The 73rd annual South Central Modern Language Association conference was held in Dallas, Texas on November 3-5 at the Sheraton Dallas Hotel. As in years past, a wide variety of topics were explored and discussed throughout the conference. Some of the Special Session Topics this year included: “And Nothing but the Truth: Making a Murderer and the Problem of Justice,” “Black Urban Imaginaries,” “Spectacular Cities in Crisis,” and “Women in Utopias/Dystopias.” The convention featured a total of 134 sessions and more than 500 conference participants. The South Central Modern Language Association is fortunate to have successful conferences year after year.

SCMLA continued its tradition of offering a Job Seekers Workshop and Mock Interviews to help members prepare for entering the job force. Both of these events were a major success and will continued to be offered at future SCMLA conferences. This year the conference also featured a roundtable titled “Strategies for Getting Published.” The roundtable featured South Central Review managing editor, Nick Lawrence, South Central Review book review editor, Christopher Bundrick, and Associate Editor of Children’s Literature Association Quarterly, Sara K. Day. The roundtable was a huge success and enjoyed by members. Because of the popularity of the roundtable, SCMLA would like to continue this event at future conferences. We would like to thank all of our members who helped with and attended these professional development opportunities.

At the Business Meeting, the SCMLA membership voted on a motion to add a graduate student representative to the Executive Committee. The motion passed unanimously and a graduate student will begin a two-year term as Graduate Student Representative beginning in 2017.

The 2016 Keynote Speaker was Lou Berney. Lou is the Edgar Award-nominated author of The Long and Faraway Gone, Whiplash River, and Gutshot Straight. His short stories have appeared in publications such as The New Yorker, Ploughshares, and the Pushcart Prize anthology, and he’s written screenplays for, among others, Warner Brothers, Paramount, Focus Features, ABC, and Fox. He teaches in the graduate creative writing program at Oklahoma City University.

The 5th Annual Poets’ Corner was organized by SCMLA President Julie Chappell and Ken Hada. The poets R. Flowers Rivera and Jessica Isaacs read selections of their award-winning poetry. A work by each poet is included later in this newsletter.

This year’s Women’s Caucus of the SCMLA breakfast was chaired by Erin Garcia-Fernandez and featured guest speaker, Dr. Angela Ards of Southern Methodist University, who discussed her book Words of Wisdom: Black Women’s Autobiography in the Post-Brown Era.

We would like to thank all those who participated in and attended the conference in Dallas. Your contributions helped to make this years conference a success!
SCMLA will be in Tulsa, Oklahoma in 2017. Our hotel, the Renaissance Tulsa Hotel and Convention Center, is located in the heart of Tulsa’s shopping and dining district. Tulsa is also home to the Gilcrease Art Museum, Jazz Hall of Fame, and Tulsa Performing Arts Theatre.

The Call for Papers for Tulsa 2017 is listed later in this edition of the Newsletter. Topics are varied and can accommodate research on a broad range of subjects. We also accept Special Session proposals on topics beyond the conference theme.

2017 Conference Theme: “Moving Words: Migrations, Translations, and Transformations”

The South Central Modern Languages Association has chosen Tulsa, Oklahoma for the site of its 2017 annual convention. Tulsa is both a city at the crossroads between the American Midwest and South and also near the endpoint of the “Trail of Tears,” the forced migration of Native American tribes in the 1830s. Tulsa geographical and historical position compels our conference theme: a call to consider how words record, dramatize, and inspire the movements of people. The literatures of the many diasporas in our shared history gives the most poignant examples of how literature and other forms of culture testify to the profound disassociation that occurs during forced transition, as eloquently recorded by Oklahoman writer, N. Scott Momaday in his acclaimed novel House Made of Dawn. However, our conference seeks to engage other aspects of how words move people. Not all migrations are forced, and we seek papers on all types of travel, as varied as the metaphysical voyage of Dante’s pilgrim in the Divine Comedy and the aimless wonderings of the Parisian flâneur. Words themselves also make voyages to find new audiences, and we hope to consider these textual migrations with papers that consider literary translations as well as material culture in textual transmission, as is the case in Derek Walcott’s cultural translation of Homer in his epic poem, Omeros. Finally, literature and culture transform their audience through their performance. As always, papers on other topics are also welcome. Please join us for SCMLA’s convention in Tulsa, Oklahoma October 5-8, 2017.

Recognition of 2016 Grant & Award Winners

In 2016, the following members received awards from SCMLA:

**SCMLA Faculty Research Travel Grant**
Scott Baugh, Texas Tech University

**SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars**
Amanda Johnson, Rice University

**SCMLA Book Award**
Debra D. Andrist, Sam Houston State University

**Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies**
William Benner, Texas Woman’s University

**SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies**
Rebecca Nicholson-Weir, East Central University

**SCMLA Poetry Prize**
R.W. Haynes, Texas A&M International University

Awarded by South Central Review: 2016 Kirby Prize for the Best Article Published in The South Central Review

‘Watch me go invisible’: Representing Racial Passing in Mat Johnson and Warren Pleece’s Incognegro,“ by Dr. Sinead Moynihan (University of Exeter). This essay appeared in our Fall 2015 Special Issue (32.3), “Graphic Representation: Contemporary Graphic Narrative,” which was Guest Edited by Dr. Nicole Stamant (Agnes Scott College).

SCMLA offers $15,000 in grants and prizes in 2017!

The association is pleased to support the original research of our members with the SCMLA Research Award in the amount of $1500, open to scholars who have completed the PhD. In addition, the SCMLA also offers a Research Award for Temporary Faculty and Independent Scholars in the amount of $1500 (open to eligible members who have completed the terminal degree in their area and do not hold a regular faculty position.)

Our full list of grants, awards, and paper prizes can be found in the pages of this newsletter and at [http://www.southcentralmla.org/grants-awards](http://www.southcentralmla.org/grants-awards)
Eligibility Requirements:
For most awards, applicants must be current SCMLA members and must have been members for the previous two years. Graduate Student and travel grant applicants must have been members for at least one full year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2017. For more information, see our website: http://www.southcentralmla.org

SCMLA GRANTS

SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN FOR THE 2016-2017 ACADEMIC YEAR—$3000
APPLICATION DEADLINE: JANUARY 31, 2017
INFORMATION ON ELIGIBILITY AND HOW TO APPLY: www.hrc.utexas.edu/research/fellowships/application

BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT—$1500
APPLICATION DEADLINE: FEBRUARY 28, 2017

SCMLA GRADUATE STUDENT RESEARCH GRANT—$500
at the dissertation stage
APPLICATION DEADLINE FEBRUARY 28, 2017

SCMLA RESEARCH AWARD—$1500
Open to all eligible members who have completed the PhD
APPLICATION DEADLINE MARCH 31, 2017

SCMLA RESEARCH AWARD FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS—$1500
Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply
APPLICATION DEADLINE MARCH 31, 2017

SCMLA CONFERENCE TRAVEL GRANTS
Up to $500 for Graduate Students (at the doctoral level), Faculty, and Independent Scholars
APPLICATION DEADLINE: APRIL 30, 2017

CAREER ACHIEVEMENT AWARDS:
Career Achievement in Research—$750
Service to the Profession—$750

Nominations for the Career Achievement Awards should be sent to scmla@ou.edu by March 31, 2017 and should include a letter detailing the nominee’s achievements. The Awards Committee may also nominate members for these awards. Self-nominations for these awards are not allowed.

2017 Grants & Awards

2017 SCMLA PAPER PRIZES
Members scheduled to present appropriate work in our Regular/Allied and Special Sessions at the Fall 2017 conference are encouraged to compete for our conference paper and writing prizes. Submissions must have been accepted in a session for the current year; may be nominated by a session chair or by the author; must represent new, previously unpresented and unpublished work; must be typed and double-spaced, using 12-pt. type size; must observe a 3,500 word limit (winners agree to shorten papers for 15-20 minute delivery); and be received by August 31, 2017 via email to the SCMLA office. Entries must be submitted in English except in the case of the Andrist prize, for which entries in Spanish and Portuguese are also acceptable. Submissions must include a cover sheet with the paper title and the name of the prize being sought (papers may compete for one prize only); the cover sheet must OMIT the writer’s name and address. Winners will be notified by mid-September and will be expected to attend the SCMLA Business Meeting at the Annual Conference where their names will be announced.

Bill L. and Gerre D. Andrist Paper Prize in Hispanic Gender Studies—$250

SCMLA Short Story Prize—$500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies—$250

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies (Graduate Students)—$250

SCMLA Poetry Prize—$500

SCMLA BOOK AWARD—$500

SUBMISSION DEADLINE: MARCH 31, 2017

Scholarly and critical books and editions published in English in 2016 by SCMLA members are eligible for the 2017 prize. Books published in a language other than English will be considered if a translation of the book into English is provided.

Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send two copies of the nominated book by March 31, 2017 to the SCMLA office.

Nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award will be announced at the Annual Business Meeting in Tulsa, Oklahoma.
The South Central MLA invites regional or national associations for scholars in fields of cultural studies, literature, linguistics, philosophy, theory, visual arts, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Association presidents, executive directors, or officers may write directly to scmla@ou.edu for details.

Friends Membership

We are pleased to offer special benefits to those who renew or join as Friends of the South Central MLA, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support allows the association to offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver ($150), Gold ($300), or Platinum ($500) level when you renew your membership this year. Friends of the SCMLA receive an invitation to a special reception at the annual convention. Friends are also recognized in our conference program and their names are prominently displayed in the registration and reception areas. We thank you for your support!

Reminders for Conference Participants:

You must be a current member to propose a paper or otherwise participate in a Regular or Special session. Please renew your membership before sending a paper proposal to a session chair or a session proposal to our office.

**In addition to the paying membership fee, conference participants must register for the conference by August 31, 2017.**

Please note: At the Fall 2014 meeting, SCMLA’s Executive Committee approved a change to conference submission procedures: double submissions of abstracts are no longer allowed. Members may send a proposal to only one academic session and one creative writing session.

Accommodating abstracts: If a high quality abstract cannot be accommodated in the session to which it is submitted, the chair should forward it to the SCMLA office, which will try to find an alternate placement for the abstract. Alternately, the Chair may, with the consent of the submitter, contact other sessions that might be able to accommodate the abstract and ask if they have space.

Splitting Sessions: If a session chair receives five or more abstracts of high academic merit, s/he may petition to split the session into 2 or more panels. Please email scmla@ou.edu to ask about this option. We ask that chairs wait to confirm the acceptance of additional presenters until we verify that there will be adequate space to split the session. Requests to split sessions will be honored on a first-come, first-served basis. SCMLA members who present work on a creative writing session may also deliver an academic paper at the conference as in the past.

The South Central Review Invites Ideas and Submissions

The South Central Review is edited by Richard J. Golsan, University Distinguished Professor of French and Director of the Melburn G. Glasscock Center for Humanities Research at Texas A&M University. SCR is published by Johns Hopkins University Press and archived by Project Muse and is the official publication of the South Central Modern Language Association. Managing Editor Nick Lawrence (University of South Carolina—Lancaster) welcomes submissions and ideas for special projects and issues on a wide range of topics concerning literature, culture, and the arts. Members may contact him at: lawrennm@mailbox.sc.edu

New and Retiring Executive Committee Members

Executive Committee members who will begin service in 2017 are:

Sylvia Morin (Vice-president)
John G. Morris (American Literature)
Lowry Martin (French)
Sara Day (At-Large)
Hannah Johnson (Graduate Student)

Congratulations to all of you!

The Executive Office warmly thanks retiring EC members Jeanne Gillespie of University of Southern Mississippi (Past President), and Stuart McClintock (French) for their contributions to governance and their service to the profession. It has been a pleasure working with all of you!
SCMLA 2017 Executive Committee

Paul Larson, President
Baylor University
paul_larson@baylor.edu

Sylvia Morin, Vice President
University of Tennessee-Martin
smorin@utm.edu

Jeanne Gillespie, Past President
University of Southern Mississippi
jeanne.gillespie@usm.edu

José Juan Colín, Executive Director
University of Oklahoma
josejuan@ou.edu

South Central Review
Texas A&M University - College Station
rigolsan@aol.com

University of Tennessee-Martin
lalexand@utm.edu

Lowry Martin, French (2017-2019)
University of Texas – El Paso
lmartin@utep.edu

Christoph Weber, German (2016-2018)
University of North Texas
christoph.weber@unt.edu

Trinity University - San Antonio
mward@trinity.edu

Midwestern State University
jeffrey.oxford@mwsu.edu

Mallory Young, At-Large (2016-2018)
Tarleton State University
myoung@tarleton.edu

Sara Day, At Large (2017-2019)
Truman University
sday@truman.edu

John G. Morris, American Literature (2017-2019)
Cameron University
johnmor@cameron.edu

Hannah Johnson, Graduate Student (2017-2019)
University of Oklahoma
hbjohnson@ou.edu
Proposed Amendment to the SCMLA Constitution

During the Fall 2016 Executive Committee meeting, SCMLA’s Executive Committee proposed amending the constitution to shorten the length of the Executive Director’s term from five years to three years. The Executive Committee felt that shortening the length of the term would make the position more attractive and feasible for incoming Executive Directors. The current Executive Director will inform the Executive Committee at the end of their 2nd year if they would like to renew their position. If not, the Executive Committee will begin searching for a new Executive Director who will shadow the current Executive Director in their final year.

The constitution would be amended as follows:

IV. OFFICERS
1. The Executive Officers of the Association shall be: a President, a Vice-President, a Past President, an Editor of the Review and an Executive Director.
2. Their duties shall be those usually pertaining to their respective offices.
3. The President and the Vice-President shall be elected by ballot prior to the annual convention for a term of one year.
4. The Editor of the Review and the Executive Director shall be elected by the Executive Committee for a term of five years.
5. The institution of the Executive Director shall provide whatever means may be necessary for the proper maintenance of the executive offices. If the individual holding this office severs his or her connection with the sponsoring institution during a five-year term, the location and personnel of the office shall be promptly reconsidered by the Executive Committee.
6. If an officer of the Association is unable to carry out his or her duties for any reason, the Executive Committee shall have the authority to take appropriate action.

This amendment will be voted on during the Business Meeting at the Tulsa 2017 Conference, October 5-8. The date of the Business Meeting has not yet been set.
South Central Modern Language Association Deadlines for 2017

February 2017
28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
28 Deadline for receipt of SCMLA Faculty Research Grant and Temporary Faculty Research Grant applications to SCMLA office
28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office
28 Deadline for receipt of Proposals for Special Sessions for Tulsa 2017 to the SCMLA office

March 2017
31 Proposers of Special Sessions for Tulsa 2017 will be notified
31 Deadline for receipt of Book Prize Nominations to the SCMLA office
31 Deadline for submission of Papers/Abstracts for Tulsa 2017 to Regular/Allied Session Chairs

April 2017
30 Deadline for receipt of Final Program Forms for all 2017 sessions to the SCMLA office
30 Deadline for requesting audio-visual equipment for Tulsa 2017
30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office
30 Deadline for 2017 conference participants to become members of SCMLA
30 Deadline for receipt of items to be included in the Summer Newsletter to SCMLA office

August 2017
31 Deadline for 2016 Conference Paper Prize submissions
31 Deadline for registration of conference participants for Tulsa 2017
31 Deadline for voting for SCMLA Executive Committee

September 2017
18 Deadline for 2017 conference hotel reservations at the Tulsa Renaissance Hotel
Tulsa 2017 Regular/Allied Sessions Call for Papers

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

Remember: double submissions are not allowed. Each member may submit a proposal to one academic session and one creative writing session. If a proposal deemed of high quality cannot be accommodated in the session to which it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter. Session chairs who receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. Please contact the SCMLA office before confirming the acceptance of additional presenters.

ALLIED SESSIONS

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA
This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.
Chair: Raquel Chiquillo, University of Houston – Downtown. chiquillor@uhd.edu Secretary: Bethsabe Huaman Andia, Tulane University. bhuamana@tulane.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE: Transformations through Diasporas and Translations
We seek papers explaining movements in locations and texts that have transformed individuals, Christian groups, or Christianity as a whole, as well as other topics related to Christianity and literature.
Chair: Bill Lancaster, Texas A&M University – Commerce. blancaster99@gmail.com Secretary:

THE EUDORA WELTY SOCIETY
The Eudora Welty Society will consider all papers that add to the ongoing conversation of Welty’s works. Essays taking up the conference theme of migrations, translations and transformations are encouraged.
Chair: Sunshine Dempsey, University of South Carolina. dempse@email.sc.edu Secretary:

FLANNERY O’CONNOR SOCIETY
Chair: Jessica Hooten Wilson, John Brown University. jwilson@jbu.edu Secretary: Lucas Wilson, Florida Atlantic University. wilsonlf74@gmail.com

INTERNATIONAL COURTLY LITERATURE SOCIETY
Chair: Susan Hopkirk, University of Toronto. susan.hopkirk@utoronto.ca Secretary: Annie Doucet, Tulane University. adoucet1@tulane.edu

SOCIETY FOR CRITICAL EXCHANGE
We welcome submissions on topics related, but not limited to, immigration, exile and/or transition.
Chair: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmjr00@tamuk.edu Secretary: Marco O. Íñiguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

WOMEN IN FRENCH
Chair: Marie-Dominique Boyce, Fairfield University. mboyce@fairfield.edu Secretary: Annick Bellemain, University of Science and Arts of Oklahoma. abelle-main@usao.edu

REALGUAR SESSIONS

AFRICAN-AMERICAN LITERATURE
Chair: Jeremy Land, Baylor University. jemy-land@baylor.edu Secretary: Christel Woods, University of Texas at Arlington. christel.woods@uta.edu

AFRICAN LANGUAGES AND LITERATURES
This session will encompass all aspects of the languages and literatures of Africa. We welcome abstracts on almost any topic within the scope stipulated.
Chair: Tanja Stampfl, University of the Incarnate Word. stampfl@uiwtx.edu Secretary:

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Migration and Diaspora
We seek submissions treating the experiences of migration and diaspora in American Literature to 1900, including hemispheric and transatlantic approaches.
Chair: Jason Payton, Sam Houston State University. jmpayton@shsu.edu Secretary: Luella D’Amico, University of the Incarnate Word. ldamico@uiwtx.edu

AMERICAN LITERATURE II: LITERATURE AFTER 1900
Travel narratives, conflicts & war descriptions in novels and short stories. Translation comparisons given various strategies for accuracy to source vs. poetic expression.
Chair: Farah Siddiqui, University of Texas – Dallas. fx5121830@utdallas.edu Secretary: Takuya Matsuda, University of North Texas. takuyamatsuda@my.unt.edu

APPLIED LINGUISTICS
Chair: Deborah Arteaga, University of Nevada Las Vegas. deborah.arteaga@unlv.edu Secretary: Lucia Llorente, Berry College. lllorente@berry.edu

AUTOBIOGRAPHY AND BIOGRAPHY
Chair: Debbie Williams, Abilene Christian University. debbie.williams@acu.edu Secretary: Lucero Tenorio, Oklahoma State University. lucero.tenorio@okstate.edu

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Transmissions and Translations of Texts
Accepting papers on all topics pertaining to bibliography and textual criticism, especially any related to the themes of transmission and translation
Chair: Elizabeth M. Willingham, Baylor University. beth.willingham@baylor.edu Secretary: Heidi Nobles, Texas Christian University. heidi.nobles@gmail.com

CHILDREN’S LITERATURE
Proposals on children’s literature, young adult literature and pedagogy are welcome.
Chair: Amy Cummins, University of Texas – Rio Grande Valley. amy.cummins@utrgv.edu Secretary: Ernest Enchelmayer, Arkansas Tech University. enchelmayer@atu.edu

COMPARATIVE LITERATURE
Chair: Jeffery A. Sartain, University of Houston – Victoria. sartainj@uhv.edu Secretary: Garrett Jeter, University of Arkansas – Fayetteville. gcieter@uark.edu

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CREATIVE WRITING - NONFICTION
Chair: Sarah Shelton, University of Texas – Arlington. sshelton@uta.edu
Secretary: Emily Monteiro, Blinn College. emily.monteiro@blinn.edu

CREATIVE WRITING - POETRY
Chair: Dorsey Craft Olbrich, McNeese State University. dorseyolbrich@gmail.com
Secretary: Bradford Hincher, Georgia State University. b@hincher.us

CREATIVE WRITING - SHORT STORY
Panel open to short fiction and flash pieces
Chair: Ben Gilbert, McNeese State University. benjamin.e.gilbert@gmail.com
Secretary:abler Jones, Oklahoma University.

LITERATURE

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE
Chair: Breeman Ainsworth, OSU-OKC. breeman@osuok.edu
Secretary: Josh Fry, University of Texas – Austin. johndfry@utexas.edu

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA
Chair: Rebecca Sader, University of Texas – Dallas. rg072000@udallas.edu
Secretary: Jessica C. Murphy, University of Texas – Dallas. jkm092000@udallas.edu

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE
Chair: Susan Spencer, University of Central Oklahoma. ss-spencer@uco.edu
Secretary: Joel T. Terranova, University of Louisiana at Lafayette. jtt9554@louisiana.edu

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE
Chair: Sharon Fox, University of Arkansas. slfox@uark.edu
Secretary: Courtney Simpkins, Radford University. csimpkins9@outlook.com

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE
Chair: Emily J. Monteiro, Blinn College. emily.monteiro@blinn.edu
Secretary:

ENGLISH VI: GENERAL LINGUISTICS
Chair: Mary Lynn Hill, St. Mary’s University. mhill@smarytx.edu
Secretary: Dominique Vargas. University of Notre Dame. dvargas2@nd.edu

FILM 1: ENGLISH LANGUAGE FILM
Chair: John G. Morris, Cameron University. johnmor@cameron.edu
Secretary: Nancy Rosenberg England, University of Texas at Arlington. nengland@uta.edu

FILM 2: FRENCH AND FRANCOPHONE FILM
Chair: Michael Winston, University of Oklahoma. mewinston@ou.edu
Secretary:

FILM 3: HISPANIC FILM: The City in Hispanic Film
Chair: Scott Baugh, Texas Tech University. scott.baugh@ttu.edu
Secretary: Gilles Viennet, University of Arkansas. gviennet@uark.edu

FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)
Chair: Madhavi Biswas, University of Texas – Dallas. madhavi.biswas@utdallas.edu
Secretary: Nancy Membrez, University of Texas at San Antonio. nan-cy.membrez@gmail.com

FOLKLORE
Chair: Joy Smith, Kansas State University. joymoss smith@ksu.edu
Secretary: Marta Moore, Collin College. mmoore@collin.edu

FRANCOPHONE LITERATURE
Chair: Hannah Johnson, University of Oklahoma. hjohnson@ou.edu
Secretary:

FRENCH I: LINGUISTICS AND LITERATURE TO 1600
Chair: Cristian Bratu, Baylor University. crisan.bratu@baylor.edu
Secretary: Susan Hopkirk, University of Toronto. susan.hopkirk@utoronto.ca

FRENCH II: LITERATURE 1600–1800
Chair: Rokiatou Soumaré, University of Oklahoma. rokiatou.soumare-1@ou.edu
Secretary:

FRENCH III: LITERATURE AFTER 1800
Chair: Maxence Leconte, University of Texas – Austin. mpl642@utexas.edu
Secretary:

FRESHMAN ENGLISH AND ENGLISH COMPOSITION
Chair: Nancy Correro, Georgia State University. mmcorrero@gmail.com
Secretary: Erin Clair, Arkansas Tech University. eclair@atu.edu

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE
Chair: Sarah Tusa, Lamar University. sarah.tusa@lamar.edu

GERMAN II: LITERATURE AND CULTURE BEFORE 1890
Chair: Christoph Weber, University of North Texas. christoph.weber@unt.edu
Secretary: Sarah Tusa, Lamar University. sarah.tusa@lamar.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT
Abstracts are invited discussing any aspect of Germanophone literature, film, and culture from 1890 onwards. Topics related to the conference theme of migration, translations, and transformations are encouraged, but not required.
Chair: Yvonne Franke, Midwestern State University. yvonne.franke@mwsu.edu
Secretary:

GERMAN WOMEN WRITERS
Chair: Susanne Hafner, Fordham University. hafner@fordham.edu

GOTHIC
Chair: Benjamin F. Fisher, University of Mississippi. bfisher@maxxsouth.net
Secretary: Shari Hodges Holt, University of Mississippi. shodges@olemiss.edu
HISPANIC LITERATURE WRITTEN IN THE UNITED STATES
Chair: Miriam Romero, University of Oklahoma. mromero@ou.edu
Secretary: Marco O. Iniguez, Texas A&M University – Kingsville. kfois0@tamuk.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES
Chair: Elizabeth M. Willingham, Baylor University. beth_willingham@baylor.edu
Secretary: Bryan L. Moore, Arkansas State University. bmoore@astate.edu

IRISH LITERATURE:
Chair: Anna Stone, University of Kentucky. anna.stone@uky.edu
Secretary: Rebecca Clay, University of Texas – Dallas. rxc115330@utdallas.edu

ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE
Chair: Niki Krieg, Columbia University. nak2127@columbia.edu
Secretary: Robert Bucci, University of Texas – Austin. Robert.bucci@utexas.edu

ITALIAN STUDIES II: OPEN TOPIC
Chair: Michael Ward, Trinity University. mward@trinity.edu
Secretary:

ITALIAN STUDIES III: PEDAGOGY
Chair: Molly Zaldivar, University of Texas—San Anotnio. molly.zaldivar@utsa.edu
Secretary:

LITERATURE AND POLITICS
Chair: Courtney Simpkins, Radford University. csimpkins9@outlook.com
Secretary: William R. Benner, Texas Woman’s University. wbenner@twu.edu

LITERATURE AND PSYCHOLOGY
Chair: James Kelley, Mississippi State University – Meridian. jkelley@meridian.msstate.edu
Secretary:

LITERARY CRITICISM AND THEORY
Chair: Michael James Rizza, Eastern New Mexico University. michael.rizza@enmu.edu
Secretary: Lindsey Holmes, Texas A&M – Corpus Christi. lindsey372@gmail.com

LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE
Chair: Edma Delgado Solórzano, University of Arkansas at Little Rock. edelgadoso@uark.edu
Secretary: Gustavo Costa, Texas Tech University. gustavo.costa@ttu.edu

MIDDLE EASTERN LANGUAGES AND LITERATURES
Chair: Amal Shafeik, University of Texas at Dallas. amal.shafeik@utdallas.edu
Secretary: Samar Zahrawi, Sam Houston State University. szahrawi@shsu.edu

MODERN DRAMA
This session welcomes abstracts on any topic related to modern drama, but is especially interested in those related to the conference theme.
Chair: Julie Ward, University of Oklahoma. warjuliee@ou.edu
Secretary: Rita D. Costello, McNeese State University. rcostello@mcsnesse.edu

NATIVE AMERICAN LITERATURE
Chair: Hashintha Jayasighe, University of Arkansas. hashintha@gmail.com
Secretary: Kelly Clasen, Hutchinson Community College. clasenk@hutchcc.edu

RENAISSANCE DRAMA
Chair: Rochelle Bradley, Blinn College. rochelle.bradley@blinn.edu
Secretary: Timothy Ponce, University of North Texas. ponce_timothy@gmail.com

RHETORIC
Chair: Allie Faden, University of Houston. bahpeanut@gmail.com
Secretary: Jessie Casteel, University of Houston. stoneguard@sprynet.com

RUSSIAN LITERATURE
Chair: Kelly Hamren, Liberty University. kkhicks@ liberty.edu
Secretary: Heather Almanza, Blinn College. hga1377@gmail.com

SCIENCE FICTION AND FANTASY LITERATURE
We encourage papers that engage with or play off of the “Moving Words” theme and/or position themselves within a post human framework. Regardless, all Sci-Fi/Fantasy topics and approaches are welcome.
Chair: Sarah Shelton, University of Texas at Arlington. sarah.shelton@mavs.uta.edu
Secretary: Eddie Ardenaex IV, University of Arkansas. earedeneauxiv@gmail.com

SCIENCE AND LITERATURE
Chair: Jessie Casteel, University of Houston. stoneguard@sprynet.com
Secretary:

SHORT FICTION
Chair: Ken Hada, East Central University. khada@ecok.edu
Secretary: John G. Morris, Cameron University. johnmor@cameron.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES
Chair: Jill Martiniuk, University of Houston. jmmart46@central.uh.edu
Secretary: Biljana Obradovic, Xavier University of Louisiana. bobradov@xula.edu

SOUTHERN LITERATURE
Chair: Delores Zumwalt, Collin College. dzumwalt@collin.edu
Secretary: Cheryl Wiltse, Collin College. cwiltse@collin.edu

SOUTHWESTERN AMERICAN LITERATURE
This panel focuses on literature of the American Southwest. This includes literature written by Southwestern American writers or literature taking place in the Southwest region of the U.S.
Chair: Angela Pettit, Tarrant County College. angela.pettit@tcdd.edu
Secretary: Sandra Sook, ssook@twu.edu

SPANISH I: PENINSULAR LITERATURE BEFORE 1700
Chair: Antón García-Fernández, University of Tennessee–Martin. agarciaf@utm.edu
Secretary: Paul Nelson, Louisiana Tech University. pnelson@latech.edu

SPANISH II: PENINSULAR LITERATURE 1700-1898: Transformative Elements & Literature
Transformative elements, like experience with travel or migration, or translation from the original language, or the influence of philosophies or concepts like alchemy, shape how authors produce their works.
Chair: Debra D. Andrist, Sam Houston State University. andrist@shsu.edu
Secretary: Frieda Blackwell, Baylor University. friedablackwell@baylor.edu
SPANISH III: 20TH AND 21ST CENTURY PENSULAR LITERATURE  
Chair: Ivelisse Urbán, Tarleton State University.  
Secretary: Lynn Purkey, University of Tennessee at Chattanooga.  

SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO  
Chair: Rocío del Aguila, Wichita State University.  
Secretary: Theresa Warner, University of Arkansas – Little Rock.  

SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE  
Chair: Nelson Ramírez, Arkansas Tech University.  
Secretary: Lucia García Santana, Sewanee: The University of the South. 

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE  
Chair: Enrique Navarro, Wichita State University.  
Secretary: Miriam Romero, University of Oklahoma. 

SPANISH VII: LINGUISTICS  
Chair: Linda McManess, Baylor University.  
Secretary: Deborah Arteaga, University of Nevada – Las Vegas. 

TECHNICAL WRITING  
Chair: Mickey Wadia, Austin Peay State University.  
Secretary: Anna Hall, Blinn College. 

TECHNOLOGY IN THE CLASSROOM  
Chair: Jennifer Falcon, University of Texas at El Paso.  
Secretary: Marina Trninic, Texas A&M University. 

WAR, LITERATURE & THE ARTS  
Chair: Olivia Clark, University of Memphis.  
Secretary: Amy Cummins, University of Texas – Rio Grande Valley. 

WOMEN OF COLOR  
Chair: Christel Woods, University of Texas at Arlington. 

SECRETARY: Elizabeth Brown-Guillory, Texas Southern University. brown-guillorye@tsu.edu 

WOMEN’S CAUCUS OF THE SCMLA  
Chair: Margaret Johnson, Middle Tennessee State University. majohnson@langston.edu  
Secretary: Christel Woods, University of Texas at Arlington. christel.woods@uta.edu 

SPECIAL SESSIONS  
Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before February 28, 2017, unless otherwise noted. 

Pilgrimage: Religious, Exile, or Metaphor in Medieval and Early Modern Spanish Literature  
The session welcomes papers on voluntary or involuntary movement or travel, examinations of the “pilgrimage of life” or any other theme that involves journey or displacement. Title and brief abstract should be sent.  
Proposer: Connie Scarborough, Texas Tech University. connie.scarborough@ttu.edu 

Graphic Texts & Visual Rhetoric: Migrations, Translations & Transformations  
Seeking presentations about graphic novels, memes, propaganda posters or other texts where the image is central to communicating meaning. Approaches from pedagogy to analysis. Preference to work addressing the conference theme.  
Proposer: Rita D. Costello, McNeeses State University. rcostello@mcneese.edu 

From Hearthrob to Horror; 19th Century Literature in Transformation 
Recent fan fiction, based on 19th century literature, transforms human characters from the natural to the supernatural. This panel will examine how the adapted texts interact with their predecessor.  
Proposer: Sharon Fox, University of Arkansas. sifox@uark.edu 

Creative Writing – Literary Translation  
This session will feature original translations of literary texts, read by the translator. Please submit the proposed translation (max 2000 words). All genres and languages are welcome.  
Proposer: Julie Ann Ward, University of Oklahoma. wardjulie@ou.edu 

SPECIAL SESSION FINAL PROPOSAL FORM DEADLINE  
The priority deadline for the SCMLA office receipt of Special Session proposals is February 28, 2017. Download the form from our website here.
Our 74\textsuperscript{th} annual conference will be held at the
Tulsa Renaissance Hotel
6808 South 107\textsuperscript{th} East Avenue
Tulsa, Oklahoma 74133
October 5-8, 2017
(Thursday—Sunday)

\textbf{CONFERENCE HOTEL INFORMATION}

\textbf{SCMLA rate:}
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Reservations:
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Please state you want the “South Central Modern Language Association rate” when making your reservations. \textit{All conference participants must reserve their rooms with The Renaissance Tulsa Hotel by September 18, 2017 in order to receive the conference rate.}