



South Central Newsletter

Issue No. 57

Winter 2011/2012

St. Louis Hall at Sustaining Member St. Mary's University, San Antonio, Texas



South Central MLA News 2011-2012

Inside this issue:	
New Awards and Sessions for 2012	2
Grant and Prize Information	4
Regular/Allied Session Calls	5
Special Session Calls	9
<i>World Literature Today</i>	10
Membership Information	11
Sustaining Departmental Members	12
San Antonio Convention Information	14

SCMLA 2011: Sources of Inspiration

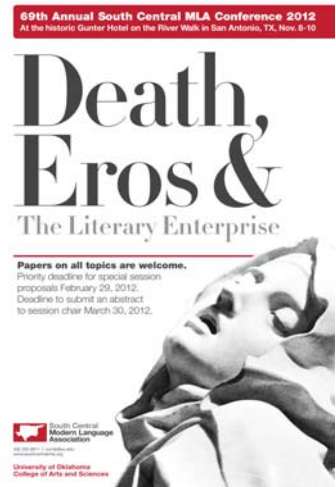
October 27-29 members met for the 68th annual convention in Hot Springs, Arkansas to explore the theme "Sources of Inspiration" at the Arlington Resort Hotel and Spa. Approximately 370 members attended and the program included 103 sessions (76 regular, 8 allied, 19 special). Attendance was up approximately 18% this year and membership is up 59% since 2010. In addition to hosting members from the region and across the United States, the South Central MLA welcomed scholars who traveled from Australia, Canada, France, England, Saudi Arabia, and South Korea to share their original research. The Executive Office of the South Central MLA thanks our local sponsor, the **University of Ar-**

kansas-Fayetteville. We thank **Erin Finzer** (U of Arkansas-Little Rock) for serving as local arrangements chair.

On Thursday afternoon **J. Paul De Vier-**
ville, scholar of spa cultures and Profes-
 sor at St. Phillip's College presented his
 research in the keynote address titled
 "Spa Cultures: The Waters, Sacred
 Sleeps & Dream Times," after which
 members were invited to attend the
 President's Reception. On Friday **John**
Wood, poet, photographic historian, and
 Professor Emeritus of McNeese State
 University delivered the plenary address
 "The Sacred Spring: At the Source of
 Poetry." After Wood's address audience
 members attended the South Central
 MLA Social for an hors d'oeuvres recep-
 tion.

2011 SCMLA President **Gwendolyn**
Díaz of St. Mary's University delivered
 the presidential address "The End of
 Books?" and presided over the luncheon
 and business meeting. On Friday morn-
 ing the Women's Caucus met for break-
 fast and engaged in a roundtable discus-
 sion on the topic "Women and Achieve-
 ment." The SCCEA held a breakfast
 event on Saturday morning where guest
 speaker **Brad Minnick** of the University
 of Arkansas-Little Rock gave a presenta-
 tion titled "The Use of Drama in the
 Classroom."

**2012 Convention: Death, Eros, and
 the Literary Enterprise.
 Open Topic Sessions Welcome**



The 69th annual convention will be held in San Antonio, Texas from November 8-10 at the historic Sheraton Gunter Hotel on the River Walk. The theme will be "Death, Eros, and the Literary Enterprise." Death and Eros, destruction and creation, decay and new growth are concepts that we find in antiquity through today, across the globe. For Freud Thanatos, the death drive and Eros, the drive toward life, are two opposing yet inseparable forces at play in the human psyche. The history of culture offers innumerable opportunities to explore these

themes: third century BCE statues of winged Eros Thanatos on ancient sarcophagi tempered the harshness of death; Saint Theresa of Avila's poetry is a death wish to unite with the divine spouse; doom and young erotic love reign in *Romeo and Juliet*; eroticized depictions of the temptress/murderess Salomé fascinated *fin de siècle* artists and writers; the sexualization of violence appears in many forms in international film, literature, and art of the 20th and 21st centuries, while moments of hope and renewal temper political turbulence in literature and media. We anticipate a wide range of original research on these concepts. Please note that special sessions outside of the conference theme and open topic sessions are welcome. Please refer to the calls for papers for regular, allied, and special sessions in this newsletter and on our website, www.southcentralmla.org. We invite submissions for the **Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies** (\$750) and the **Cultural Studies Prize** (\$250). For details and award information please see page 3.

Again in 2012, we will offer a full-day program on Thursday, November 8 in San Antonio. Based on our recent survey, we expect a large turnout; please make arrangements early. Information regarding conference speakers is forthcoming.

New Awards, Grants, Professional Development, and Sessions for 2012

In light of budget cuts to faculty research funds nationwide, the association is pleased to support original research with the **SCMLA Research Travel Award** in the amount of \$3000. Also new in 2012, the South Central MLA in collaboration with the **Benson Latin American Collection (BLC) at the University of Texas at Austin** will offer an award of \$1500 to carry out research at the BLC, one of the largest collections of Latin American sources in the world.

We are pleased to inaugurate the **Jafar and Shokoh Farzaneh Paper Prize in Persian Literature and Culture** (\$1500; \$500 for honorable mention). Kindly help us spread the word about this significant award. Visit our website www.southcentralmla.org for details regarding the application process and a full list of awards and grants.

The Executive Committee approved two new regular sessions to update our program in 2012: **Persian Literature and Culture** and **Science and Literature** (see the following pages for session organizer and

submission information).

In 2012, in addition to mock interviews and the Job Seekers' Workshop, we will offer personalized **CV and cover letter consultations** to faculty and students on the job market. Please note that in order to benefit from these personalized consultations, the member's department must be a sustaining member of the association. Contact Diana Hodges at scmla@ou.edu or visit our website for details regarding sustaining departmental and center memberships.

We Invite Regional and National Associations to Hold Allied Sessions at the SCMLA Conference

The South Central MLA invites regional or national associations for scholars in fields of art, cultural studies, literature, linguistics, philosophy, theory, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Please have the president, executive director, or an officer of the association write directly to me, Nancy LaGreca (lagreca@ou.edu).

Membership and Administration

At our 2011 convention in Hot Springs members voted in favor of a new sliding scale based on income for membership dues. The Executive Committee recommended this schedule as a more equitable alternative to the one based on rank:

Graduate students:	\$25
Salary of less than \$30,000:	\$30
Salary of \$31-50,000:	\$50
Salary of \$51-70,000:	\$55
Salary of \$71,000 and up:	\$65
Joint membership:	\$75/year

We are pleased to offer some special benefits to those who renew or join as *Friends of the South Central MLA*, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support will allow the association to reinstate and offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver (\$150), Gold (\$300), or Platinum (\$500) level when you renew your membership this year. Gold and Platinum members receive a hard-copy subscription

of the literary magazine *World Literature Today*, an indispensable source on the world's most important writers and an invitation to attend a special nightcaps reception with conference plenary and keynote speakers. *Friends* are recognized in our conference program and on banner prominently displayed in the reception area. We thank you for your support!

Note the following important dates for conference participants: the deadline to become a member is May 31 and the deadline to register is August 31. Members may consult the complete list of deadlines on our website www.southcentralmla.org.

Session chairs and secretaries: If a session chair receives six or more abstracts of high academic merit, he or she may request to split the session into multiple sections; please email Nancy LaGreca at lagreca@ou.edu. As always, please remember to time panelists' papers to leave at least 15 minutes for discussion.

Online Surveys: We are Listening!

We thank the members who filled out our online survey. This information is invaluable in conference planning and managing member benefits. Here in the executive offices we are taking the results into consideration for future conferences. For example, we will be making every effort to keep hotel room rates low and to choose downtown locations for our venues. The surveys were also influential in creating the SCMLA Research Travel Award. In the near future, we hope to offer conference travel grants to faculty and graduate students.

The South Central Review Invites Ideas and Submissions

The *South Central Review* is edited by **Richard J. Golsan**, University Distinguished Professor of French and Director of the Melburn G. Glasscock Center for Humanities Research at Texas A&M U. The journal, published by Johns Hopkins UP and archived by JSTOR, is the official publication of the South Central MLA. Professor Golsan welcomes submissions and ideas for special projects and issues on a wide range of topics. Members may contact him at rigolsan@tamu.edu.

New and Retiring Executive Committee Members

Executive Committee members who will begin service in 2012 are: Vice President **Elizabeth Coscio** (U of St. Thomas-Houston); English Representative **Julie Chappell** (Tarleton U); Russian and Less Commonly Taught Languages Representative **Eva Paulino Bueno** (St. Mary's U); and Spanish Representative **Paul Larson** (Baylor U).

The following consulting Editors of SCR were approved in 2012: **Pamela Genova** (U of Oklahoma) and **Ryan Long** (U of Oklahoma).

The Executive Office warmly thanks retiring EC members **Deborah Arteaga** (Past President; U of Nevada-Las Vegas), **Joe Cash** (English Representative; McNeese State U), **Luciana Namorato** (Russian and Less Commonly Taught Languages Representative; Indiana U-Bloomington), and **Sharon Ugalde** (Spanish Representative; Texas State U-San Marcos) for their contributions to governance and their service to the profession.

Best wishes for a productive 2012,



Nancy LaGreca, Executive Director



2011 SCMLA President Gwendolyn Díaz and SCMLA Executive Director Nancy LaGreca during the 68th annual SCMLA conference in Hot Springs

Executive Committee Members (Left to Right) Melissa Bailar, Gwendolyn Díaz, Sharon Ugalde, and Joe Cash with wife Lydia.



2012 Prizes & Grants

Eligibility Requirements:

Applicants for **all** awards must be current SCMLA members and must have been members for the previous *two years*. Graduate Student Grant applicants must have been members for *one year*. SCMLA Executive Committee members are ineligible. **Deadlines are all in 2012. For more information, see our website: www.southcentralmla.org/grants-and-awards**

2012 Grants

- **SCMLA Research Travel Grant** (\$3000) **February 29 deadline.**
- **Benson-SCMLA Faculty Research Grant** (\$1500). **February 29 deadline.**

2012 SCMLA Stipend

- **Graduate Student Grant** at the dissertation stage (\$500). **February 29 deadline**

2012 SCMLA Conference Paper Prizes

- **The Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies** (\$750). **August 31 deadline**
- **Historical Literary and/or Cultural Studies** (\$250). **August 31 deadline**
- **The Jafar and Shokoh Farzaneh Paper Prize in Persian Literature and Culture** (\$1500 for winner, \$500 for honorable mention) **August 31 deadline**

2012 SCMLA Book Award

- The award is in the amount of \$500. **March 30 deadline.**

Send **two copies** of the nominated book by **March 30, 2012** to SCMLA President for 2012, Anne Quinney, University of Mississippi, Department of Modern Languages, Bondurant C113, University, MS 38677. *For an acknowledgement of receipt of books, please send an email to Professor Quinney at aquinney@olemiss.edu* (Nominees must have been members for the previous two years and have paid 2012 membership dues by March 1.)

SCMLA 2012 Deadlines

February 2012

29 Deadline for receipt of Benson-SCMLA Faculty Research Grant application, SCMLA Research Travel Grant application, and Graduate Student Grant applications to the SCMLA office

29 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for San Antonio 2012

March 2012

30 Proposers of Special Session for San Antonio 2012 will be notified

30 Deadline for Book Prize Nominations to Anne

Quinney, SCMLA President

30 Deadline for submission of Papers/Abstracts for San Antonio 2012 to Regular/Allied Session Chairs

April 2012

30 Deadline for SCMLA office receipt of Final Program Copy for all 2012 sessions

30 Deadline for requesting audio-visual equipment for San Antonio 2012

May 2012

31 Deadline for SCMLA office receipt of items to be included in the Summer

Newsletter

31 Deadline for 2012 conference participants to become members of SCMLA

August 2012

31 Deadline for registration for San Antonio Conference

31 Deadline for 2012 Conference Paper Prize submissions

31 Deadline for SCMLA office receipt of ballots for Executive Committee elections

September 2012

30 Deadline for 2012 conference hotel reservation at the Sheraton Gunter in San Antonio

**SCMLA 69th
Annual Convention
Calls for Papers or Abstracts
and Section Officers
November 8-10, 2012
The Sheraton Gunter Hotel
San Antonio, Texas**

REGULAR SESSIONS

GUIDELINES AND ELIGIBILITY

Regular Session chairs may not deliver a paper in the session for which they serve. Session secretaries may deliver a paper in the session for which they serve.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

**DEADLINES FOR
REGULAR & ALLIED SESSIONS**

*All Submissions must be postmarked by the deadline date

MARCH 30, 2012

Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

APRIL 30, 2012

Session programs submitted to Diana Hodges, Assistant Program Director via email at SCMLA@ou.edu. Paper titles must be included for publication in the convention program.

MAY 31, 2012

All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

*** SPECIAL NOTE:**

Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

AFRICAN AMERICAN LITERATURE: Womanhood, Masculinity, and the Family in African American Literature. This panel will explore masculinity, womanhood and the family in African American Literature, while these topics can be treated separately, they may also be treated together, providing a view of the family within African American texts.
Chair: Matthew Teutsch, U of Louisiana-Lafayette, jxt0090@louisiana.edu
Secretary: Amy K. King, U of Mississippi, amykatherineking@gmail.com

AFRICAN LANGUAGES AND LITERATURES: Open Topic
Chair: Elizabeth Brown-Guillory, Southern U, ebrownquillory@yahoo.com
Secretary: Violet Harrington-Bryan, Xavier U, vbryan@xula.edu

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic
Chair: Sarah Walden, U of Mississippi, swwalden@gmail.com
Secretary: Benjamin Fisher, U of Mississippi, bfisher@ms.metrocast.net

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Open Topic
Chair: Ryan Crider, U of Louisiana-Lafayette, rec5898@louisiana.edu
Secretary: Scott T. Chancellor, United State Military Academy, scott.chancellor@us.army.mil

APPLIED LINGUISTICS: Open Topic
Chair: Deborah Arteaga, U of Nevada-Las Vegas, deborah.arteaga@unlv.edu
Secretary: Nora Vivas, Stephen F. Austin State U/U of Houston, nora-vivas@hotmail.com

ARABIC LITERATURE AND CULTURE: Open Topic
Chair: Mona El-Sherif, The Colorado College, mona.elsherif@coloradocollege.edu
Secretary: Mark Wagner, Louisiana State U, mwagner@lsu.edu

AUSTRALASIAN LITERATURE AND FILM: Open Topic
Chair: Nathanael O'Reilly, Texas Christian U, n.oreilly@tcu.edu
Secretary: Pending

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic
Chair: Jamie Korsmo, U of Central Oklahoma, jkorsmo1@student.gsu.edu
Secretary: Session will need to elect 2013 secretary

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Welcomes 15 minute papers related to: textual studies; bibliography; history of the book; authorship; rare books; pedagogy; paratextuality; publishing history; circulation and reader reception; and books and texts as material objects.
Chair: Nicole Gray, U of Texas-Austin, nhgray@mail.utexas.edu
Secretary: Pending

CHILDREN'S LITERATURE: LOVE IS A BATTLEFIELD: DYSFUNCTIONAL AND DESTRUCTIVE FAMILIES IN CHILDREN'S AND ADOLESCENT LITERATURE. This panel will explore representations of the dysfunctional family in children's and adolescent literature, ranging from unconventional to downright destructive relationships and situations. Proposals on any topic are also welcome.
Chair: Sonya Sawyer Fritz, U of Central Arkansas, sfritz@uca.edu
Secretary: Christi Cook, Tarrant County College-Northwest, christi.cook@tccd.edu

COMPARATIVE LITERATURE: Open Topic
Chair: Sylvia Veronica Morin, U of Houston, sylvievemorin@yahoo.com
Secretary: Session will need to elect 2013 Secretary and Chair

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: LOVE, LIBERTY, AND DEATH BY TECHNOLOGY-Technology use can be innovative and engaging for teachers and learners, liberating classroom time/space and expression of ideas. What are successes and challenges of online/hybrid tools and environments?
Chair: Raquel Oxford, U of Wisconsin-Milwaukee, roxford@uwm.edu
Secretary: Linda Gray, Oral Roberts U, lgray@oru.edu

CREATIVE NONFICTION: Open Topic

Chair: Joanna Johnson, U of Texas-Arlington, jwjohnson@uta.edu
Secretary: Tiffany Hauck, Pacific U, thauck@mac.com

EAST ASIAN LANGUAGES AND LITERATURES: Any paper exploring the linguistic, literary, cinematic, aesthetic, or cultural topics in China, Japan, Korea, or East Asia in general is welcome.

Chair: Takeshi Kimoto, U of Oklahoma, takeshi.kimoto@ou.edu
Secretary: Guo-ou Zhuang, U of Central Arkansas, gzhuang@uca.edu

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic-We invite proposals for papers dealing with any aspect of Medieval English language or literature. Attention to conference theme is encouraged, but not required.

Chair: Thomas Tutt, U of Texas-Arlington, ttutt@uta.edu
Secretary: Session will need to elect 2013 Secretary and Chair

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Open Topic-We encourage paper proposals to engage meaningfully with some aspect of the conference theme, "Death, Eros, and the Literary Enterprise."

Please submit an abstract of no more than 500 words to jessica.c.murphy@gmail.com by March 30, 2012

Chair: Jessica C. Murphy, U of Texas-Dallas, jessica.c.murphy@gmail.com
Secretary: Session will need to elect 2013 Secretary and Chair

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic

Chair: Megan Herrold, U of Southern California, meganherrold@gmail.com
Secretary: Zak Watson, Texas A&M U-Kingsville, zak.watson@gmail.com

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Open Topic

Chair: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu
Secretary: Peggy J. Curet, St. Mary's U, pcuret@stmarytx.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic

Organizer: Marcy L. Tanter, Tarleton State U, tanter@tarleton.edu
Secretary: Pending

ENGLISH VI: GENERAL LINGUISTICS: Open Topic

Chair: Sonya Elliot, City U of New York Graduate Center, spj2922@yahoo.com
Secretary: Session will need to elect 2013 Secretary and Chair

FILM: Open Topic

Chair: Sarah Mosher, U of North Dakota, sarah.moser@email.und.edu
Secretary: Kristopher Mecholsky, Louisiana State U, kmecho1@lsu.edu

FOLKLORE: Open Topic

Chair: Nimmy Nair, Brookhaven College, nimmynair@dcccd.edu
Secretary: Delores Zumwalt, Collin College, dzumwalt@collin.edu

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic

Chair: Logan Whalen, U of Oklahoma, lwhalen@ou.edu
Secretary: Session will need to elect 2013 Secretary and Chair

FRENCH II: LITERATURE, 1600–1850: Open Topic

We invite paper proposals that relate to the conference theme "Death, Eros, and the Literary Enterprise" and that treat texts within the given date range. Abstracts of no more than 500 words should be sent to the session chair
Chair: Abbey Carrico, Emory U, abbey.carrico@emory.edu
Secretary: Cristian Bratu, Baylor U, cristian_bratu@baylor.edu

FRENCH III: LITERATURE AFTER 1850: Open Topic

Chair: Rokiatou Soumaré, U of Oklahoma, rokiatou.soumare-1@ou.edu
Secretary: Melissa Bailor, Rice U, melba@rice.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: We invite any papers addressing any topic pertaining to the teaching of first-year composition or Freshman English.

Organizer: Geoffrey Clegg, Texas A&M U-Commerce, geoffrey.clegg@gmail.com
Secretary: Session will need to elect 2013 Secretary and Chair

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE: Papers are presented on topics related to transgender, bisexual, questioning, lesbian, and gay studies

Chair: Anne Quinney, U of Mississippi, aquinney@olemiss.edu
Secretary: Erin Clair, Arkansas Tech U, eclair@atu.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic

Chair: Patsy J. Daniels, Jackson State U, patsy.j.daniels@jsums.edu
Secretary: Jessica S. Stock, Stony Brook U, jessicasstock@gmail.com

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic

Chair: Caroline Huey, U of Louisiana-Lafayette, chuey@louisiana.edu
Secretary: Susanne Hafner, Fordham U, hafner@fordham.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic

Chair: Rachel Bachmann, Independent Scholar, rachelebachmann@gmail.com
Secretary: Pamela Saur, Lamar U, pssaur@my.lamar.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic

Chair: Jacob-Ivan Eidt, U of Dallas, jieidt@udallas.edu
Secretary: Karin Maxey, U of Texas-Austin, karin.maxey@mail.utexas.edu

GERMAN WOMEN WRITERS: Open Topic

Chairs: Angineh Djavadghazaryans, Washington U-St. Louis, a.djavadghazaryans@go.wustl.edu; Elizabeth Kauder, U of Illinois-Chicago, efrye2@uic.edu **Secretary:** Natalia Dudnik, George Mason U,

GOTHIC: Proposals for 20 minute conference presentations invited. Presentations that fit SCMLA's "Death, Eros, and the Literary Enterprise" are encouraged. Examination of gothic themes/tropes, popular cultures, literature, and film are welcome. Please submit abstract and a/v requirements.

Chair: Stacy Lynn Austin, Midland College, saustin@midland.edu
Secretary: Melanie Anderson, U of Mississippi, mranders@olemiss.edu

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic

Chair: Lucinda Channon, U of Texas-Arlington, lchannon@uta.edu
Secretary: Kristen McAlear, San Jacinto College, kristen.mcalear@sjcd.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic

Chair: James B. Kelley, Mississippi State U-Meridian, jkelly@meridian.msstate.edu
Secretary: Carol Bunch Davis, Texas A&M U-Galveston, davisc@tamug.edu

IRISH LITERATURE: Open Topic

Chair: Abigail Keegan, Oklahoma City U, adeegan@okcu.edu
Secretary: Richard Russell, Baylor U, richard_russell@baylor.edu

ITALIAN LITERATURE: Open Topic

Chair: Michael Ward, Trinity U, mward@trinity.edu
Secretary: Pending

LITERATURE AND POLITICS: Eros and Death. Love and death play into literature and politics in a variety of ways. Papers exploring this intersection are particularly welcome.

Chair: Lynn Alexander, U of Tennessee-Martin, lalexander@utm.edu
Secretary: Alejandra K. Carballo, Arkansas Tech U, acarballo@atu.edu

LITERATURE AND PSYCHOLOGY:

Open Topic
Chair: Melissa Bailar, Rice U, melba@rice.edu
Secretary: Pending

LITERARY CRITICISM AND THEORY: Open Topic

Chair: Ori Kritz, U of Oklahoma, okritz@ou.edu
Secretary: Robert Azzarello, Southern U, robert.azzarello@gmail.com

LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE: Papers related to cultures and literatures of the Portuguese-speaking world. Papers may be given in English, Spanish, or Portuguese.

Chair: Rebecca Marquis, Gonzaga U, marquis@gonzaga.edu
Secretary: Luciana Namorato, Indiana U, lnamorat@indiana.edu

MODERN DRAMA: Open Topic

Chair: Kayla Walker Edin, Southern Methodist U, kwalkeredi@smu.edu
Secretary: David J. Eshelman, Arkansas Tech U, deshelman@atu.edu

NATIVE AMERICAN LITERATURE:

Open Topic
Chair: Trever Holland, Oklahoma State U, trever.holland@okstate.edu
Secretary: Jamie Korsmo, Georgia State U, jamiengkorsmo@hotmail.com

PERSIAN LITERATURE AND CULTURE: Open Topic

Organizer: Nancy LaGreca, U of Oklahoma, lagreca@ou.edu
Secretary: Session will need to elect 2013 Secretary and Chair

REGIONAL FICTION WRITERS:

Seeking submissions of short creative fiction: Short stories and/or flash fiction. Session will consist of a reading and question/answer session. Please submit complete stories and a biography.

Organizer: Brendan Egan, Midland College, began@midland.edu
Secretary: Scott Thomason, McNeese State U, mil-lard66@yahoo.com

REGIONAL POETS GROUP: Open Topic

Welcomes original poetry.
Chair: Julie Chappell, Tarleton State U, chappell@tarleton.edu
Secretary: Jerry Bradley, Lamar U, jerry.bradley@lamar.edu

RENAISSANCE DRAMA: The Great Game: Comparisons in Religion, Gender, Selfhood, and the Theatre of Identity.

Chair: Leigh Hickman, Dallas Baptist U, profleigh7@gmail.com
Secretary: Kris McAbee, U of Arkansas-Little Rock, kxmcaabee@ualr.edu

RHETORIC: Open Topic. This is an open panel, and any proposal related to rhetoric within any discourse (political, cultural, literary, etc.) is welcome. However, the theme Death, Eros, and the Literary Enterprise invites us to place particular emphasis on these themes.

Chair: Stephen Whitley, Texas A&M U-Commerce, swhitley3@leo.tamu-commerce.edu
Secretary: Ryan Crider, South Louisiana Community College, ryan.crider@southlouisiana.edu

RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic

Chair: Alexandra Kostina, Rhodes College, kostina@rhodes.edu
Secretary:

RUSSIAN LITERATURE: Open Topic

Chair: Yekaterina Cotey, U of Texas-Austin, ycotey@mail.utexas.edu
Secretary: Pending

SCIENCE AND LITERATURE: Open Topic

Organizer: Gwendolyn Díaz, St. Mary's U, gwendiaz@sbcglobal.net
Secretary: Session will need to elect 2013 Secretary and Chair

SCIENCE FICTION AND FANTASY LITERATURE: Open Topic

Chair: Joe R. Christopher, Tarleton U, jchristopher@tarleton.edu
Secretary: Mark R. Hall, Oral Roberts U, mhall@oru.edu

SHORT FICTION: THEORY AND CRITICISM: Open Topic

Chair: Dustin Morrow, Baylor U, dustin_morrow@baylor.edu
Secretary: Pending

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:

Twentieth-Century Transformations. Submissions are invited on the theme of twentieth-century literary transformations, including social, political, gender, and literary traditions.

Chair: Elena Shablyi, Tulane U, eshablyi@tulane.edu
Secretary: Dmitry Kruchkin, Tulane U, dkurchk@tulane.edu

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: Love, If Not Eros, and Death in Departments. In trying times, obsessed with economics and practicality, do departments who “love too much” the literary enterprise flirt with death at their peril while they neglect language acquisition, applied language and linguistics?

Chair: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu
Secretary: Tonja Mackey, Texarkana College, tonja.mackey@texarkanacollege.edu

SOUTHERN LITERATURE: Open Topic

Chair: Theresa Flowers, U of North Texas, tflowers@unt.edu
Secretary: Melinda McBee, Grayson County College, mcbee58@verizon.net

SOUTHWESTERN AMERICAN LITERATURE: Open Topic

Chair: James Bell, Northwestern Oklahoma State U, jbell@nwsu.edu
Secretary: Phyllis Bridges, Texas Woman's U, pbridges@twu.edu

SPANISH I: LITERATURE BEFORE 1700: Open Topic

Chair: Paul Nelson, Louisiana Tech, pnelson@latech.edu
Secretary: Paul Larson, Baylor U, paul_larson@baylor.edu

SPANISH II: LITERATURE AFTER 1700: Open Topic

Chair: Nelson R. Ramirez, Arkansas Tech U, nramirez@atu.edu
Secretary: Frieda Blackwell, Baylor U, frieda_blackwell@baylor.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic

Chair: Martha Galvan, U of Oklahoma, marthagalvan@ou.edu
Secretary: Pending

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic

Chair: Claudia Montoya, Midwestern State U, claudia.montoya@mwsu.edu
Secretary: Pending

SPANISH V: LINGUISTICS: Open Topic

Chair: Lucía Llorente, Berry College, llorente@berry.edu
Secretary: Tracy Van Bishop, U of Arkansas-Little Rock, tvbishop@ualr.edu

TECHNICAL WRITING: Open Topic

Chair: Linda Gray, Oral Roberts U, lgray@oru.edu
Secretary:

WAR, LITERATURE & THE ARTS: A discussion of literature that has war as a major subject. The texts can be any genre of literature, including film.

Chair: Matthew Perry, Del Mar College, mattperry@delmar.edu
Secretary: Brenda Brown, U of Science and Arts Oklahoma, bbrown@usao.edu

WOMEN OF COLOR: Open Topic

Chair: Daintee Glover-Clark, DeVry U-Houston, djones@devry.edu
Secretary: Linda Johnson-Burgess, Texas Southern U, johnsonla@tsu.edu

WOMEN'S CAUCUS OF THE SCMLA: Dying a Little: Poetic Constructions of Ecstasy. This panel will examine the treatment of death and eros in the form of poetry composed by women seeking or achieving an ecstatic state.

Chair: Jeanne Gillespie, U Southern Mississippi, jeanne.gillespie@usm.edu
Secretary: Ori Kritz, U of Oklahoma, okritz@ou.edu

ALLIED SESSIONS

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: Open Topic

Chair: Jeffery Oxford, U of Wisconsin-Milwaukee, oxford@uwm.edu
Secretary: Martha C. Galvan-Mandujano, U of Oklahoma, marthagalvan@ou.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE: Papers that demonstrate a Christian response to the conference theme “Death & Eros” are encouraged, but other topics are welcome.

Chair: Lanta Davis, Baylor U, lanta_davis@baylor.edu
Secretary: Jessica Jones-Brumfield, U of Louisiana-Lafayette, jjj9811@louisiana.edu

THE EUDORA WELTY SOCIETY: In keeping with the theme of “Death & Eros,” the Eudora Welty Society invites submissions which explore the complex relationship between love and death in modernity in Welty's texts.

Chair: Travis Rozier, U of Mississippi, jtrozier@olemiss.edu
Secretary: Joshua Lundy, U of Mississippi, jslundy@olemiss.edu

FLANNERY O'CONNOR SOCIETY:

Open Topic; Special attention will be given to proposals that address the conference theme.

Chair: Mark S. Graybill, Widener U, msgraybill@mail.widener.edu
Secretary: Kathleen Lipovski-Helal, St. Edward's U, kathleeh@stedwards.edu

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic

Chair: Monica L. Wright, U of Louisiana-Lafayette, mlwright@louisiana.edu
Secretary: Session will need to elect 2013 Chair and Secretary

SOCIETY FOR CRITICAL EXCHANGE: Open Topic

Organizer: Marco Iñiguez Alba, Texas A&M U-Kingsville, kfmoi00@tamuk.edu
Secretary: Pending

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic

Chair: Thomas W. Reynolds, Jr., Northwestern State U of Louisiana, reynoldst@nsula.edu
Secretary: Michael Dressman, U of Houston-Downtown, dressmanm@uhd.edu

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: TEACHING TEXTUAL ADAPTATIONS. How might we incorporate various adaptations of texts into our classrooms? Papers discussing pedagogical methods as well as specific challenges in teaching/integrating textual adaptations are encouraged.

Chair: Amy K. King, U of Mississippi, akking@olemiss.edu
Secretary: Nora Vivas, Stephen F. Austin State U, vivasn@sfasu.edu

WOMEN IN FRENCH: Open Topic

Chair: Lowry Martin, U of Texas-El Paso, lmartin@utep.edu
Secretary: Theresa Varney Kennedy,

SPECIAL SESSIONS CALLS FOR PAPERS OR ABSTRACTS

The following Special Sessions have been proposed, but not yet approved, for the 2012 SCMLA Convention to be held in San Antonio, Texas, November 8-10, 2012. Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 29, 2012. Forms are available from the SCMLA office, scmla@ou.edu or www.southcentralmla.org. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2012. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged. Special Session proposals need not be listed in the Call for Papers in the *Newsletter* to be eligible for consideration, and you can still post a Call on our website: print out and return the Hot Springs Call Form from the website, or contact scmla@ou.edu for details.

DEADLINES FOR SPECIAL SESSIONS

*All Submissions must be received by the deadline date

FEBRUARY 29, 2012

Final proposal forms for Special Sessions due in the SCMLA Office.

MARCH 2012

Special Session Organizers will be notified of acceptance.

MAY 31, 2012

All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.

THE LITERATURE OF THE OPPRESSED. Foucault does not believe in society as a force for good. Rather, it is the impulse to defend society at all cost that has been the defining force in the evolution of civilization. This, Foucault suggests, has masked the "silent war" between the powerful and the powerless. This panel wants to explore the power of language (masked mean-

ings, alternate meanings, rewriting and renaming the Language of the Oppressor into the voices of the Oppressed) and how setting language free, can in turn alter thought. 600-word abstract due by January 29, 2012. Organizer: **Moira Di Mauro-Jackson**, Texas State U, md11@txstate.edu

BULLSHIT STUDIES. Scholars such as Frankfurt, Fredal, Cohen, and Hardcastle and Reisch demonstrate the validity of tauroscatology. Much remains to be done in the field and this panel seeks to do some of it. Abstract due by February 1, 2012. Organizer: **Geoffrey B. Elliot**, Technical Career Institutes, geoffrey.b.elliott@gmail.com

FLANEURS, FLANEUSES, AND THE ART OF STROLLING-PART II. Papers and presentation will consider the figure of the flaneur, not just as a "gentleman stroller of the city streets" in Baudelaire's terms but in his/her various contemporary guises and possible incarnations. Abstract due by February 1, 2012. Organizer: **Anne Quinney**, U of Mississippi, aquinney@olemiss.edu

THE EARLY 19TH CENTURY AMERICAN NOVEL: HOPE OR DESPAIR? The American novel was born out of the hope for a better future. But by the early 19th century, it had turned to questioning. Some novels, such as *Margaretta*, rationalized an a-historical hope, while others such as *Kelroy*, despaired. Papers preferred, abstract required. Due date: February 1, 2012. Organizer: **Richard S. Pressman**, St. Mary's U, rpressman@stmarytx.edu

THE BRITISH 1890s: DEATH AND EROS INDEED. Papers should focus on topic addressing the general theme named. The era certainly produced much in this vein. Abstracts required. Due date: February 10, 2012. Organizer: **Benjamin F. Fisher**, bfisher@ms.metrocast.net.

VISUAL RHETORIC. Exploring the ways in which visual texts-film, art, and other visual media-function as artistic and/or persuasive literary works in their own right and/or as adaptations of print texts. Abstracts required. Due date: January 31, 2012. Organizer: **Charlene Green**, Collin College, cmgreen@collin.edu

THE CONTEMPORARY SPANISH LITERARY ESSAY. This session welcomes papers examining literary essays written in Spanish during the 21st century. Abstracts required. Due date: February 1, 2012. Organizer: **Lucero Tenorio**, Oklahoma State U, lucero.tenorio@okstate.edu

DEATH, EROS, AND THE LITERARY ENTERPRISE IN THE WORKS OF PIER PAOLO PASOLINI. This session aims at discussing Pier Paolo Pasolini's opus, both cinematic and literary, through his ironic juxtaposition of death, eros, and literary enterprise. Presentations in English or Italian. Abstract required. Due date: February 20, 2012. Organizer: **Ryan Calabretta-Sajder**, Rice U, rcalabretta@gmail.com

DEATH, EROS, AND THE LITERARY ENTERPRISE IN MEDITERRANEAN CINEMA. This session aims at creating a dialogue amongst diverse languages and cultures through the themes of death and eros. Papers should consider a cultural approach. English only. Abstracts required. Due date: February 20, 2012. Organizer: **Ryan Calabretta-Sajder**, Rice U, rcalabretta@gmail.com

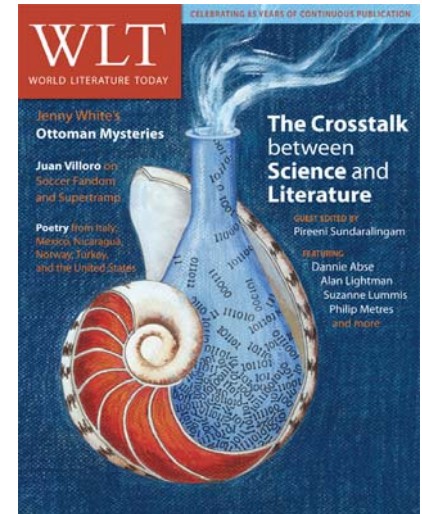
DAUGHTERS OF TWO WORLDS? CINEMA AND THE LITERATURE OF TURKISH-GERMAN WOMEN. Any aspect of the cultural labor of Turkish-German women since the 1990s: images of otherness, identity and integration, topographies of femininity. Abstract required. Due date: February 1, 2012. Organizer: **Tessa Lee**, Wheaton College, tlee@wheatoncollege.edu

DEATH AND THE SPACE OF LITERATURE: BLANCHOT AND HIS CONTEMPORARIES. Session on the works and influences of the writer who has, perhaps more compellingly than any other, brought together the terms "Death" and "Literature" and theorized their relationship. Abstracts required. Due Date: February 1, 2012. Organizer: **Yu-jin Chang**, Emerson College, yu_jin_chang@emerson.edu

more special session on page 10

Special Sessions continued

19th Century American Death Customs. Due to the Civil War and diseases, the mortality rate rose in America during the 19th century. This panel will explore the 19th century American death customs within literature and other forms of texts (ex. photographs). Abstract required. Due Date February 29, 2012. Organizer: **Joy Smith**, Middle Tennessee State U, js4e@mtmail.mtsu.edu



SOUTH CENTRAL REVIEW NEWS

The *South Central Review* continues to enjoy success as a literary and cultural studies review that publishes submitted and peer reviewed articles as well as opinion pieces and other essays by leading intellectuals and writers. The journal also publishes interviews and exchanges as well as timely special issues on literary and cultural topics.

In volume year 2011 we published a special issue on North African Cinema, and special features including last year's Fort Worth keynote address by French writer Pascal Bruckner. The final issue of 2011 was a special issue on the film maker Jean Renoir, featuring essays by leading international scholars discussing not only his French films, but his Hollywood films as well.

We have a number of exciting projects lined up for future issues. These include a special issue on "Cultural productions in 19th Century France"; a special issue on "The Culture of US Anti-Imperialism, 1800-1900"; and an open issue with recent submissions to the journal. In the planning stages are special issues on contemporary global poetry and the future of the humanities in American universities.

We continue to welcome submissions and ideas for special projects and issues from our membership.



SOUTH CENTRAL MLA 2012 NEW MEMBERS RECEIVE A FREE ONE-YEAR SUBSCRIPTION TO *WORLD LITERATURE TODAY ONLINE*

For 2012, We are very pleased to offer our new members a free online subscription to the internationally acclaimed and award-winning bimonthly magazine of international literature and culture *World Literature Today* (est. 1927). For more than eight decades *WLT* has brought creative writing to its readers from across the globe. Please see the links below to read the many accolades *WLT* has received. We hope this will be an enriching and informative thank-you gift to our new members in the 2012 calendar year.

<http://www.ou.edu/worldlit/accolades.html>

<http://www.ou.edu/worldlit/>



Membership Dues for January 2012-December 2012

Benefits of membership in the South Central Modern Languages Association:

- Compete for book prizes, paper prizes, and research awards.
- Network with professors, instructors, department heads, and graduate students from institutions from across the United States and abroad.
- Attend keynote, plenary, and special guest lectures by internationally renowned scholars and fiction writers such as:
 - Tony Hillerman**, Native American mystery fiction writer
 - Pascal Bruckner**, French writer, philosopher, public intellectual
 - Andrei Codrescu**, Romanian-born U.S. poet, novelist, screen writer
 - Ana Castillo**, Mexican-American novelist, poet, and short-story writer
 - Carmen Tafolla**, Latina novelist, essayist, screen writer, and poet
 - John Wood**, U.S. poet, art critic, and photographic historian
- Have your book displayed with Scholar's Choice at our book exhibit.
- In 2012, new members can elect to receive a free online subscription to the internationally acclaimed, award-winning magazine of international literature and culture *World Literature Today*.
- Receive a subscription and become eligible to submit your original research to the award-winning journal published by Johns Hopkins University Press, the *South Central Review*.
- Participate in mock interviews and benefit from the advice of experienced interviewers at our Job Seekers' Workshop.
- The South Central MLA is the best value for scholars who want to advance their academic careers, present research, make lifetime contacts in the profession, and come away recharged for another year.

To pay your membership dues go to our website www.southcentralmla.org



Austin Hall, **Sam Houston State University**, Huntsville, Texas.

2012 SUSTAINING DEPARTMENTAL AND CENTER MEMBERS

Arkansas Tech University

Department of English and World Languages

McNeese University

English Department

St. Mary's University

Department of English and Communication Studies

St. Mary's University

Graduate School

Sam Houston State University

Department of Foreign Languages

Texas A&M University

Department of Hispanic Studies

Texas A&M University-Kingsville

Department of Language and Literature

Texas Christian University

Department of English

University of Arkansas-Fayetteville

Department of English

University of Oklahoma

College of Arts and Sciences

University of Oklahoma

Department of Modern Languages, Literatures, and Linguistics

University of Texas-Austin

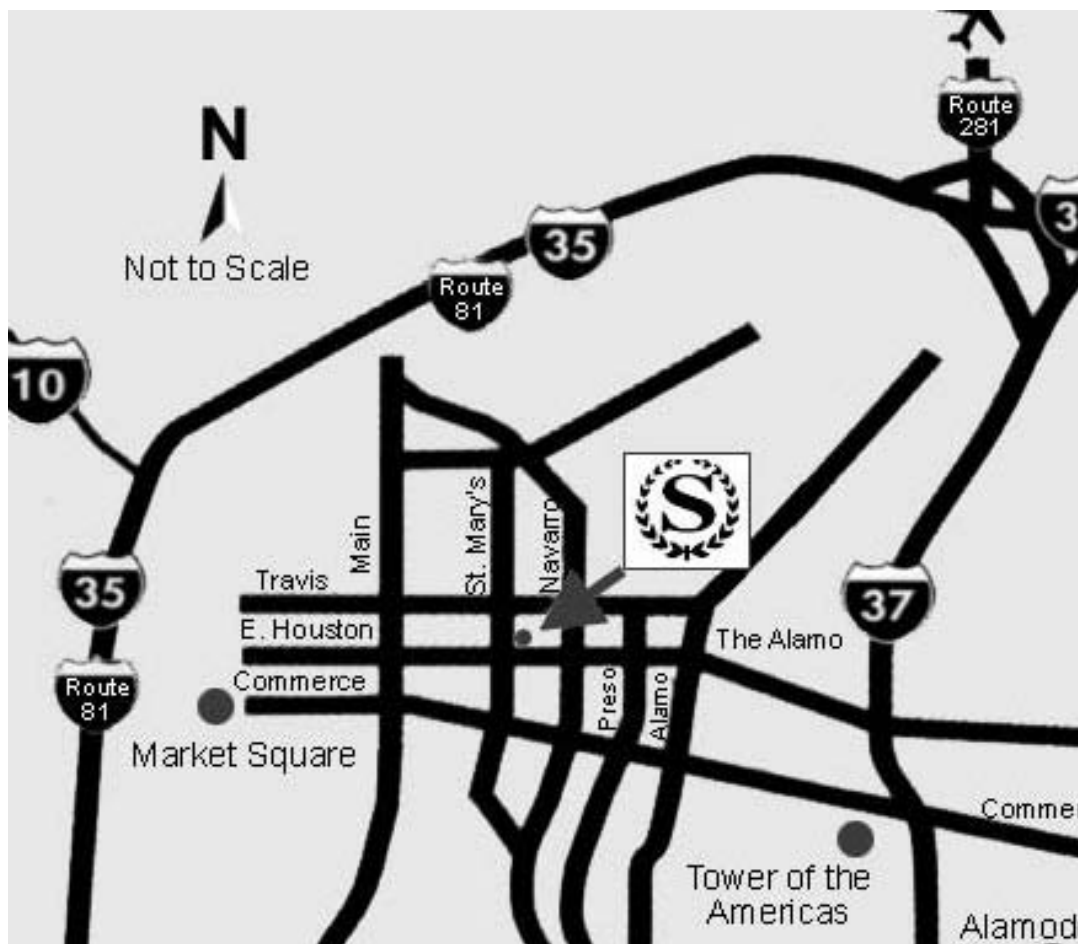
Department of Germanic Studies

Xavier University of Louisiana

Department of English

The 69th Annual Conference will be held in San Antonio, Texas November 8-10, 2012

San Antonio's River Walk, Spanish colonial architecture, and fountain-laden parks and plazas make it one of America's most picturesque cities. Today, this seventeenth-century metropolis is the seventh largest city in the nation with contemporary venues and lavish accommodations, all while maintaining an old world heritage exuded through diverse artistry, ethnic cuisine and an intimate and exquisite culture.



Convention Hotel Information

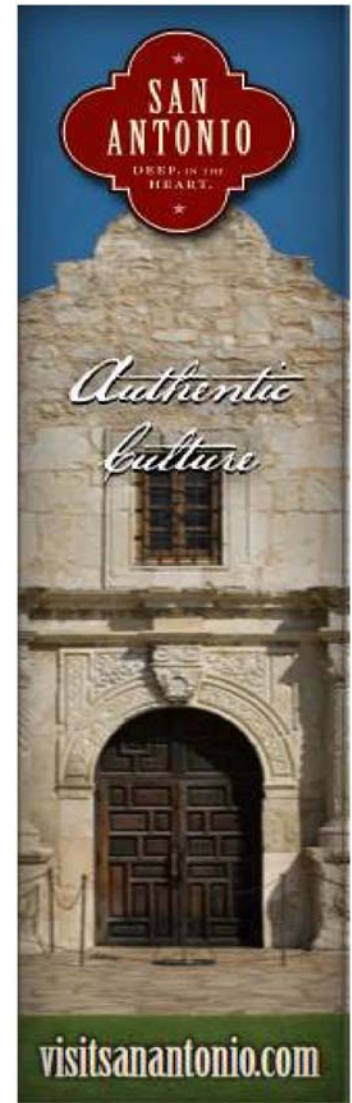
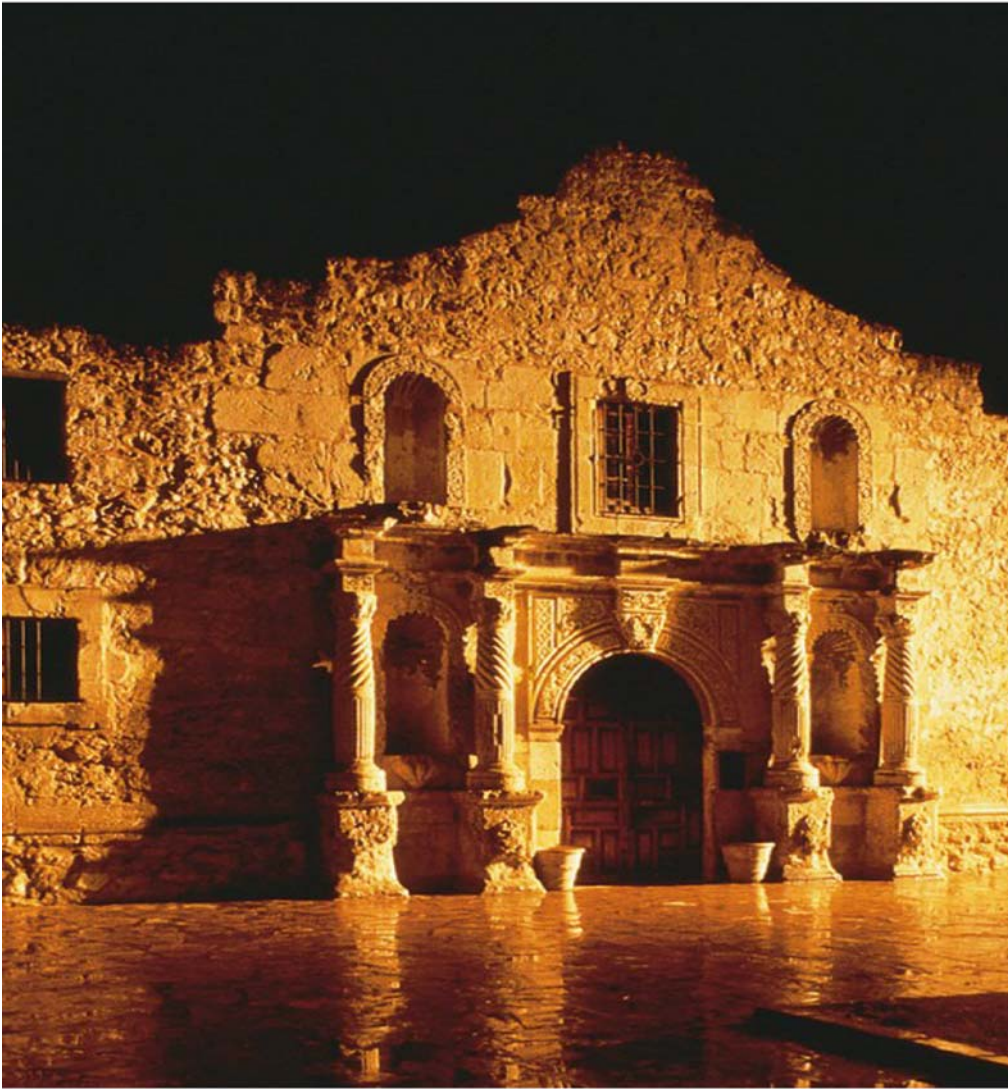
Our 69th Annual convention
will be held at the historic
Sheraton Gunter Hotel
205 East Houston Street
San Antonio, Texas 78205



**South Central MLA
rates:
\$139 single/double
Reservations
1-888-999-2089**



Please state you want the “SCMLA rate” when making your reservations. **All conference participants must reserve their rooms with The Sheraton Gunter by September 30, 2012, in order to receive the conference rate.** Once reserved, conference rates are available Wednesday, November 8 until check-out Sunday, November 11, 2012.



**SOUTH CENTRAL MODERN
LANGUAGE ASSOCIATION**

Editor:

Nancy LaGreca

Assistant Program Director:

Diana L. Hodges

Published twice a year.
South Central MLA
University of Oklahoma
332 Cate Center Drive, Room 455
Norman, OK 73019-6410
Phone: (405) 325-6011;
Fax: (405) 325-3720;
E-mail: scmla@ou.edu

Submit material for the Summer Newsletter by
May 31, 2012

<http://www.southcentralmla.org>

