



# Join us for SCMLA's 74<sup>th</sup> Annual Conference in Tulsa, Oklahoma

## SCMLA Announcements for 2017

### Inside this issue:

2016 Prize and Award Winners	2
2017 Grants & Awards Available	3
Professional Development in Tulsa	4
2017 Executive Committee	5
2017 Deadlines	7
2017 Regular/Allied Session Calls	8
Tulsa Conference Hotel Information	12

of 134 sessions and more than 500 conference participants. The South Central Modern Language Association is fortunate to have successful conferences year after year.

SCMLA continued its tradition of offering a Job Seekers Workshop and Mock Interviews to help members prepare for entering the job force. Both of these events were a major success and will continued to be offered at future SCMLA conferences. This year the conference also featured a roundtable titled "Strategies for Getting Published." The roundtable featured *South Central Review* managing editor, Nick Lawrence, *South Central Review* book review editor, Christopher Bundrick, and Associate Editor of *Children's Literature Association Quarterly*, Sara K. Day. The roundtable was a huge success and enjoyed by members. Because of the popularity of the roundtable, SCMLA would like to continue this event at future conferences. **We would like to thank all of our members who helped with and attended these professional development opportunities.**

At the Business Meeting, the SCMLA membership voted on a motion to add a graduate student representative to the Executive Committee. The motion passed unanimously and a graduate student will begin a two-year term as Graduate Student Representative beginning in 2017.

The 2016 Keynote Speaker was Lou Berney. Lou is the Edgar Award-nominated author of *The Long and Faraway Gone*, *Whiplash River*, and *Gutshot Straight*. His short stories have appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology, and he's written screenplays for, among others, Warner Brothers, Paramount, Focus Features, ABC, and Fox. He teaches in the graduate creative writing program at Oklahoma City University.

The 5<sup>th</sup> Annual Poets' Corner was organized by SCMLA President Julie Chappell and Ken Hada. The poets R. Flowers Rivera and Jessica Isaacs read selections of their award-winning poetry. A work by each poet is included later in this newsletter.

This year's Women's Caucus of the SCMLA breakfast was chaired by Erin Garcia-Fernandez and featured guest speaker, Dr. Angela Ards of Southern Methodist University, who discussed her book *Words of Wisdom: Black Women's Autobiography in the Post-Brown Era*.

**We would like to thank all those who participated in and attended the conference in Dallas. Your contributions helped to make this years conference a success!**

### 73<sup>rd</sup> Annual Convention in Dallas The Spectacular City: Glamour, Decadence & Celebrity in Literature and Culture

The 73<sup>rd</sup> annual South Central Modern Language Association conference was held in Dallas, Texas on November 3-5 at the Sheraton Dallas Hotel. As in years past, a wide variety of topics were explored and discussed throughout the conference. Some of the Special Session Topics this year included: "And Nothing but the Truth: *Making a Murderer* and the Problem of Justice," "Black Urban Imaginaries," "Spectacular Cities in Crisis," and "Women in Utopias/Dystopias." The convention featured a total

**2017 SCMLA Conference  
October 5-8  
Tulsa, Oklahoma**

SCMLA will be in Tulsa, Oklahoma in 2017. Our hotel, the Renaissance Tulsa Hotel and Convention Center, is located in the heart of Tulsa's shopping and dining district. Tulsa is also home to the Gilcrease Art Museum, Jazz Hall of Fame, and Tulsa Performing Arts Theatre.

The Call for Papers for Tulsa 2017 is listed later in this edition of the Newsletter. Topics are varied and can accommodate research on a broad range of subjects. We also accept Special Session proposals on topics beyond the conference theme.

**2017 Conference Theme:  
"Moving Words: Migrations,  
Translations, and Transformations"**

The South Central Modern Languages Association has chosen Tulsa, Oklahoma for the site of its 2017 annual convention. Tulsa is both a city at the crossroads between the American Midwest and South and also near the endpoint of the "Trail of Tears," the forced migration of Native American tribes in the 1830s. Tulsa geographical and historical position compels our conference theme: a call to consider how words record, dramatize, and inspire the movements of people. The literatures of the many diasporas in our shared history gives the most poignant examples of how literature and other forms of culture testify to the profound disassociation that occurs during forced transition, as eloquently recorded by Oklahoman writer, N. Scott Momaday in his acclaimed novel *House Made of Dawn*. However, our conference seeks to engage other aspects of how words move people. Not all migrations are forced, and we

seek papers on all types of travel, as varied as the metaphysical voyage of Dante's pilgrim in the *Divine Comedy* and the aimless wonderings of the Parisian flâneur. Words themselves also make voyages to find new audiences, and we hope to consider these textual migrations with papers that consider literary translations as well as material culture in textual transmission, as is the case in Derek Walcott's cultural translation of Homer in his epic poem, *Omeros*. Finally, literature and culture transform their audience through their performance. As always, papers on other topics are also welcome. **Please join us for SCMLA's convention in Tulsa, Oklahoma October 5-8, 2017.**

**Recognition of 2016 Grant & Award Winners**

In 2016, the following members received awards from SCMLA:

**SCMLA Faculty Research Travel Grant**  
Scott Baugh, Texas Tech University

**SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars**  
Amanda Johnson, Rice University

**SCMLA Book Award**  
Debra D. Andrist, Sam Houston State University

**Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies**  
William Benner, Texas Woman's University

**SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies**  
Rebecca Nicholson-Weir, East Central University

**SCMLA Poetry Prize**  
R.W. Haynes, Texas A&M International University

**Awarded by South Central Review:  
2016 Kirby Prize for the Best Article Published in The South Central Review**

'Watch me go invisible': Representing Racial Passing in Mat Johnson and Warren Pleece's *Incognegro*," by Dr. Sinead Moynihan (University of Exeter). This essay appeared in our Fall 2015 Special Issue (32.3), "Graphic Representation: Contemporary Graphic Narrative," which was Guest Edited by Dr. Nicole Stamant (Agnes Scott College).

**SCMLA offers \$15,000 in grants and prizes in 2017!**

The association is pleased to support the original research of our members with the SCMLA Research Award in the amount of \$1500, open to scholars who have completed the PhD. In addition, the SCMLA also offers a Research Award for Temporary Faculty and Independent Scholars in the amount of \$1500 (open to eligible members who have completed the terminal degree in their area and do not hold a regular faculty position.)

Our full list of grants, awards, and paper prizes can be found in the pages of this newsletter and at <http://www.southcentralmla.org/grants-awards>

# 2017 Grants & Awards

## Eligibility Requirements:

For most awards, applicants must be current SCMLA members and must have been members for the previous two years. Graduate Student and travel grant applicants must have been members for at least one full year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2017. For more information, see our website: <http://www.southcentralmla.org>

## SCMLA GRANTS

### **SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN**

**FOR THE 2016- 2017 ACADEMIC YEAR—\$3000**

APPLICATION DEADLINE: JANUARY 31, 2017

INFORMATION ON ELIGIBILITY AND HOW TO APPLY:

[www.hrc.utexas.edu/research/fellowships/application](http://www.hrc.utexas.edu/research/fellowships/application)

### **BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT—\$1500**

APPLICATION DEADLINE: FEBRUARY 28, 2017

### **SCMLA GRADUATE STUDENT RESEARCH GRANT—\$500**

at the dissertation stage

APPLICATION DEADLINE FEBRUARY 28, 2017

### **SCMLA RESEARCH AWARD—\$1500**

Open to all eligible members who have completed the PhD

APPLICATION DEADLINE MARCH 31, 2017

### **SCMLA RESEARCH AWARD FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS—\$1500**

Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply

APPLICATION DEADLINE MARCH 31, 2017

### **SCMLA CONFERENCE TRAVEL GRANTS**

Up to \$500 for Graduate Students (at the doctoral level), Faculty, and Independent Scholars

APPLICATION DEADLINE: APRIL 30, 2017

## CAREER ACHIEVEMENT AWARDS:

Career Achievement in Research—\$750

Service to the Profession—\$750

Nominations for the Career Achievement Awards should be sent to [scmla@ou.edu](mailto:scmla@ou.edu) by March 31, 2017 and should include a letter detailing the nominee's achievements. The Awards Committee may also nominate members for these awards. Self-nominations for these awards are not allowed.

## 2017 SCMLA PAPER PRIZES

Members scheduled to present appropriate work in our Regular/Allied and Special Sessions at the Fall 2017 conference are encouraged to compete for our conference paper and writing prizes. Submissions must have been accepted in a session for the current year; may be nominated by a session chair or by the author; must represent new, previously unrepresented and unpublished work; must be typed and double-spaced, using 12-pt. type size; must observe a 3,500 word limit (winners agree to shorten papers for 15-20 minute delivery); and be **received by August 31, 2017 via email to the SCMLA office**. Entries must be submitted in English except in the case of the Andrist prize, for which entries in Spanish and Portuguese are also acceptable. Submissions must include a cover sheet with the paper title and the name of the prize being sought (papers may compete for one prize only); the cover sheet must OMIT the writer's name and address. Winners will be notified by mid-September and will be expected to attend the SCMLA Business Meeting at the Annual Conference where their names will be announced.

**Bill L. and Gerre D. Andrist Paper Prize in Hispanic Gender Studies—\$250**

**SCMLA Short Story Prize—\$500**

**SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies—\$250**

**SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies (Graduate Students)—\$250**

**SCMLA Poetry Prize—\$500**

## SCMLA BOOK AWARD—\$500

**SUBMISSION DEADLINE: MARCH 31, 2017**

Scholarly and critical books and editions published in English in 2016 by SCMLA members are eligible for the 2017 prize. Books published in a language other than English will be considered if a translation of the book into English is provided.

Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send **two copies** of the nominated book by **March 31, 2017** to the SCMLA office.

Nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award will be announced at the Annual Business Meeting in Tulsa, Oklahoma.



## Professional Development Opportunities: Workshops, Mock Interviews, and More!

The 2017 Conference in Tulsa will feature professional development opportunities designed to be helpful to members at all career stages. In addition to a workshop for job-seekers and mock interviews, we will also hold a roundtable with journal editors. Be sure to look for these exciting events in the 2017 Convention Program.

## We Invite Regional and National Associations to Hold Allied Sessions at the SCMLA Conference in Tulsa

The South Central MLA invites regional or national associations for scholars in fields of cultural studies, literature, linguistics, philosophy, theory, visual arts, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Association presidents, executive directors, or officers may write directly to [scmla@ou.edu](mailto:scmla@ou.edu) for details.

## Friends Membership

We are pleased to offer special benefits to those who renew or join as Friends of the South Central MLA, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support allows the association to offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver (\$150), Gold (\$300), or Platinum (\$500) level when you renew your membership this year. Friends of the SCMLA receive an invitation to a special reception at the annual convention. Friends are also recognized in our conference program and their names are prominently displayed in

the registration and reception areas. We thank you for your support!

## Reminders for Conference Participants:

**You must be a current member to propose a paper or otherwise participate in a Regular or Special session. Please renew your membership before sending a paper proposal to a session chair or a session proposal to our office.**

**\*\*In addition to the paying membership fee, conference participants must register for the conference by August 31, 2017.**

**Please note:** At the Fall 2014 meeting, SCMLA's Executive Committee approved a change to conference submission procedures: double submissions of abstracts are no longer allowed. Members may send a proposal to only one academic session and one creative writing session.

**Accommodating abstracts:** If a high quality abstract cannot be accommodated in the session to which it is submitted, the chair should forward it to the SCMLA office, which will try to find an alternate placement for the abstract. Alternately, the Chair may, with the consent of the submitter, contact other sessions that might be able to accommodate the abstract and ask if they have space.

**Splitting Sessions:** If a session chair receives five or more abstracts of high academic merit, s/he may petition to split the session into 2 or more panels. Please email [scmla@ou.edu](mailto:scmla@ou.edu) to ask about this option. We ask that chairs wait to confirm the acceptance of additional presenters until we verify that there will be adequate space to split the session. Requests to split sessions will be honored on a first-come, first-served basis. SCMLA members who present work on a creative writing session may also deliver an academic paper at the conference as in the past.

## The South Central Review Invites Ideas and Submissions

*The South Central Review* is edited by **Richard J. Golsan**, University Distinguished Professor of French and Director of the Melburn G. Glasscock Center for Humanities Research at Texas A&M University. *SCR* is published by Johns Hopkins University Press and archived by Project Muse and is the official publication of the South Central Modern Language Association. Managing Editor **Nick Lawrence** (University of South Carolina—Lancaster) welcomes submissions and ideas for special projects and issues on a wide range of topics concerning literature, culture, and the arts. Members may contact him at: [lawrennm@mailbox.sc.edu](mailto:lawrennm@mailbox.sc.edu)

## New and Retiring Executive Committee Members

Executive Committee members who will begin service in 2017 are:

Sylvia Morin (Vice-president)

John G. Morris (American Literature)

Lowry Martin (French)

Sara Day (At-Large)

Hannah Johnson (Graduate Student)

**Congratulations to all of you!**

The Executive Office warmly thanks retiring EC members **Jeanne Gillespie** of University of Southern Mississippi (Past President), and **Stuart McClintock** (French) for their contributions to governance and their service to the profession. It has been a pleasure working with all of you!

# SCMLA 2017 Executive Committee

Paul Larson, **President**

Baylor University

[paul\\_larson@baylor.edu](mailto:paul_larson@baylor.edu)

Sylvia Morin, **Vice President**

University of Tennessee-Martin

[smorin@utm.edu](mailto:smorin@utm.edu)

Jeanne Gillespie, **Past President**

University of Southern Mississippi

[jeanne.gillespie@usm.edu](mailto:jeanne.gillespie@usm.edu)

José Juan Colín, **Executive Director**

University of Oklahoma

[josejuan@ou.edu](mailto:josejuan@ou.edu)

Richard J. Golsan, **Editor** (2013-2017)

***South Central Review***

Texas A&M University - College Station

[rigolsan@aol.com](mailto:rigolsan@aol.com)

Lynn Alexander, **English** (2015-2017)

University of Tennessee-Martin

[laalexand@utm.edu](mailto:laalexand@utm.edu)

Lowry Martin, **French** (2017-2019)

University of Texas – El Paso

[lmartin@utep.edu](mailto:lmartin@utep.edu)

Christoph Weber, **German** (2016-2018)

University of North Texas

[christoph.weber@unt.edu](mailto:christoph.weber@unt.edu)

Michael Ward, **Russian and Less-Commonly-Taught Languages** (2015-2017)

Trinity University - San Antonio

[mward@trinity.edu](mailto:mward@trinity.edu)

Jeffrey Oxford, **Spanish** (2015-2017)

Midwestern State University

[jeffrey.oxford@mwsu.edu](mailto:jeffrey.oxford@mwsu.edu)

Mallory Young, **At-Large** (2016-2018)

Tarleton State University

[myoung@tarleton.edu](mailto:myoung@tarleton.edu)

Sara Day, **At Large** (2017-2019)

Truman University

[sday@truman.edu](mailto:sday@truman.edu)

John G. Morris, **American Literature** (2017-2019)

Cameron University

[johnmor@cameron.edu](mailto:johnmor@cameron.edu)

Hannah Johnson, **Graduate Student** (2017-2019)

University of Oklahoma

[hbjohnson@ou.edu](mailto:hbjohnson@ou.edu)

# Proposed Amendment to the SCMLA Constitution

During the Fall 2016 Executive Committee meeting, SCMLA's Executive Committee proposed amending the constitution to shorten the length of the Executive Director's term from five years to three years. The Executive Committee felt that shortening the length of the term would make the position more attractive and feasible for incoming Executive Directors. The current Executive Director will inform the Executive Committee at the end of their 2nd year if they would like to renew their position. If not, the Executive Committee will begin searching for a new Executive Director who will shadow the current Executive Director in their final year.

The constitution would be amended as follows:

## IV. OFFICERS

1. The Executive Officers of the Association shall be: a President, a Vice-President, a Past President, an Editor of the Review and an Executive Director.
2. Their duties shall be those usually pertaining to their respective offices.
3. The President and the Vice-President shall be elected by ballot prior to the annual convention for a term of one year.
4. The Editor of the Review and the Executive Director shall be elected by the Executive Committee for a term of five years.
5. The institution of the Executive Director shall provide whatever means may be necessary for the proper maintenance of the executive offices. If the individual holding this office severs his or her connection with the sponsoring institution during **a five-year term**, the location and personnel of the office shall be promptly reconsidered by the Executive Committee.
6. If an officer of the Association is unable to carry out his or her duties for any reason, the Executive Committee shall have the authority to take appropriate action.

This amendment will be voted on during the Business Meeting at the Tulsa 2017 Conference, October 5-8. The date of the Business Meeting has not yet been set.

# South Central Modern Language Association Deadlines for 2017

## February 2017

- 28 Deadline for receipt of **Graduate Student Grant** applications to the SCMLA office
- 28 Deadline for receipt of **SCMLA Faculty Research Grant** and **Temporary Faculty Research Grant** applications to SCMLA office
- 28 Deadline for receipt of **Benson-SCMLA Faculty Research Grant** applications to SCMLA office
- 28 Deadline for receipt of **Proposals for Special Sessions** for Tulsa 2017 to the SCMLA office

## March 2017

- 31 Proposers of **Special Sessions for Tulsa 2017** will be notified
- 31 Deadline for receipt of **Book Prize Nominations** to the SCMLA office
- 31 Deadline for submission of **Papers/Abstracts for Tulsa 2017** to Regular/Allied Session Chairs

## April 2017

- 30 Deadline for receipt of **Final Program Forms** for all 2017 sessions to the SCMLA office
- 30 Deadline for **requesting audio-visual equipment** for Tulsa 2017
- 30 Deadline for receipt of **SCMLA Conference Travel Grants** applications to SCMLA office
- 30 Deadline for **2017 conference participants to become members of SCMLA**
- 30 Deadline for receipt of **items to be included in the Summer Newsletter** to SCMLA office

## August 2017

- 31 Deadline for **2016 Conference Paper Prize** submissions
- 31 Deadline for **registration of conference participants** for Tulsa 2017
- 31 Deadline for **voting for SCMLA Executive Committee**

## September 2017

- 18 Deadline for **2017 conference hotel reservations** at the Tulsa Renaissance Hotel

## Tulsa 2017 Regular/Allied Sessions Call for Papers

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact [SCMLA@ou.edu](mailto:SCMLA@ou.edu).

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

**Remember:** double submissions are not allowed. Each member may submit a proposal to one academic sessions and one creative writing session. If a proposal deemed of high quality cannot be accommodated in the session to which it was submitted, the chair will forward it to the SCMLA office to find an alternate placement.

Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs who receive more than four high quality abstracts are encouraged to split their session into more than one panel.

In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before confirming the acceptance of additional presenters.**

### ALLIED SESSIONS

#### ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA

This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

**Chair:** Raquel Chiquillo, University of Houston – Downtown. [chiquillor@uhd.edu](mailto:chiquillor@uhd.edu)  
**Secretary:** Bethsabe Huaman Andia, Tulane University. [bhuamana@tulane.edu](mailto:bhuamana@tulane.edu)

#### CONFERENCE ON CHRISTIANITY AND LITERATURE: Transformations through Diasporas and Translations

We seek papers explaining movements in locations and texts that have transformed individuals, Christian groups, or Christianity as a whole, as well as other topics related to Christianity and literature.

**Chair:** Bill Lancaster, Texas A&M University – Commerce. [blancaster99@gmail.com](mailto:blancaster99@gmail.com)  
**Secretary:**

#### THE EUDORA WELTY SOCIETY

The Eudora Welty Society will consider all papers that add to the ongoing conversation of Welty's works. Essays taking up the conference theme of migrations, translations and transformations are encouraged.

**Chair:** Sunshine Dempsey, University of South Carolina. [dempses@email.sc.edu](mailto:dempses@email.sc.edu)  
**Secretary:**

#### FLANNERY O'CONNOR SOCIETY

**Chair:** Jessica Hooten Wilson, John Brown University. [jwilson@jbu.edu](mailto:jwilson@jbu.edu)  
**Secretary:** Lucas Wilson, Florida Atlantic University. [wilsonlf74@gmail.com](mailto:wilsonlf74@gmail.com)

#### INTERNATIONAL COURTLY LITERATURE SOCIETY

**Chair:** Susan Hopkirk, University of Toronto. [susan.hopkirk@utoronto.ca](mailto:susan.hopkirk@utoronto.ca)  
**Secretary:** Annie Doucet, Tulane University. [adoucet1@tulane.edu](mailto:adoucet1@tulane.edu)

#### SOCIETY FOR CRITICAL EXCHANGE

We welcome submissions on topics related, but not limited to, immigration, exile and/or transition.

**Chair:** Michelle Johnson Vela, Texas A&M University – Kingsville. [kfmrj00@tamuk.edu](mailto:kfmrj00@tamuk.edu)  
**Secretary:** Marco O. Íñiguez, Texas A&M University – Kingsville. [kfmoi00@tamuk.edu](mailto:kfmoi00@tamuk.edu)

#### WOMEN IN FRENCH

**Chair:** Marie-Dominique Boyce, Fairfield University. [mboyce@fairfield.edu](mailto:mboyce@fairfield.edu)  
**Secretary:** Annick Bellemain, University of Science and Arts of Oklahoma. [abelle-main@usao.edu](mailto:abelle-main@usao.edu)

### REGULAR SESSIONS

#### AFRICAN-AMERICAN LITERATURE

**Chair:** Jeremy Land, Baylor University. [jere-my-land@baylor.edu](mailto:jere-my-land@baylor.edu)  
**Secretary:** Christel Woods, University of Texas at Arlington. [christel.woods@uta.edu](mailto:christel.woods@uta.edu)

#### AFRICAN LANGUAGES AND LITERATURES

This session will encompass all aspects of the languages and literatures of Africa. We welcome abstracts on almost any topic within the scope stipulated.

**Chair:** Tanja Stampfl, University of the Incarnate Word. [stampfl@uiwtx.edu](mailto:stampfl@uiwtx.edu)  
**Secretary:**

#### AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Migration and Diaspora

We seek submissions treating the experiences of migration and diaspora in American Literature to 1900, including hemispheric and transatlantic approaches.

**Chair:** Jason Payton, Sam Houston State University. [jmpayton@shsu.edu](mailto:jmpayton@shsu.edu)  
**Secretary:** Luella D'Amico, University of the Incarnate Word. [ldamico@uiwtx.edu](mailto:ldamico@uiwtx.edu)

#### AMERICAN LITERATURE II: LITERATURE AFTER 1900

Travel narratives, conflicts & war descriptions in novels and short stories. Translation comparisons given various strategies for accuracy to source vs. poetic expression.

**Chair:** Farah Siddiqui, University of Texas – Dallas. [fxs121830@utdallas.edu](mailto:fxs121830@utdallas.edu)  
**Secretary:** Takuya Matsuda, University of North Texas. [takuyamatsuda@my.unt.edu](mailto:takuyamatsuda@my.unt.edu)

#### APPLIED LINGUISTICS

**Chair:** Deborah Arteaga, University of Nevada Las Vegas. [deborah.artega@unlv.edu](mailto:deborah.artega@unlv.edu)  
**Secretary:** Lucia Llorente, Berry College. [lllorente@berry.edu](mailto:lllorente@berry.edu)

#### AUTOBIOGRAPHY AND BIOGRAPHY

**Chair:** Debbie Williams, Abilene Christian University. [debbie.williams@acu.edu](mailto:debbie.williams@acu.edu)  
**Secretary:** Lucero Tenorio, Oklahoma State University. [lucero.tenorio@okstate.edu](mailto:lucero.tenorio@okstate.edu)

#### BIBLIOGRAPHY AND TEXTUAL CRITICISM: Transmissions and Translations of Texts

Accepting papers on all topics pertaining to bibliography and textual criticism, especially any related to the themes of transmission and translation

**Chair:** Elizabeth M. Willingham, Baylor University. [beth\\_willingham@baylor.edu](mailto:beth_willingham@baylor.edu)  
**Secretary:** Heidi Nobles, Texas Christian University. [heidi.nobles@gmail.com](mailto:heidi.nobles@gmail.com)

#### CHILDREN'S LITERATURE

Proposals on children's literature, young adult literature and pedagogy are welcome.  
**Chair:** Amy Cummins, University of Texas – Rio Grande Valley. [amy.cummins@utrgv.edu](mailto:amy.cummins@utrgv.edu)  
**Secretary:** Ernest Enchelmayer, Arkansas Tech University. [eenchelmayer@atu.edu](mailto:eenchelmayer@atu.edu)

#### COMPARATIVE LITERATURE

**Chair:** Jeffrey A. Sartain, University of Houston – Victoria. [sartainj@uhv.edu](mailto:sartainj@uhv.edu)  
**Secretary:** Garrett Jeter, University of Arkansas – Fayetteville. [gcieter@uark.edu](mailto:gcieter@uark.edu)



**CREATIVE WRITING - CREATIVE NONFICTION**

**Chair:** Sarah Shelton, University of Texas – Arlington. [sshelton@uta.edu](mailto:sshelton@uta.edu)

**Secretary:** Emily Monteiro, Blinn College. [emily.monteiro@blinn.edu](mailto:emily.monteiro@blinn.edu)

**CREATIVE WRITING - POETRY**

**Chair:** Dorsey Craft Olbrich, McNeese State University. [dorseyolbrich@gmail.com](mailto:dorseyolbrich@gmail.com)

**Secretary:** Bradford Hinch, Georgia State University. [b@hinch.us](mailto:b@hinch.us)

**CREATIVE WRITING - SHORT STORY**

Panel open to short fiction and flash pieces

**Chair:** Ben Gilbert, McNeese State University. [benjamin.e.gilbert@gmail.com](mailto:benjamin.e.gilbert@gmail.com)

**Secretary:**

**DIGITAL HUMANITIES**

**Chair:** José Juan Colín, University of Oklahoma. [josejuan@ou.edu](mailto:josejuan@ou.edu)

**Secretary:**

**EAST ASIAN LANGUAGES AND LITERATURES**

**Chair:** Jie Zhang, University of Oklahoma. [jiezhang@ou.edu](mailto:jiezhang@ou.edu)

**Secretary:** Marcy Tanter, Tarleton University. [tanter@tarleton.edu](mailto:tanter@tarleton.edu)

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE**

**Chair:** Breeman Ainsworth, OSU-OKC. [breeman@osuok.edu](mailto:breeman@osuok.edu)

**Secretary:** Josh Fry, University of Texas – Austin. [johndfry@utexas.edu](mailto:johndfry@utexas.edu)

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA**

**Chair:** Rebecca Sader, University of Texas – Dallas. [rgs072000@utdallas.edu](mailto:rgs072000@utdallas.edu)

**Secretary:** Jessica C. Murphy, University of Texas – Dallas. [jxm092000@utdallas.edu](mailto:jxm092000@utdallas.edu)

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE**

**Chair:** Susan Spencer, University of Central Oklahoma. [sspencer@uco.edu](mailto:sspencer@uco.edu)

**Secretary:** Joel T. Terranova, University of Louisiana at Lafayette. [jtt9554@louisiana.edu](mailto:jtt9554@louisiana.edu)

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE**

**Chair:** Sharon Fox, University of Arkansas. [sfox@uark.edu](mailto:sfox@uark.edu)

**Secretary:** Courtney Simpkins, Radford University. [csimpkins9@outlook.com](mailto:csimpkins9@outlook.com)

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE**

**Chair:** Emily J. Monteiro, Blinn College. [emily.monterio@blinn.edu](mailto:emily.monterio@blinn.edu)

**Secretary:**

**ENGLISH VI: GENERAL LINGUISTICS**

**Chair:** Mary Lynn Hill, St. Mary's University. [mhill@stmarytx.edu](mailto:mhill@stmarytx.edu)

**Secretary:** Dominique Vargas. University of Notre Dame. [dvargas2@nd.edu](mailto:dvargas2@nd.edu)

**FILM 1: ENGLISH LANGUAGE FILM**

**Chair:** John G. Morris, Cameron University. [johnmor@cameron.edu](mailto:johnmor@cameron.edu)

**Secretary:** Nancy Rosenberg England, University of Texas at Arlington. [nengland@uta.edu](mailto:nengland@uta.edu)

**FILM 2: FRENCH AND FRANCOPHONE FILM**

**Chair:** Michael Winston, University of Oklahoma. [mewinston@ou.edu](mailto:mewinston@ou.edu)

**Secretary:**

**FILM 3: HISPANIC FILM: The City in Hispanic Film**

**Chair:** Scott Baugh, Texas Tech University. [scott.baugh@ttu.edu](mailto:scott.baugh@ttu.edu)

**Secretary:** Gilles Viennot, University of Arkansas. [gviennot@uark.edu](mailto:gviennot@uark.edu)

**FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)**

**Chair:** Madhavi Biswas, University of Texas – Dallas. [madhavi.biswas@utdallas.edu](mailto:madhavi.biswas@utdallas.edu)

**Secretary:** Nancy Membrez, University of Texas at San Antonio. [nancy.membrez@gmail.com](mailto:nancy.membrez@gmail.com)

**FOLKLORE**

**Chair:** Joy Smith, Kansas State University. [joymosssmith@ksu.edu](mailto:joymosssmith@ksu.edu)

**Secretary:** Marta Moore, Collin College. [mmoore@collin.edu](mailto:mmoore@collin.edu)

**FRANCOPHONE LITERATURE**

**Chair:** Hannah Johnson, University of Oklahoma. [hbjohnson@ou.edu](mailto:hbjohnson@ou.edu)

**Secretary:**

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600**

**Chair:** Cristian Bratu, Baylor University. [cristian\\_bratu@baylor.edu](mailto:cristian_bratu@baylor.edu)

**Secretary:** Susan Hopkirk, University of Toronto. [susan.hopkirk@utoronto.ca](mailto:susan.hopkirk@utoronto.ca)

**FRENCH II: LITERATURE 1600–1800**

**Chair:** Rokiathou Soumaré, University of Oklahoma. [rokiathou.soumare-1@ou.edu](mailto:rokiathou.soumare-1@ou.edu)

**Secretary:**

**FRENCH III: LITERATURE AFTER 1800**

**Chair:** Maxence Leconte, University of Texas – Austin. [mpl642@utexas.edu](mailto:mpl642@utexas.edu)

**Secretary:**

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**Chair:** Stacy Egan, Midland College. [segan@midland.edu](mailto:segan@midland.edu)

**Secretary:** Anne-Marie Womack, Tulane University. [awomack@tulane.edu](mailto:awomack@tulane.edu)

**GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE**

**Chair:** Nancy Correro, Georgia State University. [nmcorrero@gmail.com](mailto:nmcorrero@gmail.com)

**Secretary:** Erin Clair, Arkansas Tech University. [eclair@atu.edu](mailto:eclair@atu.edu)

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE**

**Chair:** Vernon Miles, Henderson State University. [vmiles@hsu.edu](mailto:vmiles@hsu.edu)

**Secretary:** Catalina Castillon, Lamar University. [catalina.castillon@lamar.edu](mailto:catalina.castillon@lamar.edu)

**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

**Chair:** Christoph Weber, University of North Texas. [christoph.weber@unt.edu](mailto:christoph.weber@unt.edu)

**Secretary:** Sarah Tusa, Lamar university. [sarah.tusa@lamar.edu](mailto:sarah.tusa@lamar.edu)

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT**

Abstracts are invited discussing any aspect of Germanophone literature, film, and culture from 1890 onwards. Topics related to the conference theme of migration, translations, and transformations are encouraged, but not required.

**Chair:** Yvonne Franke, Midwestern State University. [yvonne.franke@mwsu.edu](mailto:yvonne.franke@mwsu.edu)

**Secretary:**

**GERMAN WOMEN WRITERS**

**Chair:** Susanne Hafner, Fordham University. [hafner@fordham.edu](mailto:hafner@fordham.edu)

**GOTHIC**

**Chair:** Benjamin F. Fisher, University of Mississippi. [bfisher@maxxsouth.net](mailto:bfisher@maxxsouth.net)

**Secretary:** Shari Hodges Holt, University of Mississippi. [shodges@olemiss.edu](mailto:shodges@olemiss.edu)

## HISPANIC LITERATURE WRITTEN IN THE UNITED STATES

**Chair:** Miriam Romero, University of Oklahoma. [mromero@ou.edu](mailto:mromero@ou.edu)

**Secretary:** Marco O. Iniguez, Texas A&M University – Kingsville. [kfmoi00@tamuk.edu](mailto:kfmoi00@tamuk.edu)

## INTERDISCIPLINARY STUDIES IN THE HUMANITIES

**Chair:** Elizabeth M. Willingham, Baylor University. [beth\\_willingham@baylor.edu](mailto:beth_willingham@baylor.edu)

**Secretary:** Bryan L. Moore, Arkansas State University. [bmoore@astate.edu](mailto:bmoore@astate.edu)

## IRISH LITERATURE:

**Chair:** Anna Stone, University of Kentucky. [anna.stone@uky.edu](mailto:anna.stone@uky.edu)

**Secretary:** Rebecca Clay, University of Texas – Dallas. [rcx115330@utdallas.edu](mailto:rcx115330@utdallas.edu)

## ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE

**Chair:** Niki Krieg, Columbia University. [nak2127@columbia.edu](mailto:nak2127@columbia.edu)

**Secretary:** Robert Bucci, University of Texas – Austin. [Robert.bucci@utexas.edu](mailto:Robert.bucci@utexas.edu)

## ITALIAN STUDIES II: OPEN TOPIC

**Chair:** Michael Ward, Trinity University. [mward@trinity.edu](mailto:mward@trinity.edu)

**Secretary:**

## ITALIAN STUDIES III: PEDAGOGY

**Chair:** Molly Zaldivar, University of Texas—San Antonio. [molly.zaldivar@utsa.edu](mailto:molly.zaldivar@utsa.edu)

**Secretary:**

## LITERATURE AND POLITICS

**Chair:** Courtney Simpkins, Radford University. [csimpkins9@outlook.com](mailto:csimpkins9@outlook.com)

**Secretary:** William R. Benner, Texas Woman's University. [wbenner@twu.edu](mailto:wbenner@twu.edu)

## LITERATURE AND PSYCHOLOGY

**Chair:** James Kelley, Mississippi State University – Meridian. [jkelley@meridian.msstate.edu](mailto:jkelley@meridian.msstate.edu)

**Secretary:**

## LITERARY CRITICISM AND THEORY

**Chair:** Michael James Rizza, Eastern New Mexico University. [michael.rizza@enmu.edu](mailto:michael.rizza@enmu.edu)

**Secretary:** Lindsey Holmes, Texas A&M – Corpus Christi. [lindsey372@gmail.com](mailto:lindsey372@gmail.com)

## LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE

**Chair:** Edma Delgado Solórzano, University of Arkansas at Little Rock. [edelgado@uark.edu](mailto:edelgado@uark.edu)

**Secretary:** Gustavo Costa, Texas Tech University. [gustavo.costa@ttu.edu](mailto:gustavo.costa@ttu.edu)

## MIDDLE EASTERN LANGUAGES AND LITERATURES

**Chair:** Amal Shafek, University of Texas at Dallas. [amal.shafek@utdallas.edu](mailto:amal.shafek@utdallas.edu)

**Secretary:** Samar Zahrawi, Sam Houston State University. [szahrawi@shsu.edu](mailto:szahrawi@shsu.edu)

## MODERN DRAMA

This session welcomes abstracts on any topic related to modern drama, but is especially interested in those related to the conference theme.

**Chair:** Julie Ward, University of Oklahoma. [wardjulie@ou.edu](mailto:wardjulie@ou.edu)

**Secretary:** Rita D. Costello, McNeese State University. [rcostello@mcnesse.edu](mailto:rcostello@mcnesse.edu)

## NATIVE AMERICAN LITERATURE

**Chair:** Hashintha Jayasignhe, University of Arkansas. [hashintha@gmail.com](mailto:hashintha@gmail.com)

**Secretary:** Kelly Clasen, Hutchinson Community College. [claskenk@hutchcc.edu](mailto:claskenk@hutchcc.edu)

## RENAISSANCE DRAMA

**Chair:** Rochelle Bradley, Blinn College. [rochelle.bradley@blinn.edu](mailto:rochelle.bradley@blinn.edu)

**Secretary:** Timothy Ponce, University of North Texas. [pontcetimothy@gmail.com](mailto:pontcetimothy@gmail.com)

## RHETORIC

**Chair:** Allie Faden, University of Houston. [bahpeanut@gmail.com](mailto:bahpeanut@gmail.com)

**Secretary:** Jessie Casteel, University of Houston. [stoneguard@sprtnet.com](mailto:stoneguard@sprtnet.com)

## RUSSIAN LANGUAGE AND METHODOLOGY

The papers explore various teaching techniques and modalities (in person and online) for the Russian classroom.

**Chair:** Lonny Harrison, University of Texas at Arlington. [lonnyharrison@uta.edu](mailto:lonnyharrison@uta.edu)

**Secretary:** Alexandra Kostina, Rhodes College. [kostina@rhodes.edu](mailto:kostina@rhodes.edu)

## RUSSIAN LITERATURE

**Chair:** Kelly Hamren, Liberty University. [klhicks@liberty.edu](mailto:klhicks@liberty.edu)

**Secretary:** Heather Almanza, Blinn College. [hga1377@gmail.com](mailto:hga1377@gmail.com)

## SCIENCE FICTION AND FANTASY LITERATURE

We encourage papers that engage with or play off of the "Moving Words" theme and/or position themselves within a post human framework. Regardless, all Sci-Fi/Fantasy topics and approaches are welcome.

**Chair:** Sarah Shelton, University of Texas at

Arlington. [sarah.shelton@mavs.uta.edu](mailto:sarah.shelton@mavs.uta.edu)

**Secretary:** Eddie Ardeneaux IV, University of Arkansas. [eardeneauxiv@gmail.com](mailto:eardeneauxiv@gmail.com)

## SCIENCE AND LITERATURE

**Chair:** Jessie Casteel, University of Houston. [stoneguard@sprynet.com](mailto:stoneguard@sprynet.com)

**Secretary:**

## SHORT FICTION

**Chair:** Ken Hada, East Central University. [khada@ecok.edu](mailto:khada@ecok.edu)

**Secretary:** John G. Morris, Cameron University. [johnmor@cameron.edu](mailto:johnmor@cameron.edu)

## SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES

**Chair:** Jill Martiniuk, University of Houston. [jmmart46@central.uh.edu](mailto:jmmart46@central.uh.edu)

**Secretary:** Biljana Obradovic, Xavier University of Louisiana. [bobradov@xula.edu](mailto:bobradov@xula.edu)

## SOUTHERN LITERATURE

**Chair:** Delores Zumwalt, Collin College. [dzumwalt@collin.edu](mailto:dzumwalt@collin.edu)

**Secretary:** Cheryl Wiltse, Collin College. [cwiltse@collin.edu](mailto:cwiltse@collin.edu)

## SOUTHWESTERN AMERICAN LITERATURE

This panel focuses on literature of the American Southwest. This includes literature written by Southwestern American writers or literature taking place in the Southwest region of the U.S.

**Chair:** Angela Pettit, Tarrant County College. [angela.pettit@tccd.edu](mailto:angela.pettit@tccd.edu)

**Secretary:** Sandra Sook, [ssook@twu.edu](mailto:ssook@twu.edu)

## SPANISH I: PENINSULAR LITERATURE BEFORE 1700

**Chair:** Antón García-Fernández, University of Tennessee—Martin. [agarciaf@utm.edu](mailto:agarciaf@utm.edu)

**Secretary:** Paul Nelson, Louisiana Tech University. [pnelson@latech.edu](mailto:pnelson@latech.edu)

## SPANISH II: PENINSULAR LITERATURE 1700-1898: Transformative Elements & Literature

Transformative elements, like experience with travel or migration, or translation from the original language, or the influence of philosophies or concepts like alchemy, shape how authors produce their works.

**Chair:** Debra D. Andrist, Sam Houston State University. [andrist@shsu.edu](mailto:andrist@shsu.edu)

**Secretary:** Frieda Blackwell, Baylor University. [frieda\\_blackwell@baylor.edu](mailto:frieda_blackwell@baylor.edu)

### SPANISH III: 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY PENINSULAR LITERATURE

**Chair:** Ivelisse Urbán, Tarleton State University. [ubran@tarleton.edu](mailto:ubran@tarleton.edu)

**Secretary:** Lynn Purkey, University of Tennessee at Chattanooga. [lynn-purkey@utc.edu](mailto:lynn-purkey@utc.edu)

### SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO

**Chair:** Rocio del Aguila, Wichita State University. [rociodelaguila@gmail.com](mailto:rociodelaguila@gmail.com)

**Secretary:** Theresa Warner, University of Arkansas – Little Rock. [tawarner@ualr.edu](mailto:tawarner@ualr.edu)

### SPANISH V: 20<sup>TH</sup> CENTURY LATIN AMERICAN LITERATURE

**Chair:** Nelson Ramírez, Arkansas Tech University. [nramirez@atu.edu](mailto:nramirez@atu.edu)

**Secretary:** Lucia Garcia Santana, Sewanee: The University of the South. [ligarcia@sewanee.edu](mailto:ligarcia@sewanee.edu)

### SPANISH VI: 21<sup>ST</sup> CENTURY LATIN AMERICAN LITERATURE

**Chair:** Enrique Navarro, Wichita State University. [enrique.navarro@wichita.edu](mailto:enrique.navarro@wichita.edu)

**Secretary:** Miriam Romero, University of Oklahoma. [mromero@ou.edu](mailto:mromero@ou.edu)

### SPANISH VII: LINGUISTICS

**Chair:** Linda McManness, Baylor University. [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)

**Secretary:** Deborah Arteaga, University of Nevada – Las Vegas. [deborah.arteaga@unlv.edu](mailto:deborah.arteaga@unlv.edu)

### TECHNICAL WRITING

**Chair:** Mickey Wadia, Austin Peay State University. [wadiam@apsu.edu](mailto:wadiam@apsu.edu)

**Secretary:** Anna Hall, Blinn College. [anna.hall@blinn.edu](mailto:anna.hall@blinn.edu)

### TECHNOLOGY IN THE CLASSROOM

**Chair:** Jennifer Falcon, University of Texas at El Paso. [jfalcon3@utep.edu](mailto:jfalcon3@utep.edu)

**Secretary:** Marina Trninic, Texas A&M University. [mtrninic@tamu.edu](mailto:mtrninic@tamu.edu)

### WAR, LITERATURE & THE ARTS

**Chair:** Olivia Clark, University of Memphis. [12oclarck@gmail.com](mailto:12oclarck@gmail.com)

**Secretary:** Amy Cummins, University of Texas – Rio Grande Valley. [amy.cummin@utrgv.edu](mailto:amy.cummin@utrgv.edu)

### WOMEN OF COLOR

**Chair:** Christel Woods, University of Texas at Arlington. [christel.woods@uta.edu](mailto:christel.woods@uta.edu)

**Secretary:** Elizabeth Brown-Guillory, Texas Southern University. [brown-guillorye@tsu.edu](mailto:brown-guillorye@tsu.edu)

### WOMEN'S CAUCUS OF THE SCMLA

**Chair:** Margaret Johnson, Middle Tennessee State University. [majohnson@langston.edu](mailto:majohnson@langston.edu)

**Secretary:** Christel Woods, University of Texas at Arlington. [christel.woods@uta.edu](mailto:christel.woods@uta.edu)

## SPECIAL SESSIONS

Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before **February 28, 2017**, unless otherwise noted.

### Pilgrimage: Religious, Exile, or Metaphor in Medieval and Early Modern Spanish Literature

The session welcomes papers on voluntary or involuntary movement or travel, examinations of the "pilgrimage of life" or any other theme that involves journey or displacement. Title and brief abstract should be sent.

**Proposer:** Connie Scarborough, Texas Tech University. [connie.scarborough@ttu.edu](mailto:connie.scarborough@ttu.edu)

### Graphic Texts & Visual Rhetoric: Migrations, Translations & Transformations

Seeking presentations about graphic novels, memes, propaganda posters or other texts where the image is central to communicating meaning. Approaches from pedagogy to analysis. Preference to work addressing the conference theme.

**Proposer:** Rita D. Costello, McNeese State University. [rcostello@mcneese.edu](mailto:rcostello@mcneese.edu)

**Due Date:** February 12, 2017

### From Heartthrob to Horror; 19<sup>th</sup> Century Literature in Transformation

Recent fan fiction, based on 19<sup>th</sup> century literature, transforms human characters from the natural to the supernatural. This panel will examine how the adapted texts interact with their predecessor.

**Proposer:** Sharon Fox, University of Arkansas. [sfox@uark.edu](mailto:sfox@uark.edu)

**Due Date:** February 14, 2017

### Creative Writing – Literary Translation

This session will feature original translations of literary texts, read by the translator. Please submit the proposed translation (max 2000 words). All genres and languages are

welcome.

**Proposer:** Julie Ann Ward, University of Oklahoma. [wardjulie@ou.edu](mailto:wardjulie@ou.edu)

**Due Date:** February 1, 2017

### Translation vs. Transformation

Is "translation" a question of appropriate words and messages i.e. explication of textual elements or is it "transformation" i.e. interpretation of meaning the works move into a different cultural context?

**Proposer:** Debra D. Andrist, Sam Houston State University. [andrist@shsu.edu](mailto:andrist@shsu.edu)

**Due Date:** January 15, 2017

### Creative Writing – Playwriting

Participants will read from plays that they have written.

**Proposer:** David J. Eshelman, Arkansas Tech University. [deshelman@atu.edu](mailto:deshelman@atu.edu)

**Due Date:** February 1, 2017

### Spanish in the United States: Language Policy

This session focuses on the language protections (or lack thereof) afforded Latinos in the United States by declared or undeclared language policies that recognize and accommodate (or not) linguistic diversity

**Proposer:** Eduardo D. Faingold, University of Tulsa. [Eduardo-faingold@utulsa.edu](mailto:Eduardo-faingold@utulsa.edu)

**Due Date:** February 15, 2017

### Robert Penn Warren and Time

Most of Warren's *oeuvre* concerns itself with Time in one way or another, whether through personal memory, metaphysical speculation, "official" history, cultural traditions, or prognostication. While the historical and socio-historical elements of Warren's work remain of permanent interest, we particularly encourage studies that explore Time in its relation to Warren's metaphysical quest, or "yearning," and/or in its relation to his aesthetics.

**Proposer:** Joseph Boyne, The Catholic University of America. [05boyne@cua.edu](mailto:05boyne@cua.edu)

**Due Date:** February 15, 2017

## SPECIAL SESSION FINAL PROPOSAL FORM DEADLINE

The priority deadline for the SCMLA office receipt of Special Session proposals is February 28, 2017. Download the form from our website [here](#).

# CONFERENCE HOTEL INFORMATION

Our 74<sup>th</sup> annual conference will be held at the  
**Tulsa Renaissance Hotel**  
**6808 South 107<sup>th</sup> East Avenue**  
**Tulsa, Oklahoma 74133**  
**October 5-8, 2017**  
**(Thursday—Sunday)**



**SCMLA rate:**  
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Please state you want the “South Central Modern Language Association rate” when making your reservations. **All conference participants must reserve their rooms with The Renaissance Tulsa Hotel by September 18, 2017 in order to receive the conference rate.**



**SOUTH CENTRAL MODERN  
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