Christmas Carol*.”

Daniel T. Kasper, University of Arizona. “Waterfright: Calvin, Fluids, and the Sea in 2017’s *Life*.”

LITERATURE PEDAGOGY

SALON VI

Organizer: **Anna Hall**, Blinn College

Presenters: **Anna Hall**, Blinn College. “Teaching Students to Analyze Poetry Inductively and Deductively.”

Allison Estrada-Carpenter, Texas A&M University. “YA Lit, Student Engagement, and Introductory Literature Classes.”

Marina Trninic, Texas A&M University. “Title Sequence Analysis as Entry into Literary Analysis.”

Sara Day, Truman State University. “How to Read Articles Like an English Major: The Dissecting an Article Project.”

FILM 4: GLOBAL FILM – Session 1

SALON VII

Chair: **Madhavi Biswas**, University of Texas at Dallas

Secretary: **Nancy Membrez**, University of Texas at San Antonio

Presenters: **Ian M. Radzinski**, Texas A&M University – Commerce. “The Global Westernization and Sanitization of International Cinema: How the West Reinterprets International Film Genre.”

Gerald Duchovnay, Texas A&M University – Commerce. “Global Cross-fertilization or What Did Antonioni do to Cortázar?”

FRENCH III: LITERATURE AFTER 1800

SALON VIII

Reexamining identity in 19th Century Paris: the Self in Space

Chair: **Maxence Leconte**, University of Texas at Austin

Secretary:

- Presenters: **Nicholas Portugal**, University of Illinois at Urbana-Champaign. "L'autre dans 'le Cygne' de Baudelaire: figure de marginalité dans un Paris moderne."
Austin Hancock, Princeton University. "From the outside looking in, Marie Kryszewski's 'Les Fenêtres.'"
Emma Burston, Rutgers University. "Balzac's urban landscape, an active participant of queer activity."
Brian Hunt, Lyon University. "Surmounting Paris, subduing space: Maupassant's Bel-Ami (1885) and its cinematic adaptations."

RUSSIAN LITERATURE

SALON IX

Chair: **Kelly Hamren**, Liberty University

Secretary: **Heather Almanza**, Blinn College

- Presenters: **Heather Almanza**, Blinn College. "Dostoyevsky's Grotesque: Encountering the Self and the Other."
Alexandra Kostina, Rhodes College. "Possessed or Dispossessed? What Teaching Dostoevsky's *Demons* Taught Me about 'Pussy Riot' and Donald Trump."
Valeria Nollan, Texas Tech University. "The Centennial of the Bolshevik Revolution: V.A. Soloukhin's Poetic Cycle *Друзьям* Reconsidered."
Lonny Harrison, University of Texas at Arlington. "The 21st Century Zhivago: Reading Pasternak in the Metamodern Age."

CREATIVE WRITING – CREATIVE NONFICTION

MILAN

Chair: **Sarah A. Shelton**, University of Texas at Arlington

Secretary: **Emily Monteiro**, Blinn College

- Presenters: **Debbie J. Williams**, Abilene Christian University. "Holding My Breath."
Tiffany Bouchard, Arkansas Tech University. "Autism, Aggression, and Apathy."
Michael J. Beilfuss, Oklahoma State University. "Deep Creek Satori."
Danielle Housenick, Independent Scholar. "Breaking Anonymity or Making Amends Post Mortem."

Friday, October 6

8:45 a.m. – 10:15 a.m.

MIDDLE EASTERN LANGUAGES AND LITERATURES

VIENNA

Chair: **Amal Shafek**, University of Texas at Dallas

Secretary: **Samar Zahrawi**, Sam Houston State University

Presenters: **Eman Al-Habashneh**, University of Texas at Dallas. “Cooking up an Arab American Identity in Diana Abu-Jaber’s *Crescent*.”
Sarah J. Hashmi, University of Texas at Dallas. “Beauty & The Shrine: Understanding Aesthetics in Islam through The Dome of the Rock.”

FRIDAY, OCTOBER 6

10:30 a.m. – 12:00 p.m.

EMERGENCES AND REVISITINGS IN CONTEMPORARY

MADRID I

LATIN AMERICAN LITERATURE

Organizer: **Marcelo Rioseco**, University of Oklahoma

Presenters: **Marcelo Rioseco**, University of Oklahoma. "Camila Gutiérrez: hablar de sexo desde el otro lado de la calle. Transgresión y humor en la familia *freak* chilena."
Arturo Gutiérrez Plaza, University of Oklahoma. "Una relectura oblicua de "Blas Coll" de Eugenio Montejo, desde el imaginario histórico y cultural venezolano."
Francis D. Watlington Moreno, University of Oklahoma. "(Eco)logía de la creación desesperada: Fuga e inmanencia radical en Lluch Mora y Matos Paoli."
Juan Carlos López, . "Castillos caribeños: la representación ecológica en la novela *El mar de Azov* (2016) de Juan López Bauzá."

WOMEN'S CAUCUS OF THE SCMLA

SEVILLE I

Chair: **Margaret A. Johnson**, Langston University

Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Brenda Gabioud Brown**, University of Science and Arts of Oklahoma. "And Time Goes By: A Generational Analysis"
Amy Cummins, University of Texas – Rio Grande Valley. "Facing the Nine Digit Problem in Young Adult Novels by Latina Authors."
Julie Chappell, Tarleton State University. "Nuns on the Run: The Dissolution of Women's Lives."
Marsha Decker, Texas Woman's University. "Reclaiming Eve from the Influence of the Fall in Modern Literature."

LITERATURE AND PSYCHOLOGY – Session 1

SEVILLE II

Chair: **James B. Kelley**, Mississippi University – Meridian

Secretary:

Presenters: **Rhonda Hartman**, University of Central Oklahoma. "Mania and Depression in *Moby Dick*: Reflecting on Herman Melville's Mental Illness."
Kelly Carty, University of Louisville. "Double Consciousness: Baldwin's Hidden Madness."

Friday, October 6

10:30 a.m. – 12:00 p.m.

DIGITAL HUMANITIES

SEVILLE III

Chair: **Jennifer Cedillos**, El Paso Community College

Secretary:

Presenters: **Julie Ward**, University of Oklahoma. "Opening Up Hispanic Literature."
Pablo Montes, El Paso Community College. "Using YouTube Videos to Teach Film Concepts."
Elizabeth Coscio, University of St. Thomas. "Spanish Second Language Acquisition in the Digital Age."

AMERICAN LITERATURE II: LITERATURE AFTER 1900

SALON VI

Chair: **Farah Siddiqui**, University of Texas at Dallas

Secretary: **Takuya Matsuda**, University of North Texas

Presenters: **Clay Cantrell**, University of Tulsa. "Experimentation as Politics in Castillo's Mixquiahuala Letters."
Chris Leonard, University of Tulsa. "Revolving Histories, Mark Z. Danielewski, and Digital Modernisms."

FILM 1: ENGLISH LANGUAGE FILM – Session 2

SALON VII

Chair: **John G. Morris**, Cameron University

Secretary:

Presenters: **Liz Deegan**, Oklahoma State University. "The Queer Nature of George of George Kuchar: Trash, Tornadoes, and Snot."
Tiffany Bouchard, Arkansas Tech University. "Unhappy Bone Man in a Crazy World: *The Nightmare Before Christmas*."
Richmond Adams, Northwestern Oklahoma State University. "The City of Brutal Shoulders: Chicago, *The Dark Knight* and 'Those Civilized People.'"

PRODUCING TEACHING EDITIONS OF CLASSIC FRENCH LITERARY WORKS

SALON VIII

Chair: **Scott Fish**, Augustana University

Presenters: **E. Joe Johnson**, Clayton State University. "Bernardin de Saint-Pierre's *Paul et Virginie* (1788)."
Eileen M. Angelini, Fulbright Specialist. "Marie-Catherine d'Aulnoy's *Les Contes de fées* (1697-1698)."
Robin White, Nicholls State University. "François-René de Chateaubriand's *Atala, ou les amours de deux sauvages dans le désert* (1801)."
Scott Fish, Augustana University. "Charles Perrault's *Contes de ma mère l'Oye* (1697)."

Friday, October 6

10:30 a.m. – 12:00 p.m.

**APOCALYPSE FROM NOW ON: MIGRATIONS AT THE
END OF THE WORLD**

SALON IX

Organizer: **Nicholas Lawrence**, University of South Carolina – Lancaster

Chair: **Rochelle Bradley**, Blinn College

Presenters: **Nicholas Lawrence**, University of South Carolina – Lancaster. “‘Rulers Dreamt of the State of Plague’: Panopticism & Anti-Authoritarian Power Migrations in AMC’s *The Walking Dead*.”
Sarah Peters, East Central University. “Bloggers and Politicians and Zombies: Media Migrations in Mira Grant’s *Feed*.”
Sonya Sawyer Fitz, University of Central Arkansas. “‘I have been walking all my life’: Migration and Borders in Emily St. John Mandel’s *Station Eleven*.”

CREATIVE WRITING: POETRY – Session 3

MILAN

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary:

Presenters: **Biljana Obradovic**, Xavier University of Louisiana. “At the Supermarket” and Other Poems.”
Ken Hada, East Central University. “Poems from *Bring an Extra Mule*.”
Jeffrey Tucker, Brigham Young University. “Magnolias and Other Poems.”
Richard Boada, William Carey University. “Fighting Season and Other Poems.”

NATIVE AMERICAN LITERATURE

VIENNA

Chair: **Hashintha Jayasinghe**, University of Arkansas

Secretary: **Kelly Clasen**, Hutchinson Community College

Presenters: **Kelly Clasen**, Hutchinson Community College. “Zitkala-Ša’s *Old Indian Legends* and Trickster Aesthetics.”
Kimberly Allen, Oklahoma State University. “The Sounds of Silence: Subverting Colonialization through Silence in *The Round House*.”
Olena McLaughlin Oklahoma State University. “The Power of Kinship Memory in Joy Harjo’s *Crazy Brave*.”

JOB SEEKERS WORKSHOP

Friday, October 6
12:00 p.m. – 1:00 p.m.
Madrid II

Lynn Alexander

“Meeting the Dean”

Scott L. Baugh

“Attending the MLA Convention & MLA
Resources”

Mickey Wadia

“Preparing for the Academic Job Interview:
The Phone Screen and the On-Campus
Experience”

Elizabeth Willingham

“An Effective C.V. and a Cover Letter Worth
Reading”

Friday, October 6

1:00 p.m. – 2:30 p.m.

FRIDAY, OCTOBER 6

1:00 p.m. – 2:30 p.m.

SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE MADRID I

Chair: **Ivelisse Urbán**, Tarleton State University

Secretary: **Lynn Purkey**, University of Tennessee at Chattanooga

Presenters: **Jared Patten**, University of Oklahoma. “*Xarnego Masculinity: Barcelona’s Constitutive Other in Juan Marsé’s Útimas tardes con Teresa* (1966).”

Vincent Moreno, Arkansas State University. “Novelar la vida: los nuevos realismos de Gonzalo Torné.”

Jesús Ontiveros, University of Oklahoma. “Africanidad and Hispanidad: The Beginning of the Afro-Spanish Collective.”

WOMEN OF COLOR – Session 2

SEVILLE I

Chair: **Christel Woods**, University of Texas at Arlington

Secretary:

Presenters: **Catalina T. Castellón**, Lamar University. “Carmen Transformed: From Mérimée’s to Beyoncé’s.”

Rosemary Briseno, Sul Ross State University. “Pragmatic Assimilation, or On Mitigative Multiplicity: A Stance Against Cultural Rigidity.”

AUTOBIOGRAPHY AND BIOGRAPHY – Session 2

SEVILLE II

Chair: **Debbie J. Williams**, Abilene Christian University

Secretary: **Lucero Tenorio**, Oklahoma State University

Presenters: **Leah McCormack**, University of South Dakota. “Trauma and Photographs in Graphic Narratives.”

Valerie O’Brien, University of Illinois at Urbana – Champaign. “Generic Transformations: Travel and Truth-Telling in *The Moor’s Account*.”

Rebecca Nicholson-Weir, East Central University. “The Ethics of Life Writing and Celebrity in Gertrude Stein’s *The Autobiography of Alice B. Toklas*.”

Friday, October 6

1:00 p.m. – 2:30 p.m.

RENAISSANCE DRAMA – Session 2

SEVILLE III

Chair: **Rochelle Bradley**, Blinn College

Secretary:

Presenters: **Amy Dick**, Duquesne University. “Kate’s Critique: Reconciling Shakespeare’s *The Taming of the Shrew* and Feminist Performance.”

Jennifer Kraemer, University of Texas at Dallas. “Consent and the Bed-Trick in Shakespeare’s *All’s Well That Ends Well*.”

Erin L. Kelley, Richland College. “‘They May Feed in Quiet’: Domestic Violence in *The Duchess of Malfi* (1612).”

CHILDREN’S LITERATURE

SALON VI

Chair: **Amy Cummins**, University of Texas Rio Grande Valley

Secretary: **Ernest Enchelmayer**, Arkansas Tech University

Presenters: **Erin Cotter**, University of Texas at Austin. “Resistance and Race in Alaya Dawn Johnson’s *The Summer Prince*.”

Irina Rodríguez, Texas A&M University - Commerce. “Transgressive Animal Transformations in ‘Little Brother and Little Sister’ and *A Tale Dark and Grimm*.”

Sam Morris, University of Arkansas. “Writing Hermione Granger: The Possibility of Genuineness and Empathy in Young Adult Literature.”

Gretchen Lutz, Houston Community College – Southeast. “Ascending, Not Assimilating, in the Twenty-First Century City: Transgression in Ashley Pérez’s YA Novel *What Can’t Wait*.”

FILM 3: HISPANIC FILM

SALON VII

Chair: **Scott L. Baugh**, Texas Tech University

Secretary: **Gilles Viennot**, University of Arkansas

Presenters: **Nancy J. Membrez**, University of Texas at San Antonio. “A Memento Mori: Eliseo Subiela’s ‘*El camión*’ [“The Van”] (2000).”

Elizabeth M. Willingham, Baylor University. “Social Classes Converge in the City of Joppe de Bernardi’s *Negocios son Negocios* (2004).”

Iracema M. Quintero, Texas Tech University. “From Girls to Women: The Mestizaje of *las Tres Madres* in Georgina Garcia Reidel’s *How the Garcia Girls Spent Their Summer* (2005).”

Friday, October 6

1:00 p.m. – 2:30 p.m.

FRENCH III: LITERATURE AFTER 1800 – Session 2

SALON VIII

Creative Process in Early 20th Century French Literature

Chair: **Maxence Leconte**, University of Texas at Austin

Secretary:

Presenters: **Hannah B. Johnson**, University of Oklahoma. “Mind and body in Paul Valéry’s ‘Les Grenades’: the dramatic dynamic of passion and intellect.”

Hope Christiansen, University of Arkansas. “La femme nouvelle de l’entre-deux guerres: Léontine Zanta’s “la Science et l’Amour.”

Kathy Comfort, University of Arkansas. “Physiological indicators of psychological suffering in Maxence Van Der Meersch’s ‘Invasion 14.’”

Aurélien Van de Wiele, Salisbury University. “Transgression poétique, opposition politique: le style de Jacques Prévert comme critique sociale.”

**TRANSLATION VS. TRANSFORMATION:
BICULTURAL IMPLICATIONS OF TRANSLATION**

SALON IX

Chair: **Debra D. Andrist**, Sam Houston State University

Presenters: **Gwendolyn Díaz & Abby Mangel**, St. Mary’s University. “Teaching Spanish Literature in English Translation: Cultural Implications.”

Jeanne Gillespie, University of Southern Mississippi. “Translating for the Stage: Seeking Balance between Art and Artifice for Golden Age Spanish Theatre.”

Samar Zahrawi, Sam Houston State University. “Maintaining Cultural Identity in Translated Literacy Texts: Issues with Arabic.”

CREATIVE WRITING: POETRY – Session 4

MILAN

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary:

Presenters: **Clay Cantrell**, University of Tulsa. “Spooling the Luminous Junk.”

Janine Joseph, Oklahoma State University. Poems from “*Driving Without A License*.”

Rhiannon Thorne, Louisiana State University. Poems from “*Drop Spindle*.”

Nancy Correro, Georgia State University. “Poetry.”

Friday, October 6

1:00 p.m. – 2:30 p.m.

FLANNERY O'CONNOR SOCIETY:

VIENNA

Re-visioning Flannery O'Connor

Chair: **Roger Stanley**, Union University

Secretary:

Presenters: **Sura Rath**, University of North Texas – Dallas. "Re-Placing Flannery O'Connor."
Christopher McDonald, Duke Divinity. "As If God Were Present: How Flannery O'Connor Re-Enchants the World".
Joshua Smith, University of Denver. "'No Happier Gorilla Anywhere?': A Levinasian Reading of Flannery O'Connor's 'Enoch and the Gorilla.'"
Jacqueline Zubeck, College of Mount Saint Vincent. "Language, Humor, and Mystery: Flannery O'Connor & Don DeLillo."

FRIDAY, OCTOBER 6

2:45 p.m. – 4:15 p.m.

ASOCIACIÓN DE LITERATURE FEMENINA HISPÁNICA

MADRID I

Chair: **Raquel Patricia Chiquillo**, University of Houston – Downtown

Secretary: **Bethsabé Huamán Andía**, Tulane University

Presenters: **William Nowak**, University of Houston – Downtown. “Framing the Sibylline Frame Tale: Feminism as a Vehicle for Political Discourse in María de Zaya’s *Novelas amorosas y ejemplares* (1637).”

Pilar Osorio, University of Massachusetts – Amherst. “La noción de la conciencia en *Balún Canán* (1957) de Rosario Castellanos.”

Bethsabé Huamán Andía, Tulane University. “Conflicto armado interno en la narrativa de Karina Pacheco.”

R.E. Toledo, University of Tennessee – Knoxville. “Voces femeninas en *Nos pasamos de la raya/We Crossed the Line*.”

EL VIAJE: PEREGRINAJE, EXILIO, MIGRACIÓN, METÁFORA EN LA LITERATURA MEDIEVAL Y TEMPRANA MODERNA IBÉRICA

SEVILLE I

Organizer: **Connie L. Scarborough**, Texas Tech University

Chair: **Paul Larson**, Baylor University

Presenters: **David Navarro**, Texas State University. “Morisco Pilgrimage, Forced Exile, and Voluntary Travel in Cervantes’ *Don Quijote*.”

Paul B. Nelson, Louisiana Tech University. “The *Libro de Apolonio* and Don Juan Manuel’s *Ejemplo L*: A Shared Source?”

Paul E. Larson, Baylor University. “Berceo’s Duped Pilgrim: Redemption, Verisimilitude, and Meta-textuality on the Road to Santiago.”

PROFESSIONAL AND TECHNICAL WRITING:

SEVILLE II

The “Give and Tech” of Composition

Chair: **Mickey Wadia**, Austin Peay State University

Secretary: **Anna Hall**, Blinn College

Presenters: **David Major**, Austin Peay State University. “I Invite You to Consider the Performative Mood in Professional Communication and Implications for Style, Rhetoric, and Ethics.”

Leticia French, University of Houston – Clear Lake. “Peer Review in the Upper-Level Writing Classroom – Does It Really Help, or Is It Just a Time-Suck? The Answer Is: It Depends.”

Charla D. White Major, Austin Peay State University. “Basic Technical and Professional Writing Concepts in Composition Courses.”

Friday, October 6

2:45 p.m. – 4:15 p.m.

ENGLISH V: 20TH CENTURY BRITISH LITERATURE – Session 2

SEVILLE III

Chair: **Emily Monteiro**, Blinn College

Secretary:

Presenters: **Vernon Miles**, Henderson State University. “‘Great Unrest’: Phenomenology, Memory, and the Narrative Self in Julian Barnes’ *The Sense of an Ending*.”
Rochelle Bradley, Blinn College. “‘It was not as it had been’: (Spiritual) Warfare and Conversion in Evelyn Waugh’s *Brideshead Revisited*.”
Hannah Boyd, Austin Peay State University. “‘The Voice of the Suffering Female’: Patriarchy and the Trauma of Female Oppression.”

SOUTHERN LITERATURE – Session 1

SALON VI

Chair: **Cheryl Wiltse**, Collin College

Secretary:

Presenters: **Helen McCourt**, Collin College. “William Wallace Jamieson: Heroic Conventions in Eudora Welty’s ‘The Wide Net.’”
Michael J. Beilfuss, Oklahoma State University. “A Blossoming Pear Tree and the Swap by the River: Pastoral, Trauma, and Mobility in Zora Neale Hurston’s *Their Eyes Were Watching God*.”
William Brannon, Collin College. “Mothers, Daughters, and Sisters: Women in Cormac McCarthy’s Southern Fiction.”

FILM 4: GLOBAL FILM – Session 2

SALON VII

Chair: **Madhavi Biswas**, University of Texas at Dallas

Secretary: **Nancy Membrez**, University of Texas at San Antonio

Presenters: **Sarah Hudson**, University of Arkansas. “Annemarie Jacir: An Accented Cinema of Exile and Return.”
Amal Shafek, University of Texas at Dallas. “First Person Arab: The Collective (I) in the Egyptian Women Documentaries.”
Inma Civico-Lyons, Texas A&M University – Commerce. “Autofiction and Documentary Film: A Different Mode of Representing the World.”
Michelle Tvete, Texas A&M University – Commerce. “Monsters are a Girl’s Best Friend: The Moster/Girl Pattern in *To Kill a Mockingbird* and *The Spirit of the Beehive*.”

WOMEN IN FRENCH: ON FRENCH AND FRANCOPHONE

SALON VIII

WOMEN WRITERS

Chair: **Marie-Dominique Boyce**, Fairfield University

Secretary: **Annick Bellemain**, University of Science and Arts of Oklahoma

Presenters: **Linda Alcott**, University of Colorado – Denver. “Seismic repercussions: Familial Restoration in Kettly Mars’s *Je suis vivant*.”

Patrice Proulx, University of Nebraska at Omaha. “Human and Inhuman Transformation in Huston’s Dystopian Novel *Le club des miracles relatifs*.”

Françoise Ghillebaert, University of Puerto Rico, Piedras Campus. “La déambulation champêtre dans *Consuelo* de George Sand, moteur de recherche identitaire.”

Kathleen Antonioli, Kansas State University. “A Women’s Literary Field? Women’s Writing and Autonomy in Bourdieu and Beauvoir.”

RUSSIAN LANGUAGE AND METHODOLOGY

SALON IX

Chair: **Lonny Harrison**, University of Texas at Arlington

Secretary: **Karen Chilstrom**, University of Texas at Austin

Presenters: **Karen Chilstrom**, University of Texas at Austin. “Behind the Front Lines: Teaching Russian in Occupied Eastern Ukraine.”

Yekaterina Severts, University of Texas at Austin. “Whodunit: The Social Game ‘Mafia’ in an Advanced Language Classroom.”

Iya Price, University of Texas at Arlington. “Effects of Story Retelling on Adult Foreign Language Development: Evidence from Russian.”

CREATIVE WRITING: THE SHORT STORY – Session 2

MILAN

Chair: **Ben Gilbert**, McNeese State University

Secretary: **Lee Matalone**, McNeese State University

Presenters: **Brendan Egan**, Midland College. “The Burning of New London.”

Thomas Bonner, Jr., Xavier University of Louisiana. “Grace, Georgiana, and Madeleine.”

Pat Tyrer, West Texas A&M University. “Harold Sr. and the Woman in the Window.”

Friday, October 6

2:45 p.m. – 4:15 p.m.

LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE

VIENNA

Chair: **Edma Delgado-Solórzano**, University of Arkansas at Little Rock

Secretary: **Gustavo Costa**, Texas Tech University

Presenters: **Gustavo Costa**, Texas Tech University. “A bestialização dos negros no conto ‘As mãos dos pretos’ de Luís Bernardo Honwana.”

Claudia Cavallin Calanche, University of Oklahoma. “Ensayo sobre la ceguera de José Saramago: visiones y destrucciones en el imaginario urbano.”

FRIDAY, OCTOBER 6

4:30 p.m. – 6:00 p.m.

SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE

MADRID I

Session 1

Chair: **Nelson R. Ramírez**, Arkansas Tech University

Secretary: **Lucía García Santana**, The University of the South

Presenters: **José Enrique Navarro**, Wichita State University. "Julio Cortázar y la historieta: una relación pendular."

Adriana I. Gordillo, Minnesota State University. "Aura, "Constancia," and "Sleeping Beauty": Carlos Fuentes's Little History on Photography."

Susana Perea-Fox, Oklahoma State University. "Elena Poniatowska: Parangón, o no, de identidades femeninas en algunas de sus obras testimoniales y de ficción"

Ery Shin, Stanford University. "Remembering Severo Sarduy."

AFRICAN-AMERICAN LITERATURE – Session 3

SEVILLE I

Suffering, the Gothic, and Alienation in African American Literature

Chair: **Jeremy Land**, Baylor University

Secretary: **Christel Woods**, University of Texas at Arlington

Presenters: **Dustin Faulstick**, Missouri Southern State University. "'Black and White Marching': *The Ethics of Swagger* in Richard Wright's 'Fire and Cloud.'"

Allison Harvey, University of Central Arkansas. "Emotional Suffering and Transformation: James M. Whitfield's Poetic Significance."

Nirmala Iswari Vasigaren, University of Massachusetts – Amherst. "'The Lord is a man of war': David Walker and Martin Delany's Vision of Resistance as Moral Cultivation."

LITERATURE AND POLITICS – Session 2

SEVILLE II

Chair: **Courtney Simpkins**, Radford University

Secretary: **William R. Benner**, Texas Woman's University

Presenters: **Christopher Housenick**, and **Danielle Housenick**, Arkansas Tech University. "Opt In to Orwellian Society."

Andrew Beutel, University of Kentucky. "The Modern as Fascist?: W.B. Yeats and the Problem of Liberalism."

Alden Sajor Wood, University of California – Irvine. "The Politics of Consumer Culture: Overproduction and Consumption in 21st Century Literature."

Friday, October 6

4:30 p.m. – 6:00 p.m.

ENGLISH II: RENAISSANCE EXCLUDING DRAMA – Session 1

SEVILLE III

Chair: **Rebecca Sader**, University of Texas at Dallas

Secretary: **Jessica C. Murphy**, University of Texas at Dallas

Presenters: **Sara Keeth**, University of Texas at Dallas. “The Rise and Fall of the Maternal Pelican.”
Ali Webb, Louisiana State University. “‘Silly Mayd,’ ‘Womanish Guile’: From Desire to Chastity Through Objects.”
Kimaya Manoj Thakur, Murray State University. “Metaphysical Poetry as the Origin of Ostranenie.”

SOUTHWESTERN AMERICAN LITERATURE:

SALON VI

Secrets and Silences in Literature

Chair: **Angela Pettit**, Tarrant County College, NE

Secretary: **Sandra Sook**, Texas Woman’s University

Presenters: **Lisette Blanco-Cerda**, Tarrant County College, NE. “Subversive Silence: *La Gritona* and Sleeping Serpents in Sandra Cisneros’s ‘Woman Hollering Creek’ and ‘Little Miracles and Kept Promises.’”
Diana Compton, Hood College. “Structural Silences in Texas Slavery Historiography.”

**MIGRATING ONLINE: DIGITAL TECHNOLOGIES
AND WRITING PROGRAM ADMINISTRATION**

SALON VII

Organizer: **Katherine Daily O’Meara**, Emporia State University

Presenters: **Carrie Dickson**, Wichita State University. “Using Brainshark to Develop Online Grammar Mastery Tutorials.”
Anne-Marie Womack, Tulane University. “Using Google Docs in First Year Writing.”
Katherine Daily O’Meara, Emporia State University. “Using Canvas to Facilitate Teacher Professional Development and Program Assessment.”

Friday, October 6

4:30 p.m. – 6:00 p.m.

FRENCH I: LINGUISTICS AND LITERATURE TO 1600

SALON VIII

Chair: **Cristian Bratu**, Baylor University

Secretary: **Susan Hopkirk**, University of Toronto

Presenters: **Susan Hopkirk**, University of Toronto. "The Gender of Verbal Irony in Medieval French Romance."
Monica Wright, University of Louisiana at Lafayette. "The Old French Fabliaux and Carnavalesque Strategies."
Roberto Pesce, University of Oklahoma. "*Preudome a Desmesure*: Hybris and Nemesis of Attila the Hun in a Thirteenth Century Manuscript."
Jessica Appleby, University of Colorado. "Imitation as Cultural Migration in Du Bellay's *Antiquitez de Rome*."

**GRAPHIC TEXTS & VISUAL RHETORIC: MIGRATIONS,
TRANSLATIONS & TRANSFORMATIONS**

SALON IX

Organizer: **Rita D. Costello**, McNeese State University

Presenters: **Mick Howard**, Langston University. "Goblin or Adventurer?: A Migratory Transformation."
Jeff Parish, Angelina College. "Into the Great Weird Open: Migration on the Frontier in *Shadows West*."
Andrew Maust, Sowela Technical Community College. "Vigilantes VS. Violinists: Gender and Disability in Gerard Way's *The Umbrella Academy*."

CREATIVE WRITING: POETRY – Session 5

MILAN

Chair: **Dorsey Craft Olbrich**, Florida State University

Secretary:

Presenters: **Jan E. Harris**, Lipscomb University. Selection of Poems from *The -Grand Tour*.
Christa E. Williams, Hopkinsville Community College. "Nancy" and Other Poems.

PLAYWRITING

VIENNA

Organizer: **David J. Eshelman**, Arkansas Tech University

Presenters: **Shelby-Allison Hibbs**, University of Texas at Dallas. "*My God is So BIG*."
Samantha Meeks, Arkansas Tech University. "*Your Other Left*."
David J. Eshelman, Arkansas Tech University. "*From Concealed Carrie: Diamond State Crime Fighter*."

KEYNOTE ADDRESS

Friday, October 6
6:30 p.m. – 7:30 p.m.
Madrid II-III

Benjamin Myers,

2015-2016 Poet Laureate of the State of Oklahoma and the author of two books of poetry: *Lapse Americana* (New York Quarterly Books, 2013) and *Elegy for Trains* (Village Books Press, 2010). His poems may be read in *The Yale Review*, *The New York Quarterly*, *32 Poems*, *The Christian Century*, *Nimrod*, *Redivider* and other journals. He has been honored with an Oklahoma Book Award from the Oklahoma Center for the Book and with a Tennessee Williams Scholarship from the Sewanee Writers' Conference. Myers is the Crouch-Mathis Professor of Literature at Oklahoma Baptist University.

“Why Teach Poetry?”

PRESIDENTIAL RECEPTION

**Friday, October 6
7:30 p.m. – 9:00 p.m.
Madrid I**

**Hosted by 2017 SCMLA
President, Paul Larson**

Complimentary Hors d'oeuvres and cash bar

SATURDAY, OCTOBER 7

8:45 a.m. – 10:15 a.m.

SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE

MADRID

Session 2

Chair: **Nelson R. Ramírez**, Arkansas Tech University

Secretary: **Lucía García Santana**, The University of the South

Presenters: **Rocío del Aguila**, Wichita State University. "Esclavitud: Cuerpo y ¿agencia?"

Arthur Dixon, University of Oklahoma. "Realities of Menace: Perspectives on the Freudian Uncanny in the Short Fiction of Julio Cortázar."

Yolany Martínez Hyde, University of Oklahoma. "La negación de la memoria personal como escape existencialista en *El asesino melancólico* de Jacinta Escudos."

MIRADAS DIVERGENTES EN LA LITERATURA DEL CONO SUR

SEVILLE I

Organizer: **Miriam S. Romero**, University of Oklahoma

Presenters: **Miriam S. Romero**, University of Oklahoma. "Trasgresión de las realidades en *La asesina de Lady Di*, entre el uncanny y lo fantástico."

Carolina Sitya Nin, University of Oklahoma. "Apuntes para un estudio de la identidad provisional argentina en el análisis de *La fiebre* de César Aira."

Guillermo Romero, University of Oklahoma. "Reelaboración de una memoria fragmentada en *La hora sin sombra* de Osvaldo Soriano."

TECHNOLOGY IN THE CLASSROOM

SEVILLE II

Chair: **Marina Trninic**, Texas A&M University

Secretary:

Presenters: **Jennifer Page**, Northwestern Oklahoma State University. "#CompClass: Teaching Creative Research Techniques with Social Media in First-Year Writing."

Tiffany Smith, Georgia State University. "Teaching Composition with Technology: A New Lens on Design and Using Tech Tools to Prepare Students for Digital Writing."

Ashok Bhusal, University of Texas at El Paso. "Implementing Multimodality in First-Year Writing Composition."

Saturday, October 7

8:45 a.m. – 10:15 a.m.

ENGLISH I: OLD AND MIDDLE ENGLISH

SEVILLE III

Chair: **Breeman Ainsworth**, Oklahoma State University – OKC

Secretary:

Presenters: **Dan Ransom**, University of Oklahoma. “Chaucer’s Beards.”
Allyson McNitt, University of Missouri – Kansas City.
“Manipulating Private Space: Towers as the Space of Conflict.”
Stephen Law, University of Central Oklahoma. “In the
Footsteps of Bryhtnoth: Thoughts, Heart, Mood, and Might at
Maldon.”

SOUTHERN LITERATURE – Session 2

SALON VI

Chair: **Cheryl Wiltse**, Collin College

Secretary:

Presenters: **Pamela Washington**, University of Central Oklahoma.
“E.D.E.N. Southworth’s Rhetoric of Migration: Arguments for
Westward Movement in *India: the Pearl of Pearl River*.”
Melinda McBee, Collin College. “‘It chilled her with a new kind
of fear’: The Use of Memory and Rhetoric as a Way of Knowing
in Katherine Anne Porter’s ‘The Circus.’”
Lisa Hull Forrester, Collin College. “The Subversion of the Fairy
Godmother in the Short Stories of Southern Women.”

SOCIETY FOR CRITICAL EXCHANGE

SALON VII

Chair: **Michelle Johnson-Vela**, Texas A&M University – Kingsville

Secretary: **Marco Íñiguez Alba**, Texas A&M University – Kingsville

Presenters: **Rebecca Stephanis**, Gonzaga University. “Traveling identities:
Journey and Personal Discovery in the Films of *Ciro Guerra*.”
Barbara Boyer, Gonzaga University. “France and the Expansion
of Violent Extremism: Government Measures against ISIS
recruitment strategies.”
Marco Íñiguez Alba, Texas A&M University – Kingsville.
“Cinematographic Cartographies in Andean Film.”

CLASSICS IN TRANSFORMATION: 19TH CENTURY

SALON VIII

LITERATURE IN ADAPTATION

Organizer: **Sharon Fox**, University of Arkansas

Presenters: **Sharon Fox**, University of Arkansas. "What about Lydia?: Adapting the "bad girl" of *Pride and Prejudice* for a new century."
Lisette Lopez Szwydky, University of Arkansas. "Early Stage Transformations: *Frankenstein*, *Jane Eyre*, and the Nineteenth-Century Domestic Melodrama."
Michelle Pribbernow, University of Arkansas. "Swapping Gender, Genre, and Medium: The *Frankenstein* Film Tradition and *Frankenstein, MD*."
Kalynn Marie Smith, University of Arkansas. "Sexualization of 19th Century Women for the Modern Audience."

TRANSLATION VS. TRANSFORMATION:

SALON IX

MULTI-LINGUAL/CULTURAL TRANSLATIONS

Organizer: **Debra D. Andrist**, Sam Houston State University

Presenters: **Debra D. Andrist**, Sam Houston State University. "Translating the Dual-Cultural Short Stories of RoseMary Salúm-Nemer."
Stephen J. Miller, Texas A&M University. "Translation Versus Recreation in Hinojosa and Cantú."
Patricia González, Smith College. "*La lengua sagrada de los abakuas* de Lydia Cabrera."

SPANISH VII: LINGUISTICS

MILAN

Chair: **Linda McManness**, Baylor University

Secretary: **Deborah Arteaga**, University of Nevada, Las Vegas

Presenters: **Kathryn Lee Odom**, Baylor University. "Spanish Speaking Adults, Sociolinguistics, and Second Language Acquisition."
Drew Colcher, Wichita State University. "Discrimination against the Spanish Language in Kansas."
Deborah Arteaga, University of Nevada, Las Vegas. "Implementing a Medical Spanish Program at an Urban University."
María Pérez, University of Houston. "Giving Advice in Health Care Settings: Pragmatics and Cultural Content in the Spanish for the Health Professions Curriculum."

SATURDAY, OCTOBER 7

10:30 a.m. – 12:00 p.m.

SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO MADRID I

Chair: **Rocío del Aguila**, Wichita State University
Secretary: **Theresa A. Warner**, University of Arkansas at Little Rock

Presenters: **Theresa A. Warner**, University of Arkansas at Little Rock. "Mythology, Metamorphosis, and Madness in William Henry Hudson's 'Marta Riquelme.'"
Jose Antonio Gonzalez, Cameron University. "The Interpretation of Urban Spaces in José Martí: from Itinerant Fictions to Modernity, the Exceptional Case of Tampa."
Karen Douglas Alexander, Dallas Baptist University. "Interior Transformations: Luis de Tejada and Argentine Identity."
Christy De Lara, University of Oklahoma. "La representación de la mujer indígena, la amazon, en las crónicas."

PODER, IDENTIDAD Y MARGINALIDAD: SEVILLE I

TEMAS EN LA LITERATURA Y LA CINEMATOGRAFÍA LATINOAMERICANA

Organizer: **J. Antonio Núñez**, University of Oklahoma

Presenters: **Aisa Pessagno**, University of Oklahoma. "Magallanes: una perspectiva distinta del terror y del poder."
Cecilia García Márquez, University of Oklahoma. "El discurso del poder y la comunicación mediática en la película *La dictadura perfecta* (2014) de Luis Estrada."
J. Antonio Núñez, University of Oklahoma. "Octavio Paz y Duncan Bridgeman: paralelos analógicos de una identidad."
Azucena Yearby, University of Oklahoma. "'Hombres necios' de Sor Juana Inés de la Cruz: una lectura deconstructiva."

BIBLIOGRAPHY AND TEXTUAL CRITICISM: SEVILLE II
TRANSMISSIONS AND TRANSFERRALS OF TEXTS, IDEAS, AND CHARACTERS

Chair: **Elizabeth M. Willingham**, Baylor University
Secretary: **Thomas Bonner, Jr.**, Xavier University of New Orleans

Presenters: **Nicole Greene**, Xavier University. "The Custodial History of One of Four Collections of Somerville and Ross Manuscripts now at Trinity College, Dublin."
Thomas Bonner, Jr., Xavier University of New Orleans. "Modernists Arriving in Old New Orleans: The Composition, Characters, and Art in William Spratling's and William Faulkner's *Sherwood Anderson and Other Famous Creoles*. Part 1."
Judith H. Bonner, The Historic New Orleans Collection. "Modernists Arriving in Old New Orleans: The Composition, Characters, and Art in William Spratling's and William Faulkner's *Sherwood Anderson and Other Famous Creoles*. Part 2."

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE SEVILLE III

Chair: **Sharon Fox**, University of Arkansas, Fayetteville
Secretary: **Courtney Simpkins**, Radford University

Presenters: **Garrett C. Jeter**, University of Arkansas, Fayetteville. "TEXTUAL ARENA: Gothic as Reader-Author Power Struggle."
Lynn Alexander, University of Tennessee at Martin. "Establishing Authority: Victorian Women Writers and Realism."
Sharla Hutchison, Fort Hays State University. "Kali's Revenge: Insanity and Spirit Possession in Richard Marsh's *The Goddess: A Demon*."
Irina Strout, Northeastern State University. "Mapping the Male Body in Victorian Fiction."

RHETORIC SALON VI

Chair: **Allie Faden**, Houston Community College
Secretary: **Jessie Casteel**, University of Houston – Downtown

Presenters: **Jessie Casteel**, University of Houston – Downtown. "Imitation is the Sincerest Form of Sabotage: the Trap of Pseudoscientific Rhetoric."
Rachael Sears, YES Prep Northbrook. "Toilet Talk and #BlackLivesMatter: A Critical Discourse of Student Bathroom Stall Texts."
Cecilia Bonnor, University of Houston. "Silent Witnesses to Desegregation in the University of Houston Archives."

Saturday, October 7

10:30 a.m. – 12:00 p.m.

LITERATURE AND PSYCHOLOGY – Session 2

SALON VII

Chair: **James B. Kelley**, Mississippi State University – Meridian

Secretary:

- Presenters: **Andy Dorsey**, California State University, Stanislaus. “Pragmatic Conversion: William James, ‘Religious Sentiment,’ and Hypocrisy.”
- Holly Mannucci**, University of Tulsa. “Celebrity, Women Writers, and Trauma.”
- Melissa Pompili**, Case Western Reserve University. “The (Affective) Ties That Bind: Memoir, Medical Education, and the Making of an American Physician.”

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA

SALON VIII

Session 2

Chair: **Rebecca Sader**, University of Texas at Dallas

Secretary: **Jessica C. Murphy**, University of Texas at Dallas

- Presenters: **Cody W. Krumrie**, Purdue University. “From Homosocial to Homoerotic in the Verse Letters between John Donne and Thomas Woodward.”
- John Ellis-Etchison**, Rice University. “Transforming Monsters into Political Emblems in Early Modernity.”
- Kris McAbee**, University of Arkansas at Little Rock. “Broadside Ballads’ Transformative Practices.”
- Christopher Foley**, University of Southern Mississippi. “Venturing into Public Spaces: Isabella Whitney’s A Sweet Nosegay Moral Protection for the Porous Social Body.”

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE -

SALON IX

Session 2

Chair: **José Enrique Navarro**, Wichita State University

Secretary: **Miriam S. Romero**, University of Oklahoma

- Presenters: **Raquel Patricia Chiquillo**, University of Houston – Downtown. “Entre quimeras y caníbales: La transformación grotesca como crítica social en los cuentos de Claudia Hernández.”
- William R. Benner**, Texas Woman’s University. “Los hijos emprendedores: Reestructurando el activismo de derechos humanos en Argentina.”
- Leonardo Florez Palacios**, University of Oklahoma. “La crisis del lugar como identidad: La zona rural del conflicto armado colombiano reflejada en la novela *Los ejércitos* de Evelio Rosero.”
- Ricardo Schmidt**, Texas Tech University. “La pluma ante el infierno: el bien en Roberto Bolaño.”

Saturday, October 7

10:30 a.m. – 12:00 p.m.

**FLANNERY O'CONNOR SOCIETY: "BREAKING BAD,"
HONEY BOO BOO AND FLANNERY O'CONNOR**

MILAN

Chair: **Roger Stanley**, Union University
Secretary:

Presenters: **Amy Sonheim**, Ouachita Baptist University. "Spring-Breaking Bad? Experimenting with Undergraduate Research in O'Connor Archives."
Idabel Allen, Independent Scholar. "Flannery and Honey Boo Boo: A Match Made in Heaven."
Lyle Enright, Loyola University, Chicago. "I AM PLEASED THAT YOU LIKED THE GORILLA': ENOCH AS *HOMO SACER* IN *WISE BLOOD*."

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ATTENDING THE 74th
ANNUAL SCMLA
CONFERENCE IN TULSA,
OKLAHOMA**

**REMINDER TO SESSION
CHAIRS:**

**PLEASE RETURN ALL PAPERWORK
TO THE REGISTRATION DESK
BEFORE LEAVING THE
CONFERENCE**

South Central Modern Language Association Deadlines for 2018

November 2017

- 15 Application deadline for SCMLA/Harry Ransom Center Fellowship
www.hrc.utexas.edu/research/fellowships
- 30 Deadline for receipt of Special Sessions Calls for Papers for the Winter 2017/2018 Newsletter
- 30 Deadline for return of Regular/Allied Session Information Sheet for San Antonio 2018

February 2018

- 28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
- 28 Deadline for receipt of SCMLA Faculty Research Travel Grant applications to SCMLA office
- 28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office
- 28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for San Antonio 2018

March 2018

- 31 Proposers of Special Sessions for San Antonio 2018 will be notified
- 31 Deadline for receipt of Career Achievement in Research and Service to the Profession awards to SCMLA office
- 31 Deadline for Book Prize Nominations to SCMLA office
- 31 Deadline for submission of Papers/Abstracts for San Antonio 2018 to Regular/Allied Session Chairs

April 2018

- 30 Deadline for SCMLA office receipt of Final Program Copy for all 2018 sessions
- 30 Deadline for requesting audio-visual equipment San Antonio 2018
- 30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office

May 2018

- 31 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter

August 2018

- 31 Deadline for registration for 2018 San Antonio Conference
- 31 Deadline for 2018 Conference Paper Prize submissions
- 31 Deadline for voting for SCMLA Executive Committee

September 2018

- 20 Deadline for 2018 conference hotel room reservation at the Menger Hotel

SCMLA Grants, Awards and Prizes

SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN

FOR THE 2018-2019 ACADEMIC YEAR - \$3000

APPLICATION DEADLINE: November 15, 2018

INFORMATION ON ELIGIBILITY AND HOW TO APPLY:

www.hrc.utexas.edu/research/fellowships/application

BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT - \$1500

APPLICATION DEADLINE: February 28, 2018

SCMLA FACULTY RESEARCH TRAVEL GRANT - \$1500

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SCMLA RESEARCH GRANT FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS - \$1500

APPLICATION DEADLINE: February 28, 2018

GRADUATE STUDENT GRANT - \$500

(at the dissertation stage)

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SCMLA BOOK AWARD - \$500

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SCMLA CONFERENCE TRAVEL GRANTS

Up to \$500 for Graduate Students at the doctoral level, Faculty and
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Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies - \$250
SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural
Studies - \$250

SCMLA Short Story Prize - \$500

SCMLA Poetry Prize - \$500

PAPER PRIZES SUBMISSION DEADLINE: August 31, 2018

For more information (including how to apply) see our website
www.southcentralmla.org/grants-and-awards or contact scmla@ou.edu

NEW AWARDS FOR SCMLA MEMBERS

CAREER ACHIEVEMENT IN RESEARCH - \$750

SERVICE TO THE PROFESSION - \$750

Nominations for these **NEW** awards should be sent to scmla@ou.edu by March 31, 2018 and should include: a cover letter detailing the nominee's achievements, a current CV for the nominee, and up to three letters of support. Self-nominations for these awards are not allowed. These awards will be presented during the Business Meeting at the 2018 San Antonio convention.

GRANT AND PRIZE WINNERS

SCMLA Faculty Research Travel Grant

Susanne Hafner, Fordham University

SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars

Arturo Gutiérrez Plaza, University of Oklahoma

SCMLA Graduate Student Grant

Nisrine Slitine El Mghari, University of Oklahoma

Benson Latin American Collection – SCMLA Faculty Research Grant

Jose Enrique Navarro, Wichita State University

SCMLA Book Award

Pamela Genova, University of Oklahoma

Conference Paper Prizes

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies

William Benner, Texas Woman's University

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies – Faculty/Independent Scholars

Rebecca Bechtold, Wichita State University

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies – Graduate Student

Zachary Powell, University of Rochester

SCMLA Poetry Prize

Ken Hada, East Central University

KIRBY PRIZE WINNER

The *South Central Review* is pleased to announce that the winner of its Kirby Prize for the best article published in the journal in 2016 is "Immigration and Abandonment in Ryad Assani-Razaki's *Deux cercles* and *La main d'Iman*," by Dr. Holly Collins (Baylor University). This essay appeared in the Fall 2016 Open Issue (33.3).

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DATES OF FUTURE SCMLA CONFERENCES

2018

Menger Hotel
San Antonio, Texas
October 11-14

2019

Little Rock Marriott Hotel
Little Rock, Arkansas
October 24-26

SAN ANTONIO 2018 CONFERENCE

CROSSROADS OF CULTURES

The 75th annual South Central Modern Language Association convention will be held in San Antonio, Texas from October 11-14 at the historic Menger Hotel on the River Walk, right next door to the Alamo. San Antonio is the perfect city for this year's theme, "Crossroads of Cultures." Through the art, architecture and design of the city, it is evident that there were, and are, different cultures crossing paths and influencing each other, now and over the past several centuries. San Antonio is a cultural kaleidoscope that began with the native indigenous peoples who made their home here. The arrival of the Spanish people and, later, the Anglos, resulted in a new culture that permeates almost every place in the United States: the Hispanic American culture. Literature, Linguistics, Cultural Studies and other forms of art bear witness to this mixing and coexisting of many different cultures. We anticipate a wide range of exciting research connected to this topic to be presented at these meeting. As always, papers on other topics are also welcome. Please join us for SCMLA's convention in San Antonio, Texas on October 11-14, at the historic Menger Hotel.